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SATURDAY, MAY 17, 1952.

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COMMENT OF THE DAY

Put The Question

THE Kojima Island incident, stupid enough originally, has been aggravated and made even more vexing by the inexplicable "concessions" promised to the recalcitrant Communist POWs by the American officer sent to effect the release of Brigadier-General Dodd from his captors. It is obvious that General Dodd's own carelessness contributed to his kidnapping, while General Colson displayed neither diplomacy nor good sense in his subsequent negotiations with the kidnapers. Colson's orders from General Ridgway were explicit enough. He was to obtain Dodd's release, using military force if necessary. In choosing to bargain, he automatically laid himself open to assurances and promises which could well be compromising to the United Nations Command. This, in fact, was precisely the result. In promising that the Kojima Island prisoners would in future receive humane treatment, Colson inferred that this had previously been denied them. Manifestly any such suggestion is ludicrous, inasmuch that International Red Cross observers have been on hand at all times to see that the Geneva Convention governing the treatment of prisoners of war is fully and effectively applied.

THE validity of Dodd's agreement with the POWs has since been repudiated by General Mark Clark, but the damage has been done. The Reds at Panmunjom were waiting only for such an opportunity to stall still further the truce negotiations. They have been presented with a line of propaganda they could hardly have hoped for in their wildest dreams. That they will continue to make the most of it is inevitable. The United Nations, however, will have to decide how much longer they will tolerate the tirades which are being delivered by Nam Il and his colleagues under the guise of armistice talks. The question which the UN delegates may have to put to the Communists is: Are you, or are you not prepared to get on with the business of reaching an agreement on truce conditions? If the Reds desire the talks to continue they must be made to say so.

HK ENJOYED BIG SUCCESS

AT B.I.F. Enquiries Constitute A Record

(OUR OWN CORRESPONDENT)

London, May 16. Despite a somewhat quiet opening business interests in the exhibition of Hongkong products at the British Industries Fair—as demonstrated by the number of enquiries recorded—exceeded that of any previous year in which the Colony has participated. The Fair closed this evening.

Representatives on the Hongkong stand have been pleasantly surprised by the volume of enquiries from prospective buyers. These have now been estimated at nearly 600, which is at least three times as many as recorded in any previous year.

The reason for this, the organisers frankly admit, was partly due to the much improved method of recording enquiries which was introduced for the first time this year.

This, together with a greater number of helpers on the stand has resulted in far more data being collected than was possible under the old system of recording enquiries.

However, even when allowance has been made for improvement in the organisation on the stand itself, the results show that Hongkong exhibitors have not only maintained their hold in British and overseas markets, but have actually improved it. In fact the results were even better than the number of individual enquiries suggest, for many of the prospective buyers displayed interest in more than one line of goods.

Another indication of the success of this year's Fair—as far as Hongkong is concerned—has been the number of enquiries taken away by interested visitors. These numbered well over a thousand and since the catalogues were withdrawn on the two days on which the public was admitted it is fair to say that most of them will find a permanent place on the bookshelves of prospective buyers.

Interest ranged over practically the whole of the Colony's products, being particularly keen in the case of light metal manufactures such as torches, vacuum flasks and enamelware. Enquiries recorded at the Earl's Court stand include a number for cotton, yarn and textiles, but the bulk of these were handled by Mr Charles D. Silas of the Nanyang Cotton Mills at a special exhibition of Hongkong textiles at St Ermin's Hotel.

US Oil Strike May End By Monday Next

Washington, May 16. The resumption of work by Monday at several refineries and establishments, with other companies following suit by the end of the week, was today's forecast in the 17-day-old strike of 90,000 workers of the American oil industry.

The Government's Mediation and Conciliation Service reported that more wage settlements had been reached between individual oil companies and the unions involved.

The unions, which have already signed individual wage contracts, have accepted the recommendation of the Wage Stabilisation Board (a body comprising union, industry and public members) of a 15 cents an hour increase, with further increases of between six and 12 cents for night shifts.

It was expected that companies and unions still negotiating would follow this pattern.—Reuter.

Tunisian Sentry Fires At American Consul-General

Tunis, May 16. A sentry fired a tommy-gun burst at a car driven by the American Consul-General in Tunis, Mr John D. Jernegan, last night when he accidentally drove past a French curfew post in the capital's suburbs.

The car was holed in several places but the Consul was not hurt.

Moderate Tunisian nationalists tonight predicted mass terrorist action throughout the country unless France made some concrete move soon to give the country greater independence.

They were hoping that M. Emmanuel Temple, French Minister for Ex-Servicemen, who is coming here from Paris for talks with leading Tunisian leaders, would bring with him new compromise proposals.

Meanwhile, all was quiet in the country today.

Franz Ben Amran, President of the Tunisian Chamber of Agriculture and a prominent moderate nationalist, told reporters that "unless the French Government took some real step to solve the crisis, the whole country might be overwhelmed by terrorist attacks and our crops might be burned."

He added that he urged the French to accept the existence of the nationalist Neo-Destour movement and to come to terms with it.—Reuter.

URGENT NOTE

Paris, May 16. The United States has sent France a note urging her to carry out far-reaching reforms in Tunisia very quickly, usually reliable sources said today.

The note is understood to have been delivered to the French Government on May 1.

The note also stated that if the Tunisian affair came before the United Nations again, the American Government could no longer abstain from voting on demands for a discussion of the question.

The French Foreign Office spokesman tonight declined to deny or confirm that such a note had been received, but the fact is generally accepted in usually well-informed quarters.

The French Foreign Minister, R. Robert Schuman, and the whole Cabinet were, it is learned, disagreeably impressed by this note, which they consider embarrassing and unhelpful from one Atlantic Pact ally to another.

He stayed at home today after calling on the French Resident-General, Count Jean de Hauteclocque, who expressed his regret for the incident.

(The United States Embassy in Paris said that Mr Jernegan had reported the incident to Paris and to the State Department in Washington. The Consul "saw no signal or sign of life, no barrier—not even a light," the Embassy stated. It said that the Resident-General had promised to investigate the incident.)

A reply is now under consideration. It is understood that it will stress the point of view that what happens in Tunisia is the sole concern of France and of the Tunisians.

SPAIN TO END FOOD RATIONING

Madrid, May 16. General Franco announced here tonight that all rationing would be abolished in Spain on June 1.

Opening Parliament, he said that the recent economic improvement had made this possible.

Nearly 500 Members of Parliament cheered enthusiastically.

France also referred to the talks preceding with the United States and said that if they reached a "happy termination" this would imply military and economic aid for Spain without any encroachment on her national sovereignty.—Reuter.

WATER PIPE BURSTS IN CITY

A water pipe burst in Jackson Road at quarter to ten this morning and threw up a jet of water at least 20 feet high.

Large crowds watched the spectacle while Water Department workers strove to repair the fault.

Patrols Meet With BAFFLING CHANGE OF ORDERS

Berlin, May 16. Soviet guards tonight allowed British and American police patrols on to the 100-mile autobahn from Western Berlin through East Germany to the Western zone after a day of baffling interference which bewildered Allied officials.

The Soviet authorities tonight allowed a British patrol car to leave for Berlin from Helmsdorf, at the West German end of the autobahn, and a United States vehicle to leave in the opposite direction.

But before this they had:

1. Barred both British and American patrols at Helmsdorf, at 0800 hours.
2. Let the British patrol through from Helmsdorf at 1130—but stopped the American car.
3. Warned two British military police lance-corporals at Helmsdorf "You must get to Berlin by 2 p.m.—or else", giving them less than three hours for the 100-mile drive.
4. Allowed that British and American patrol cars had tried to get "special equipment" past Soviet border guards on May 8 and 9.

This last accusation seemed to be the first clue to the mystery of why Russian border guards have been barring the regular six-day patrols for the past week.

It was immediately denied by the Western Allies.—Reuter.

Comment on these lines is understood already to have been made to the State Department in Washington by the French Ambassador, M. Georges Bonnet, acting on instructions of the French Cabinet.

Meanwhile, the French Commander-in-Chief in Tunisia, General Garbaye, has it is understood, asked that the troops at his disposal be reinforced.—Reuter.

10 YEARS' FOR FRAUD

London, May 16. A former estate agent in London's fashionable West End, was sentenced to 10 years in gaol here today for defrauding 71 people of £21,500 by "letting" two flats over and over again.

John Johnston-Road, 52, once a racing driver and solicitor, was extradited from France.

He was of French birth but a French court ruled that he had become a naturalised Briton in 1923.

Passing sentence the Judge spoke of his "ingenuity, ruthlessness and complete indifference to the welfare of others."—Reuter.

DOCK STRIKE ENDS

Birkenhead, May 16. The unofficial dock strike at Birkenhead, involving 1,078 men, ended yesterday when a mass meeting of strikers decided to resume work today.

The strike, which kept eleven ships idle since Tuesday, began over the dismissal of a docker for alleged repeated breaches of regulations.

The man was reinstated as a new entrant, but the strikers contended he should have been reengaged without any loss of privileges.—Reuter.

WOMEN'S DAY IN THE COMMONS

London, May 16. Women outnumbered men by more than ten to one in the public galleries of the House of Commons today, when their male champion, Mr Charles Pannell (Labour) urged equal pay for equal work.

Mrs Irons Ward (Conservative) called for "insufficient pressure from women" as reasons why equal pay had not been introduced.—Reuter.

TODAY'S RACING SELECTIONS

By "Rapier"	By "The Turf"
RACE 1	RACE 1
Blister Sweet Ringmer Busy Bee Outsider:—Prairie Moon.	Prairie Moon National Income Rosemarie Outsider:—Sapientia.
RACE 2	RACE 2
Geronimo Concord Pentaforce Outsider:—Killara.	Geronimo Concord Pentaforce Outsider:—Amazing.
RACE 3	RACE 3
Dixie Bell Rider's Wish Fortuna Outsider:—Silver Dahlia.	Silver Dahlia Dixie Bell Fortuna Outsider:—Rider's Wish.
RACE 4	RACE 4
Straight Forward Rose Emme Probabilty Outsider:—Chinese Mackerel.	Straight Forward Chinese Mackerel Rose Emme Outsider:—Probability.
RACE 5	RACE 5
Prince Dahlia Desert Gold Winged Outsider:—Mabel.	Prince Dahlia Winged Mabel Outsider:—Light Star.
RACE 6	RACE 6
Gladious Miami Beauty Golden Boy Outsider:—Crown Witness.	Gladious Miami Beauty Golden Boy Outsider:—Silver Fox.
RACE 7	RACE 7
Glorious Comet Aesthete Outsider:—The Gazelle.	Glorious Comet Aesthete Outsider:—The Gazelle.
RACE 8	RACE 8
Good Bay Hemietta Jericho Outsider:—Minya Miminya.	Jericho Good Bay Argus Outsider:—Spotted Deer.
RACE 9	RACE 9
Popularity Goutless Delight Battlefield Outsider:—Turry On.	Popularity Teedington Goutless Delight Outsider:—Hurry On.
RACE 10	RACE 10
Cocktail Tea Corrib Home-Builder Outsider:—Lake Success.	Corrib Hongkong Sultze Lake Success Outsider:—Home Builder.

Kremlin Is Influenced By Free World's Actions Says Acheson

Washington, May 16. Secretary of State Dean Acheson said tonight he believed that the decisions reached in the Kremlin were not without regard to what action the free world took.

The action in Korea had already been a tremendous accomplishment which must not be dissipated by impatience.

Mr Acheson, in a speech at the annual National Armed Forces Day dinner here, said: "It is what we do and the effect of that upon Communist calculations which, in my judgment, will determine whether we are going to maintain peace or whether we are going to have war. We are not in a position in which we can glide along to effortless superiority."

The strength of the free world must be organized in such a way that "the aggressor would at the outset still be engaged in trouble at the point of attack when the full force of retaliation falls upon him. This awareness on their part is the best way of preserving the security of our country and of removing the temptation of attack."

Mr Acheson said there was a widespread misunderstanding that the United States was seeking "static containment" of Communism.

He said: "The force we must build is to ensure that we shall continue to have freedom of choice, freedom to deal with the dynamic social forces in the world, freedom to bring into play all the affirmative measures that have to do with the way people live, and that reflect the whole constructive outlook of America."

"The function of the force we must build is to prevent these opportunities from being foreclosed by the use of force from the other side."

This in effect replied to criticism of American policy by Mr John Foster Dulles, former Republican adviser to Mr Acheson.

Last night Mr Dulles said the Truman Administration was "unable to inspire the dynamic spirit needed to cope with Communism." Its policy had committed the United States to a defence role, he said.

"We believe that war will not happen if we can create in areas of political tension sufficient strength so that it will be absolutely clear in advance that any attack will run into difficulty," he said. No combination of powers which did not include the United States was adequate to deal with Soviet power and ambitions. This meant that

Drink and enjoy

GENUINE CINZANO VERMOUTH

—the best people do!

The very first sip will tell you why Cinzano is so overwhelmingly popular in London, Paris, Rome, New York—and in fact wherever discerning people meet. With gin, with soda or on its own, Cinzano sweet or dry is appetizing, refreshing, enjoyable. All good wine merchants, stores and bars stock and recommend Cinzano Italian, Sweet (red or white) and Dry. Once you've tried Cinzano nothing less will satisfy you.

CINZANO
Italian (Sweet) Red or White and Dry

The Cinzano Apertif. A generous measure of Cinzano, a little lemon peel, a chip of ice and just a splash of soda. How you'll enjoy it!

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Urban Council Election Candidates To Broadcast Over Radio Hongkong

Time on the air has been offered by Radio Hongkong to the nine Candidates for election to the Urban Council.

Briefly, each candidate will be able, if he so wishes, to put over a five-minute talk in both English and Chinese. The period which has been set aside for these broadcasts is one of the best listening times of the evening—8.10 to 8.15 on both ZBW and ZEK.

These broadcasts will be carried simultaneously by Rediffusion.

The order in which candidates are to broadcast will be determined by a simple ballot. So far, at the time of going to press, the following broadcast schedule has been arranged:

Wednesday, May 21—Mr. Percy H. Sin.
Friday, May 23—Mr. P. C. Woo.
Monday, May 26—Mr. Percy Chan.
Tuesday, May 27—Mr. T. O. Tse.
Wednesday, May 28—Mr. C. N. Kong.
Thursday, May 29—Mr. Brock A. Bernacchi.

Today is the National Day of Norway. On May 17, 1914, a new Constitution was unanimously passed by the Norwegian Parliament, and it has remained to this day, with few amendments, as a living part of the national life of the country.

In honour of the occasion, Aslang Løthe, herself a Norwegian, gives a recital of piano music by Grieg and the contemporary Norwegian composer, Knut Nystedt, from the studios of Radio Hongkong tonight at 7.15 p.m.

The studio recital on Thursday evening at 8.15 is an all-Brahms programme given by the pianist George Parks. He will play Capriccio, Opus 118, Intermezzo in C Sharp Minor, Opus 117, and the First Movement—Allegro—trotto from Sonata in F Sharp Minor, Opus 2.

A most successful series of BBC recorded programmes, "We Beg to Differ," is to be rebroadcast on the Forces programmes on Saturday afternoon at 5 o'clock. A panel of four women and two men, and a question-master to keep the fighting verbal, enables the views put forward in private about the relative merits and demerits of men and women to be aired openly. Questions sent in by listeners are answered by the six members of the panel. Many of them deal with the lighter side of life, but the panel can be serious and informative, too, on present-day difficulties.

The speakers are all well-known in the first programme, for instance, they are Joyce Grenfell, Kay Hammond, Charlman Lines, and Gladys Young on the distaff side; and in the opposite camp, with question-master Roy Plomley firmly seated in the neutral corner, Dr. John Clements and Dr. Charles Hill, who for many years was the Radio Doctor.

A new medical undertaking of the greatest value and importance to the people of the Colony is being started by the Red Cross and the Medical Department. This is the Hongkong Blood Transfusion Service, and at 8.10 p.m. tomorrow Radio Hongkong is broadcasting a talk by the Director of Medical and Health Services, Dr. the Honourable K. C. Yeo, in which he will tell listeners something about the service and how they can help to make it a success.

Tomorrow afternoon, Sunday, at 3 o'clock, patients in the Royal Naval Hospital and B.M.H., Bowen Road, will hear their requests played by Betty Sheppard and a melody from the "Home Requests" programme—over from Christabel and will be presenting the programme each alternate week.

T. E. Lawrence—Lawrence of Arabia, of whom Winston Churchill wrote, "I do not see his like elsewhere. I fear, whatever our need, we shall never see his like again," died on the 19th of May in 1935. As this coming Monday is the anniversary of his death, Radio Hongkong is broadcasting at 8.15 that evening a personal portrait of Lawrence by Sir Ronald Stora in the BBC series "As I Knew Him."

Sir Ronald, former Governor of Jerusalem, was closely associated with Lawrence in the Middle East during the First World War, and recalls memories of the almost legendary figure whose daring exploits and personality impressed everyone, and whose life illustrated that rare combination of a man of action and a man of letters.

In "Music Lovers' Hour" on Friday night at 9 o'clock, Curtis Hindon is presenting three

THE LAST CHRONICLE OF BARRET BY ANTHONY TROLLOPE
RADIO HONGKONG "PROM"
Overture "Fingals Cave" Op. 25 (Mendelssohn) by Sir Adrian Boult
Concerto in A Minor (Bach)—THE VARIOUS (Polish) with Movements, by Anthony Bernard Harperschlag
Philharmonic String Orchestra, conducted by Anthony Bernard Harperschlag
Episode in the life of an Artist (Berlioz): 5 movements—The Concerto in E-flat major, conducted by Anthony Bernard Harperschlag
10.15 MUSIC FOR WOMEN
Community hymn singing from Carols for Tabernacle
Dance music by a Welsh draw; Jerusalem: On the Walls of Life.
10.45 ROYAL OPERA HOUSE ORCHESTRA
Missa in G minor (Berlioz)
Luteau—Intimamente (Puccini)

Juliet and Romeo—Cavalca (Zandonati)—Francis Poulenc (Condi)
Waltz (Dobner)—Lawrence
Nightingale
11.00 RADIO NEWSREEL (LONDON)
11.15 WEATHER REPORT
STUDIO: ENLIGHTENED
Conducted by the Rev. Father A. Birmingham, S.J.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Monday
7.00 a.m. OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC.
9.00 CLOSE DOWN.

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7.10 LIGHT MUSIC.
8.00 NEWS AND WEATHER REPORT.
8.10 MUSIC.
9.00 CLOSE DOWN.

Saturday, May 17
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7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
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8.10 MUSIC.
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Sunday
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RADIO HONGKONG "PROM"
Overture "Fingals Cave" Op. 25 (Mendelssohn) by Sir Adrian Boult
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SHOWING TO-DAY **QUEEN'S ALHAMBRA** AT 2.30, 5.15, 7.20 & 9.30 P.M.

A WONDERFUL PICTURE FOR THE FAMILY!!

Happy! Heart-Warming! Heavenly!!

Angels in the Outfield

PAUL DOUGLAS - JANET LEIGH

SUNDAY MORNING SHOWS

QUEEN'S 5 Shows 'Angels in the Outfield' AT 11.30 A.M.

ALHAMBRA At 11.30 a.m. Only Variety Program From Columbia Prices: \$1.50 & \$1.00

5 SHOWS TO-MORROW AT LEE THEATRE IN TECHNICOLOR

"CROSSWINDS"

AT 12 NOON, 2.30, 5.30, 7.30 & 9.30 P.M.

LEE Liberty

★ SHOWING TO-DAY ★

4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.

FOR A FORTUNE IN STOLEN GOLD...

They'd Dare Anything!

PAYNE FLEMING TUCKER

CROSSWINDS

TECHNICOLOR

Added at the LEE: Latest Gaumont News

Newcastle Beats Arsenal in the F.A. Cup Final

Morning Show To-morrow at LIBERTY

Disney's Color Cartoon Programme

AT 12.30 P.M.

Capitol

AIR CONDITIONED

Town Booking Agent: Wing Hong Firm, 7, Ice House St.

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE MOB MAN'S BACK AGAIN!

—delivering a dead body for every Cadillac!

CRAWFORD REED DEREK

SCANDAL SHEET

Also: Latest U-I Newsreel

SUNDAY MORNING SHOW

RKO RADIO Pictures Present

TECHNICOLOR CARTOONS

At 12.00 Noon At Reduced Prices!

DON'T WASTE WATER

St. John Ambulance Brigade

Free Ambulance Service for Emergency Accident Cases

Tel. Hong Kong 35035

Tel. Kowloon 52222

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



DAVID LEWIN'S *Spotlight* says: Skip The Nose and get down to the kind of character he really is



MARJORIE LITTLE

...Eight years now

ON HIS KNEES

Strange sight in Paris — American director John Huston stumbling around on his knees surrounded by every short French jockey he could find.

Reason? To examine the possibilities of film actor Jose Ferrer playing the role of dwarf painter Toulouse-Lautrec in his forthcoming *Moulin Rouge*, entirely on his knees, with dwarf doubles for the long shots.

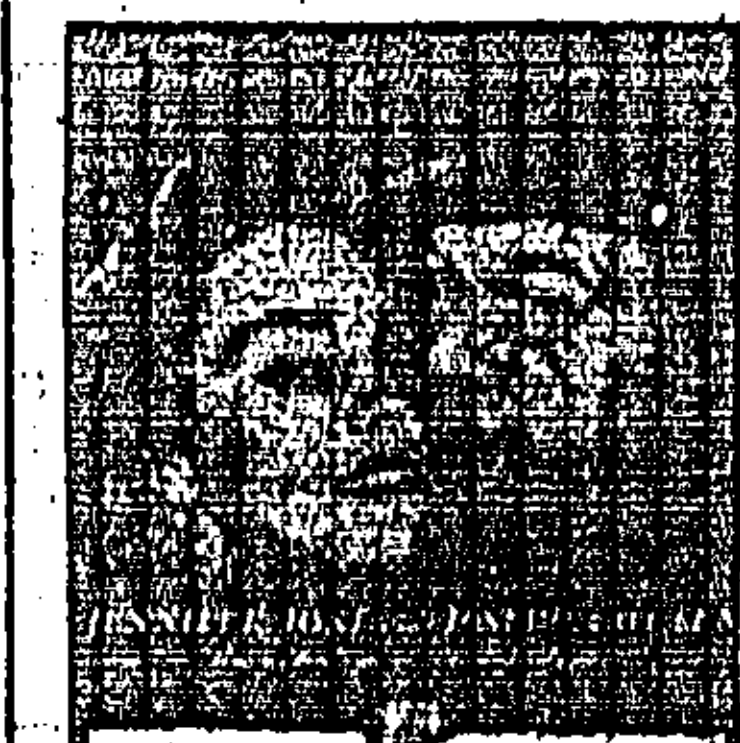
Verdict by phone from Paris: "It can work. I'm almost certain that's how it will be done."

STAR

Phone 55833

— TO-DAY ONLY —

AT 2.30, 5.30, 7.30 & 9.30 P.M.



Portrait of Jennie

情影淚痕

18. S. VALENTINO

19. M. Song of Beethoven

20. T. Rio Grande

21. W. Darling, How Could You

22. T. The Man of Eiffel Tower

23. F. Quir, Very Own

24. S. The Mozart Story

The Female Of The Movie Species Is Deadlier Than Cagney And Others

By MELROSE GOWER

The father told his young offspring: "My boy, never raise your hand against a woman."

And so the lad grew to manhood, kept his nose clean and discovered, when he became a picture star in 1952, that Dad really knew his broccoli. If he dared to raise even his voice, much less his hand, against a woman, she promptly knocked him galley-west.

Which is by way of introducing the fact that Hollywood females, while retaining all their glamour, are getting tougher on the screen with each passing hour.

They're getting even with Jimmy Cagney for pushing that crooked into Mae Clarke's 20 years ago in "Public Enemy", with Freddie March for booting Carole Lombard in "A Star is Born", with Don Ameche for whumping Alice Faye in her beautiful "klasser" with a pie in "Hollywood Cavalcade", with Brock / Crawford for slapping Judy Holiday all over a sound stage in "Born Yesterday".

In recent months eight major films have been before the cameras, in each of which, the heroine has demonstrated with

wild enthusiasm that "Hell hath no fury like a woman scorned."

In Metro's "Seara-mouche," Stewart Granger calls on Eleanor Parker in the mess tent of a caravan of travelling players. A jealous woman, Eleanor bounces pots, pans, skillets and a water bucket off his hapless head.

Tyrone Power plays the title role in 20th Century-Fox's "Diplomatic Courier." But he isn't diplomatic enough in his attitude toward Patricia Neal and so she lays him out by pasting him a neat rap behind the ear with a telephone. That scene should have been in the "Sorry, Wrong Number" version.

Also in Fox's current version of "What Price Glory," Jimmy Cagney's Gurney finally gets his comeuppance from the gentler sex. Corinne Calvet stretches him flat as a hallbut with a wine bottle.

Rita Hayworth and Glenn Ford are the stars of Columbia's "Affair in Trinidad." Irked by his insinuations that she's been gallivanting around with another bloke, Rita slaps Glenn silly—thereby repaying him for the whumping (remember?) that he gave her six years ago in "Gilda."

In another Columbia picture, "The Marrying Kind," Aldo Ray

THIS is Jimmy Durante HE EATS cornflakes five times a day. It is his staple diet for "energy." HE GAVE UP a glass of Scotch at night because it did not blend well with his evening meal of cereal.

HE SMOKE 15 cigars a day and keeps a pair of scissors in his pocket to cut the fraying cigar end from time to time to ensure a "clean smoke."

HE SINGS "Jimmy the Well-Dressed Man," but alas, "I wear a new suit and the next day it is old," he says.

HE HAS a voice that is rusty, and the gag goes, on gramophone records sounds just as good with used needles.

Travelling with him to London when I met him was the DURANTE DOZEN: the people who will also appear in his London Palladium stage act, as well as his relatives and friends, and MARJORIE LITTLE, whom he calls in off moments "my fiancée."

Miss Little, tall, attractive, red-haired, has known Jimmy Durante (the final "a" is sounded) for ten of her 32 years. "For eight years we've been going together," she said.

A RING? YES

"Three years ago, on Christmas Day, he brought me a ring. 'Does this mean we're engaged?' I asked. 'But Jimmy hasn't asked me to marry him yet. Maybe later. I hope so.'"

"Jimmy doesn't have much time for soft speeches. When I told him in the ship the moon was shining and he should come up on deck, all he said was: 'And freeze?'"

"Still, it's wonderful just to be around with Jimmy."

There are always people "just around" with 50-year-old Jimmy Durante. He hates to be lonely. "My favourite occupation is making friends and influencing money," he says.

18-HOUR DAY

The Durante Dozen is not unique in show business. Abbott and Costello had a party of 17 with them. The Band of Hope (Bob) was 15-strong.

Durante plunges into his day with the vigour of a cross-channel swimmer. He smashes a couple of hours' sleep at lunch-time before tackling more cereal and apple pie. He is the only man I know who eats the crust and leaves the apple.

The rest of the time he was organising his troupe, tackling the Customs, asking about JIMMY EDWARDS ("I hear he is great").



DURANTE

Audience warmth—the secret.

He works 18 hours a day, gets to bed around four or five in the morning, which explains why he is bored in Hollywood — "A 10-bed-at-ten town."

Durante prefers to get up at noon. Then a massage in bed, cycling exercises to keep his legs in trim ("For a comedian legs are as important as gags. I have a cycling machine at the theatre"), then breakfast.

200 SONGS

For 30 years he had two "raw" eggs, then a doctor told him to give them up. So he is on prune juice, tea, and huns now. Plus, of course, cereal.

Then work: rehearsals, script conferences, and time out to compose the odd new song. He has written most of his 200 special songs, and set up a music-publishing business to sell them.

But not even a cockroach comes into the offices. The boys use the place to study racing form. I think we did sell one copy of "The Lost Chord" some months ago."

The simple explanation of why the Durante song business does not flourish is that only Durante for their own work.

"When I sing a song I roo-in it for anybody else. It is the kiss of death."

What is the appeal of Jimmy Durante which has kept him 40 years in show business, most of the time at the top? He says: "Warmth. It isn't the tricks of speech or anything like that, but because I really work to get the audience with me."

"You can have a success overnight and be admired. But to get audience warmth—and love—you have to be in the business for years and years."

Durante's attacks on words as they are spelled in the dictionary come naturally.

His words

Picturesquely, Jimmy Durante phrases it: "I ain't phonying them words. I never got to the top form in school, and I don't spell so good either."

But the day I start talking the Queen's English—back I goes to the piano."

I asked Durante what keeps him going. He thought for a moment; then said simply: "Work. As long as my voice and my legs hold out I'll be around, laughing it up."

P.S. — and forgive me for mentioning it—Mr Durante also has a fairly substantial nose.

(London Express, Services)

comes home somewhat befuddled by firewater. Judy Holiday promptly proves she's his better half by stretching him with a stiff left jab that Sugar Ray Robinson couldn't emulate.

And in "The Happy Time" Linda Christian, erroneously thinks "Scarlet Angel" has snogged into her bedroom and kissed her. What does she do? She smokes into his bedroom and dumps an entire pitcher of ice-water over the sleeping innocent.

Universal-International has just finished "Scarlet Angel" in which Yvonne De Carlo, playing a New Orleans dance hall queen, picks the pockets of an honest sea captain, Rock Hudson. He catches up with her finally in San Francisco, but a lot of good that does him. She smokes him dizzy on two occasions. As the same studio, in "Against All Flags" Maureen O'Hara beats the whey out of Errol Flynn.

"Varium et mutabile semper femina" wrote wise old Virgil.

TO-MORROW MORNING SHOW **Kine's** AT 11.30 A.M.

Columbia's 3 STOOGES COMEDY and TECHNICOLOR CARTOON PROGRAMME

Entirely new programme, never shown before in Hongkong!

— AT REDUCED PRICES —

KING'S MAJESTIC

Air Conditioned

TO-DAY

AT 2.30, 5.15, 7.20 & 9.30 P.M.

ON THE SCREEN NOW!

The Record Holder at New York's Radio City Music Hall!

The National Box Office Champion of January!

See it and sing!

Doris Day & Danny Thomas

WARNER BROS. PRESENT

"I'll See You In My Dreams"

ALSO STARRING **FRANK LOVEJOY PATRICE WYMORE** with JAMES GLEASON

WRITTEN BY MELVILLE SHAWLSON AND JACK ROSE MICHAEL CURTIZ

EXTRA MORNING SHOW TO-MORROW at the MAJESTIC at 12 Noon

"I'LL SEE YOU IN MY DREAMS"

ROXY BROADWAY

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE "MOST" GIRL

YVONNE DE CARLO

in

"HOTEL SAHARA"

SHE DANCES! SHE SINGS! SHE MAKES LOVE! SHE PACKS 'EM IN WITH "HOTEL SAHARA"

with PETER USTINOV

Sensational for his role of "NERO" in "QUO VADIS!"

David TOMLINSON • Roland CULVER

Directed by Ken ANNAKIN

BOOK AT ONCE!

Complimentary Tickets are not valid for this picture

To-morrow 5 Shows "HOTEL SAHARA"

Extra Performance { ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.

ORIENTAL

AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

Fun and Music... Riotous Red in the most hilarious cross-country auto race in screen history... and pretty girls and laughs!... Laughs!

Excuse My Dust

RED SKELTON • SALLY FOREST

From M-G-M in TECHNICOLOR

SPECIAL MORNING SHOW TO-MORROW AT 12.30

RETURN ENGAGEMENT BY PUBLIC REQUEST!

Abbott & Costello in "KEEP 'EM FLYING"

HELD OVER TO-DAY ONLY **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE INCREDIBLE SPEED OF ATOMIC POWER!

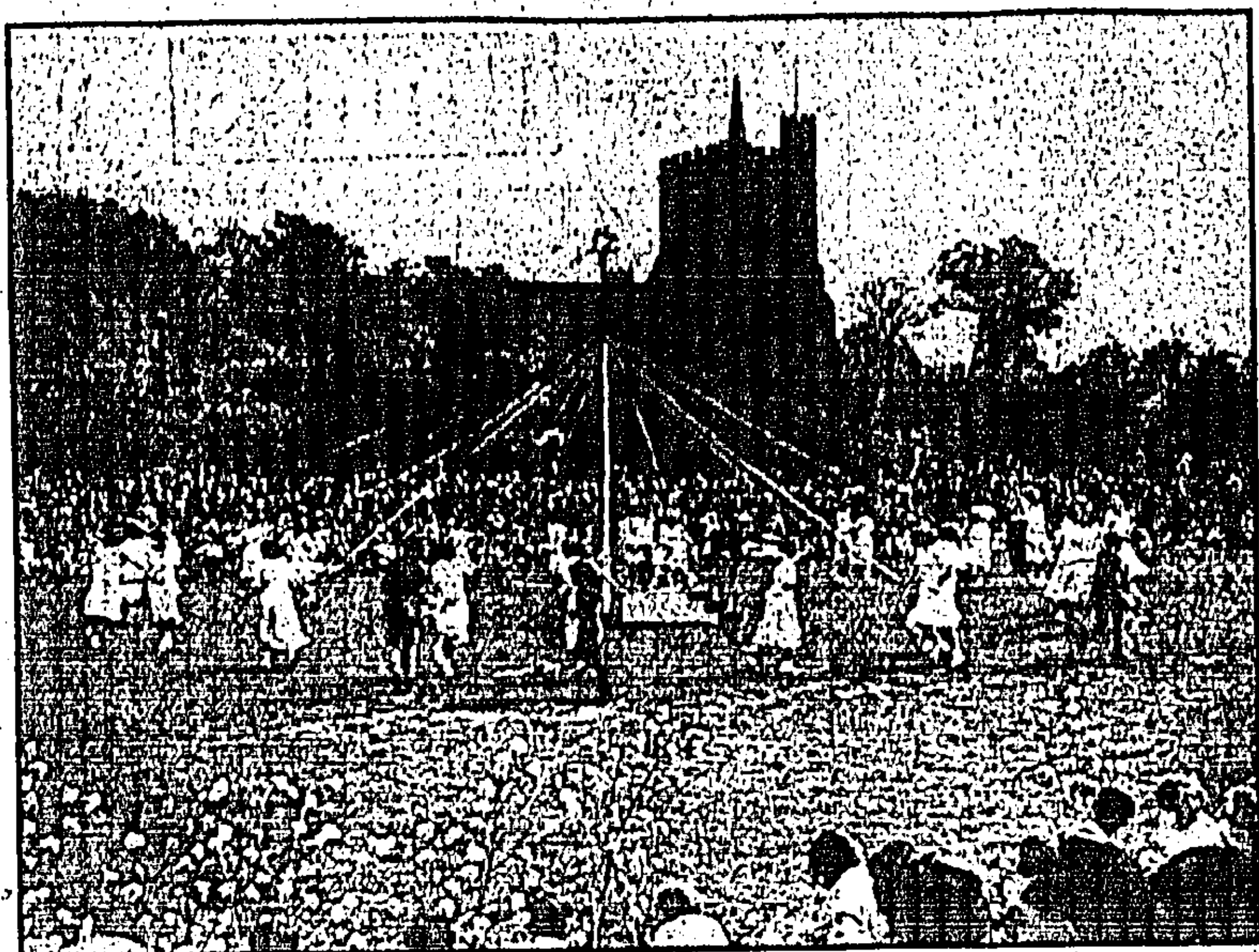
FOUND... A NEW world of fantastic adventure!

Lost Continent

CEsar ROMERO

with RITA HAYWORTH, JACK CHANDLER, and BOB HOPE

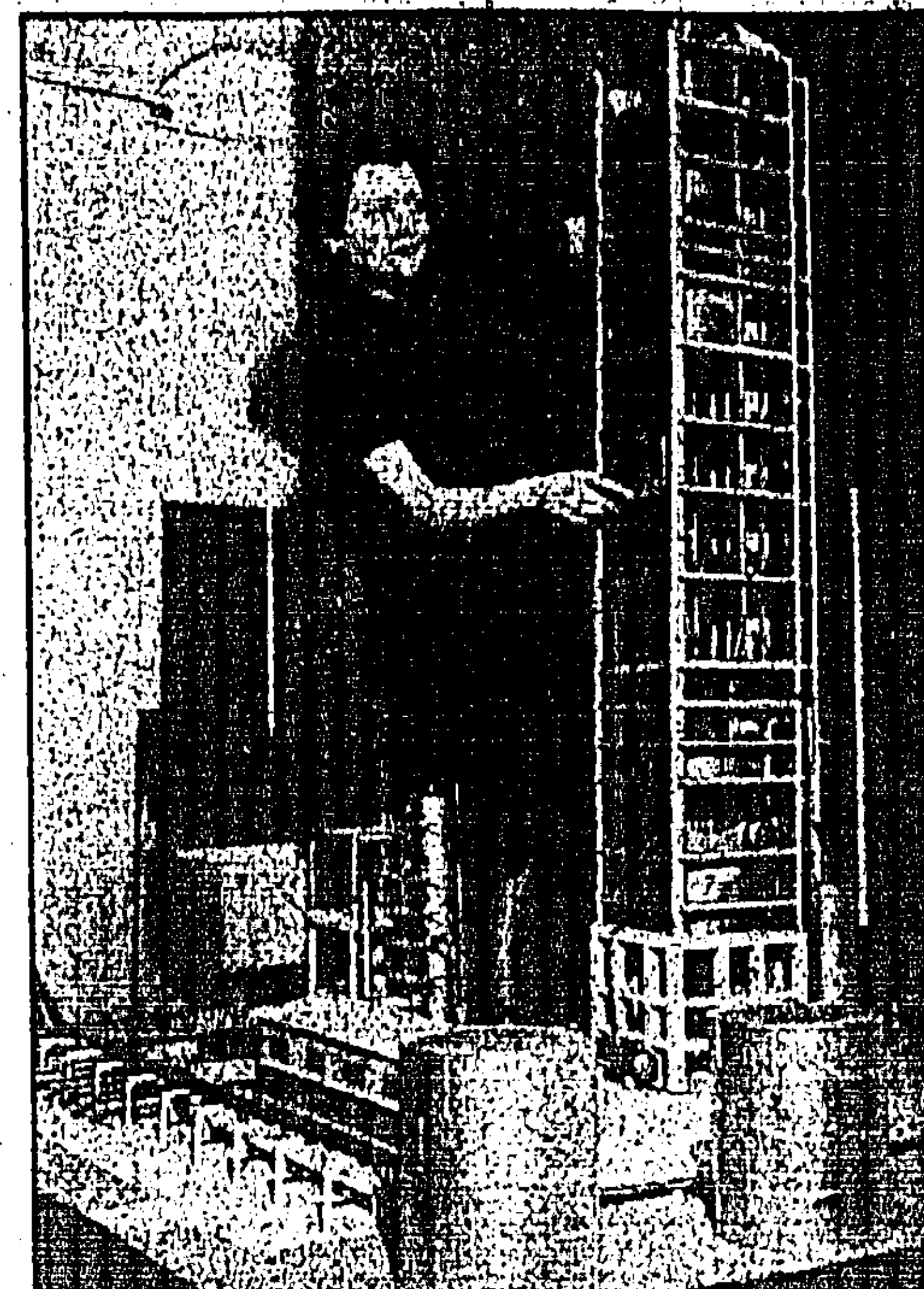
HOMESIDE PICTORIAL



MAYPOLE dancing on Elstow Green in Bedfordshire on May 1. The festival is one of the prettiest in Britain and draws large numbers of spectators annually. Elstow is the birthplace of John Bunyan, who wrote "The Pilgrim's Progress."



THE Queen Mother and Princess Margaret leaving the St John Wood home of Mr Franz Osborn after a studio party where Mr Osborn played Schubert for his guests, who were also entertained by Miss Kathleen Ferrier, the contralto. (Express)



A working model of the "cat cracker" — catalytic cracking unit used in oil refining — now being built at the Vacuum Oil Company's new Coryton refinery, as shown at the British Industries Fair at Castle Bromwich, Birmingham. (Reuterphoto)



EVERY young drama student's dream has come true for Mauritius-born Maria Braille, who has been chosen to play the coveted role of the bewitching Indian servant girl, Arminah, in "The Planter's Wife," now being made with Claudette Colbert as star. Maria, 22, is listening to Anthony Steel, who also has a big part in the film, explaining the Bren gun during a break. (Reuterphoto)

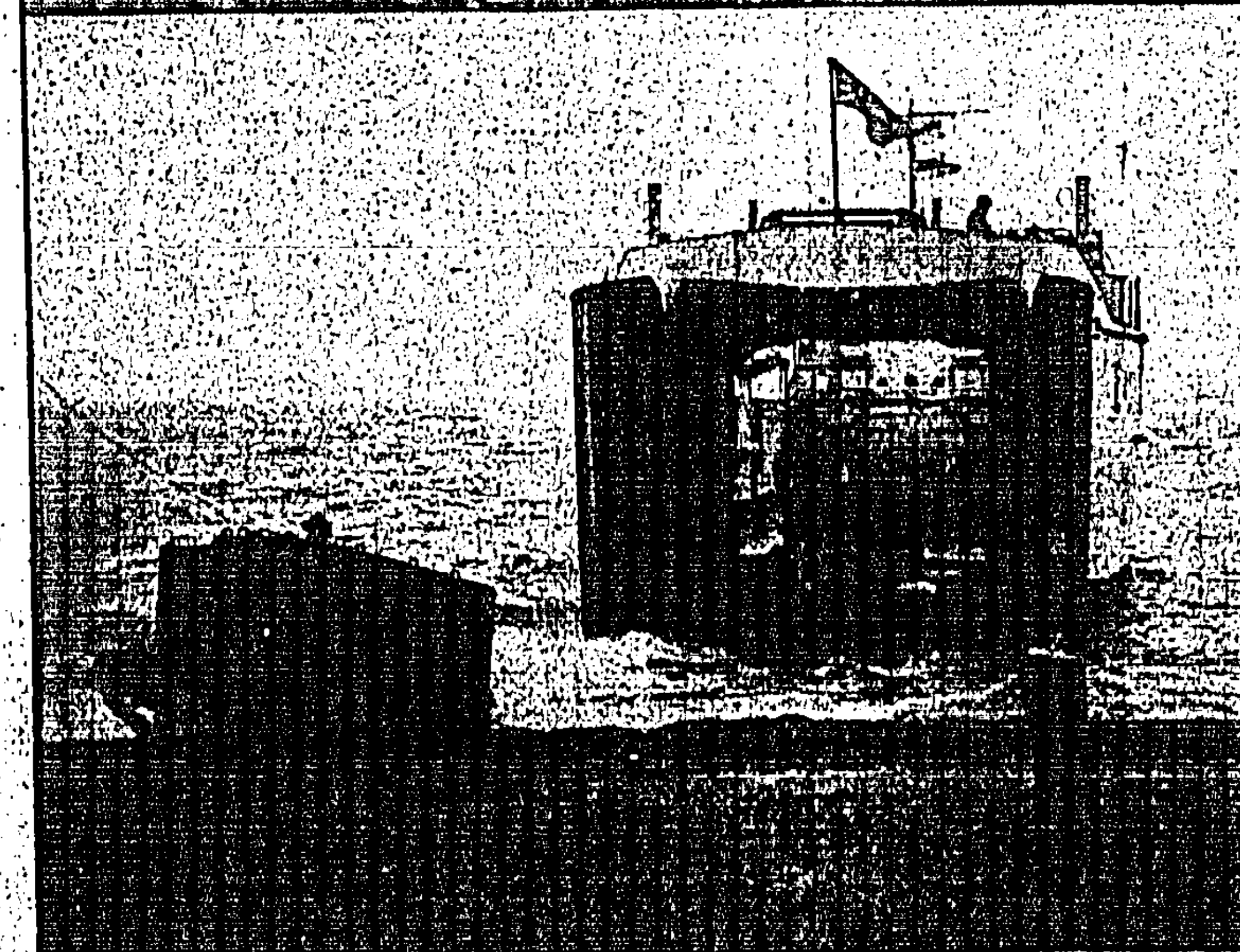
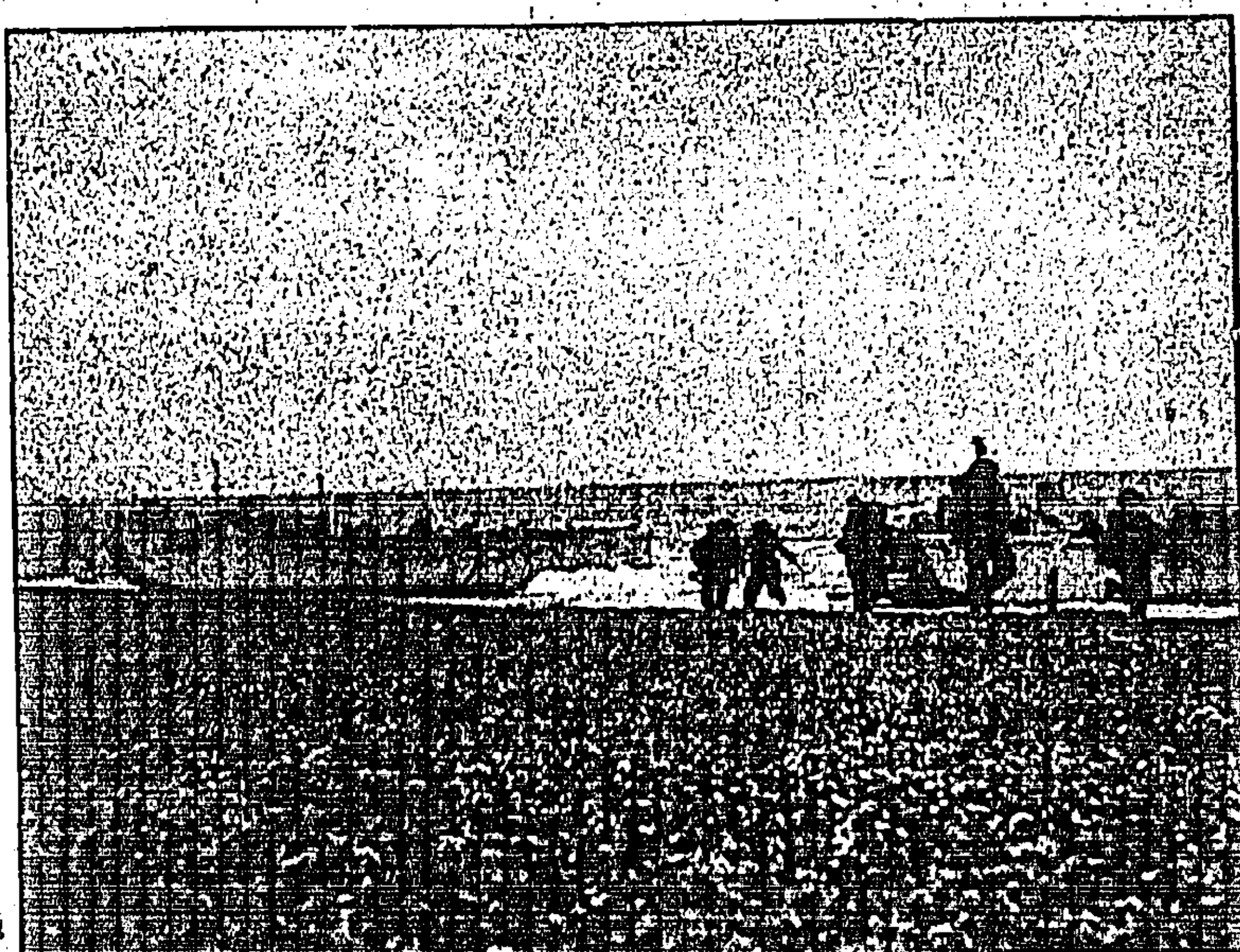


LEFT: The first mine-watching exercise to be held since the formation in January of the Royal Naval Mine-watching Service, a civilian organisation for the protection of Britain's waterways in wartime, took place recently at Portsmouth. Here is one member taking the bearing of a "mine" and another timing it during the exercise. (Reuterphoto)

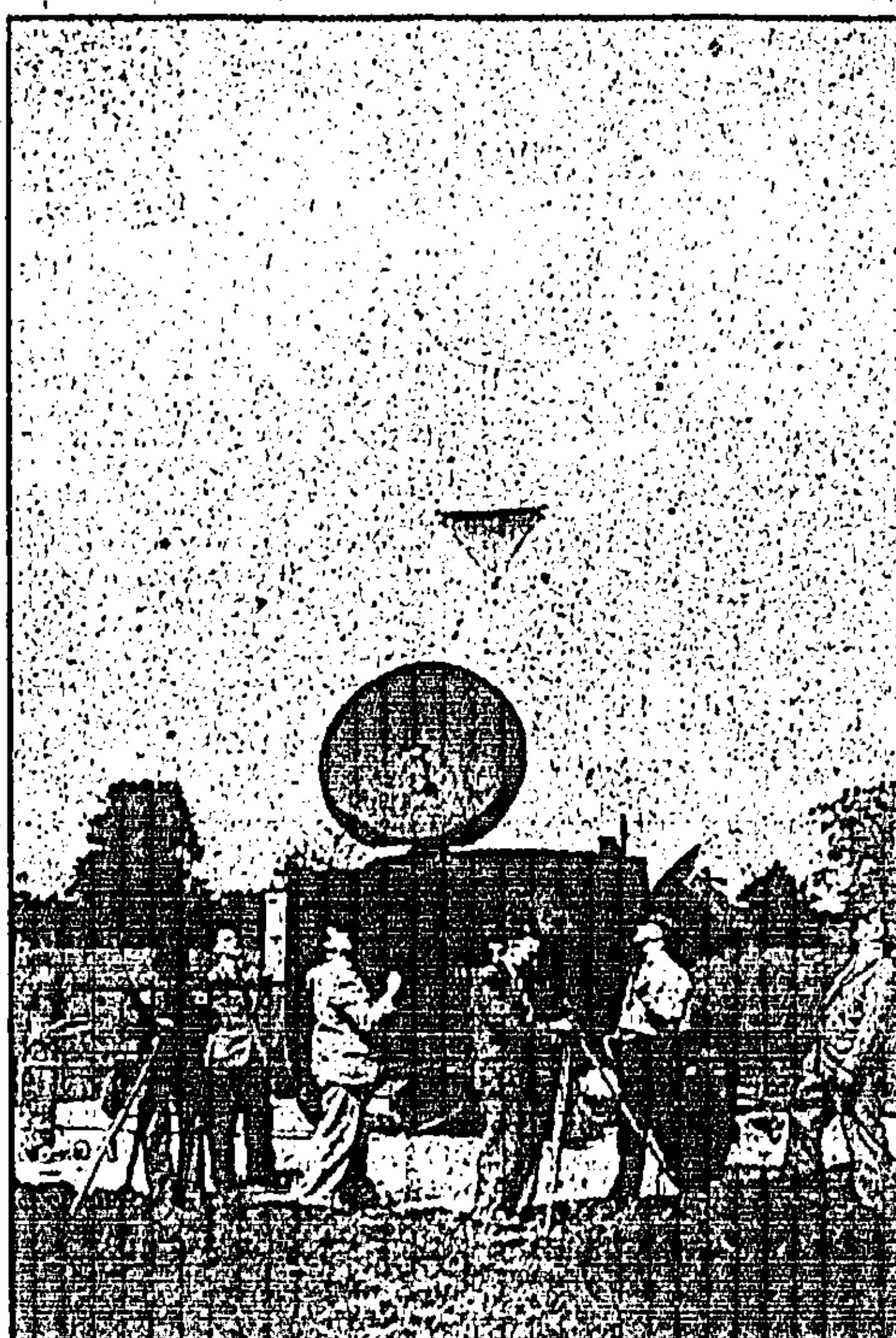


RIGHT: All-round sportsman Denis Compton (left) and John Kyle modelling new outfits for the televised show of the International Wool Secretariat at the Royal Festival Hall. (Reuterphoto)

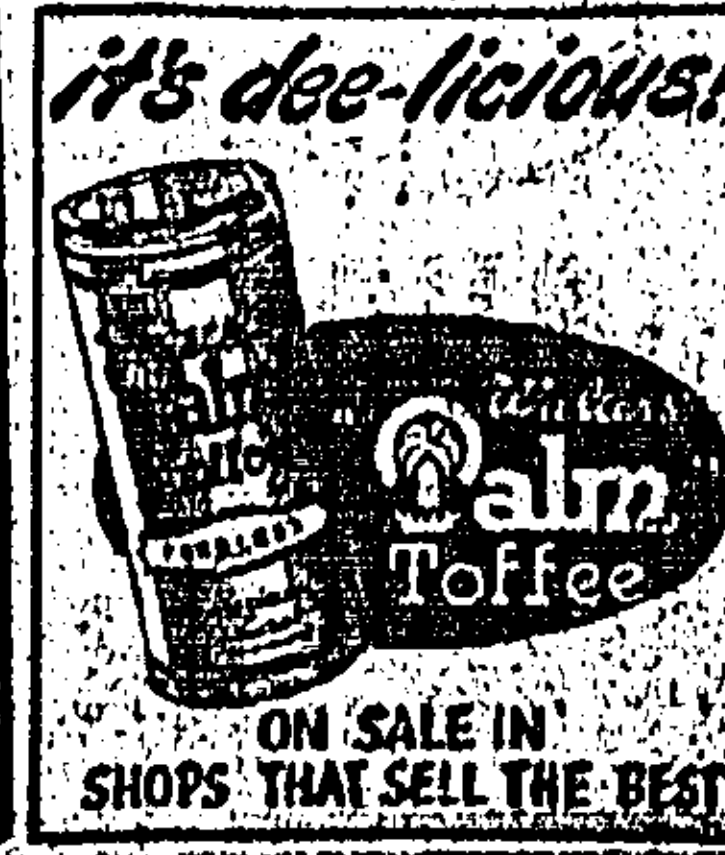
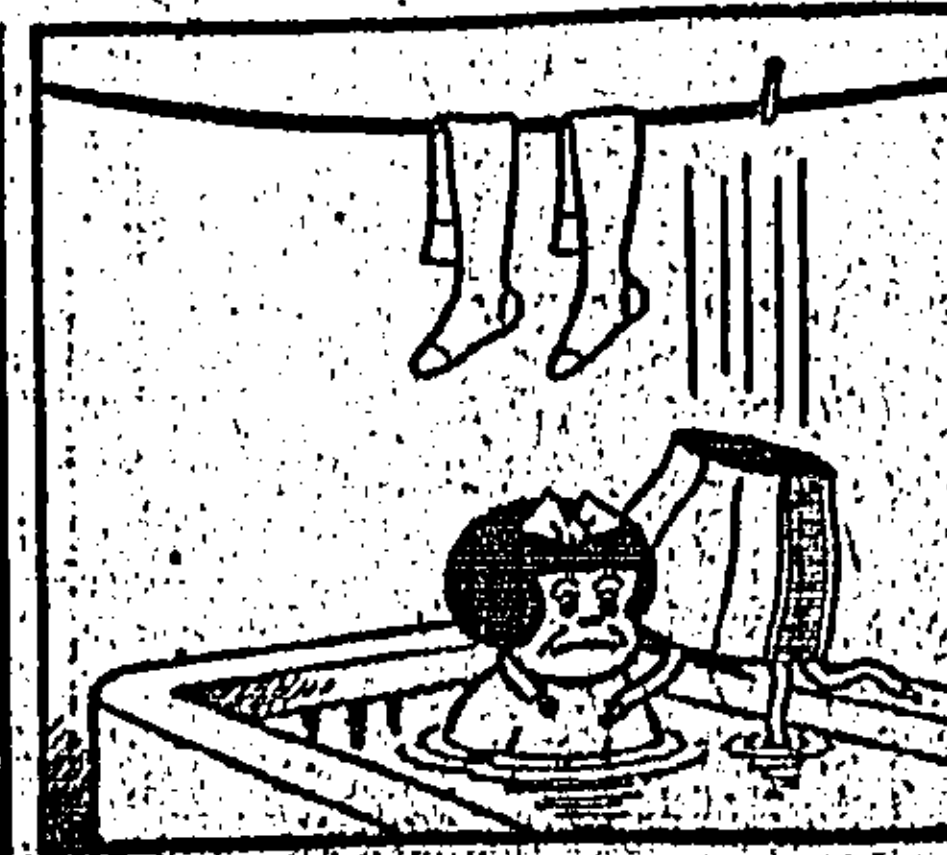
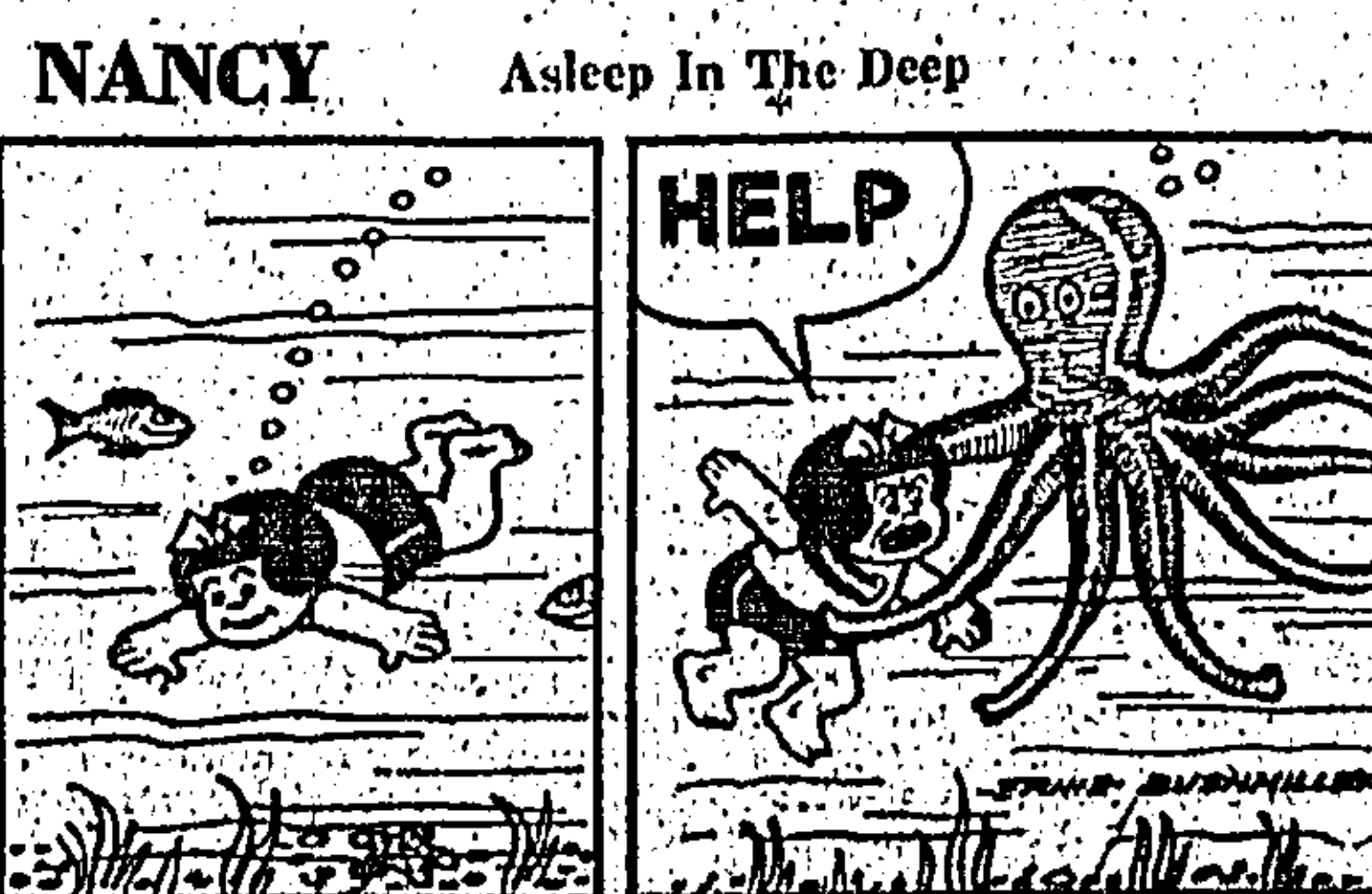
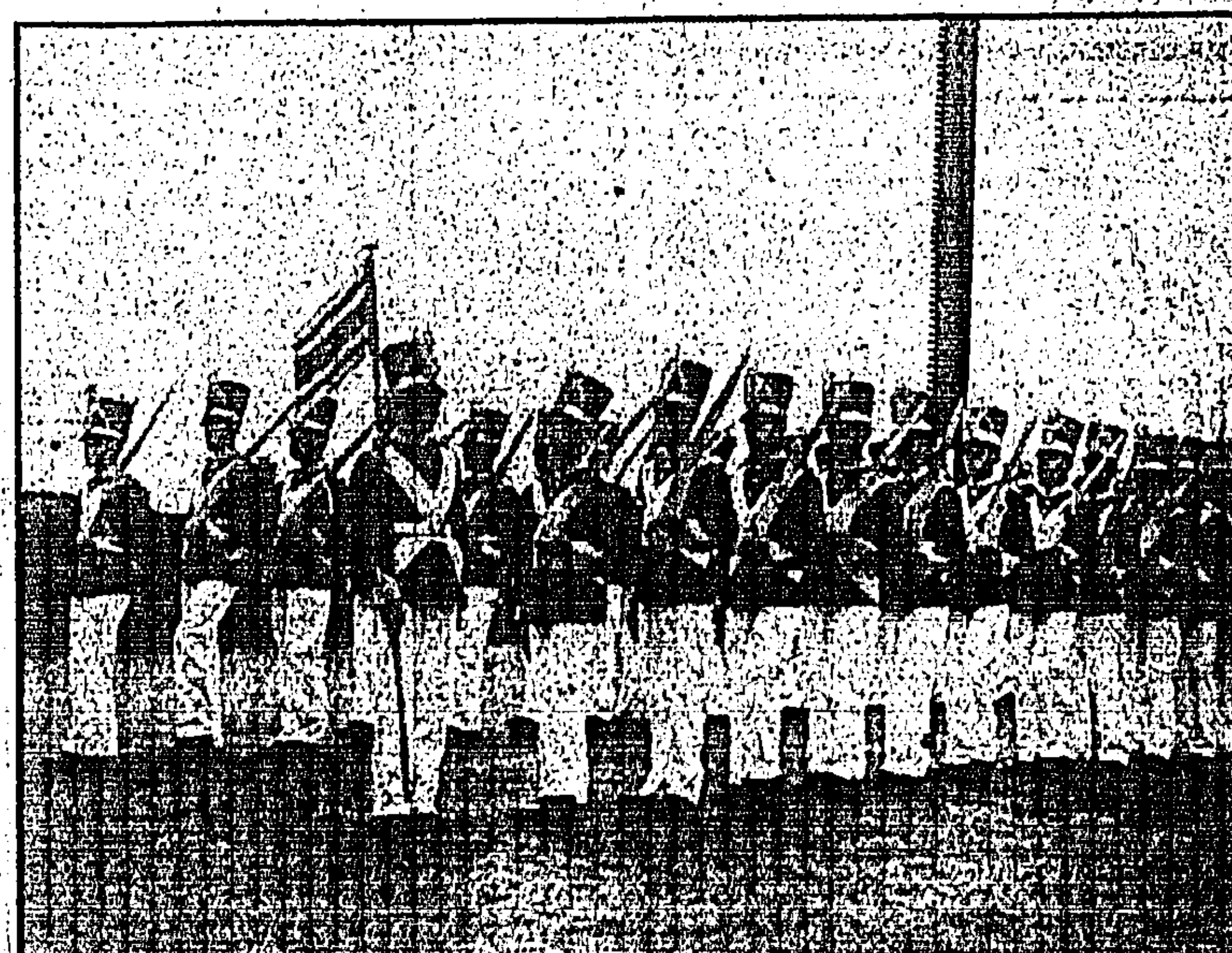
BELOW: Following their great success last year, the RAOC Boys' Training School at Gosport are again presenting their Toy Soldier Parade at this year's Royal Tournament. This is a scene during dress rehearsal.



MEN of the "Glorious Gloucesters," who won fame on the Irrawaddy River, coming ashore from assault craft on the beach at Eatney during "Exercise Runner-ground," the biggest combined operations undertaken in Britain since the war. (Central Press)



STUDENT officers at the Military College of Science at Shrivenham are releasing meteorological balloons, six feet in diameter and fitted with radar targets to enable them to plot their course. The balloons carry parachutes which bring the meteorological instruments to earth with the data required when the balloons deflate.



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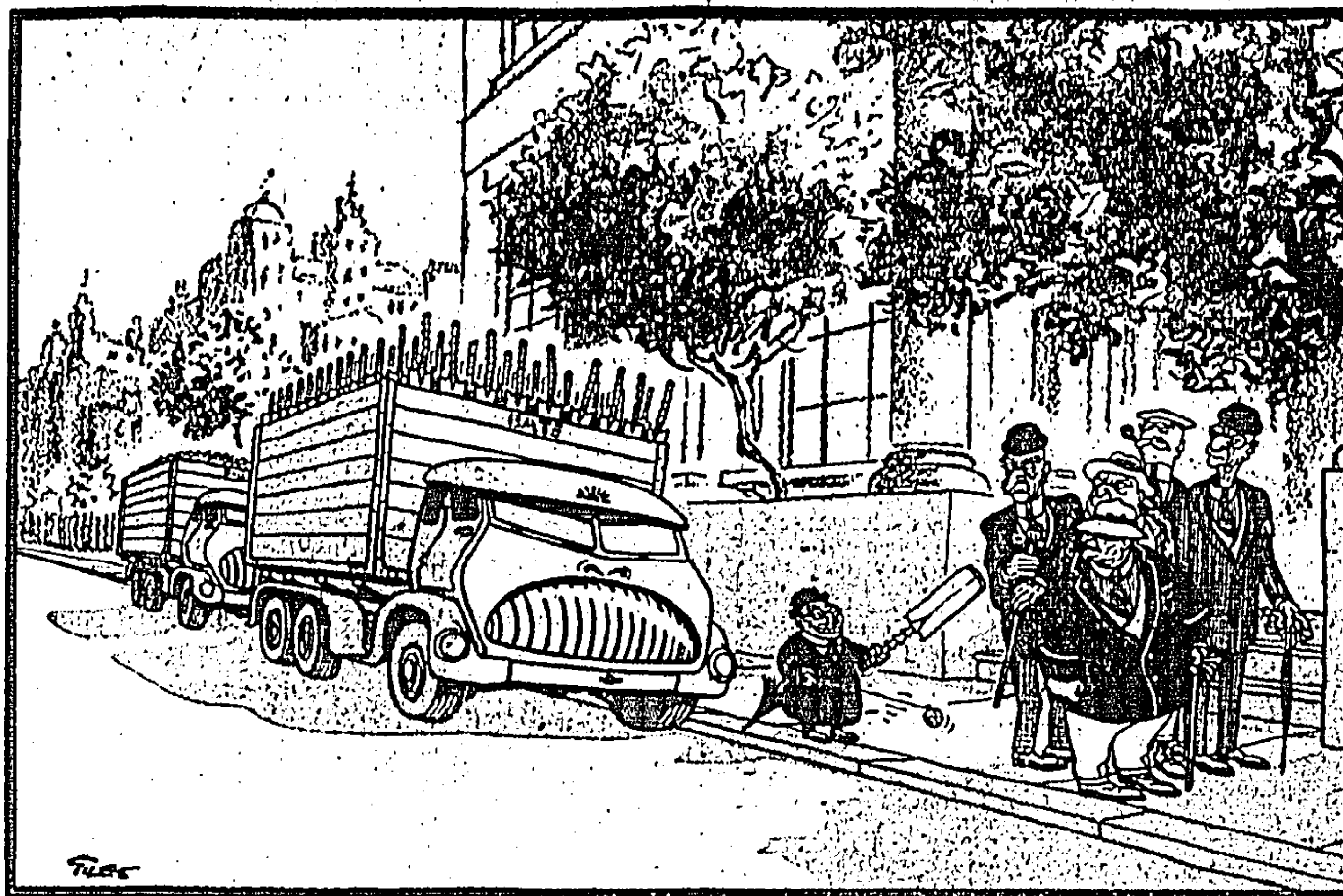
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London Express Service

She could have done anything in the world BUT THE LADY CHOOSE FLEAS

by
EVELYN IRONS

MIRIAM ROTHSCILD, Lord Rothschild's sister, could have done almost anything in the world she liked. She had good looks, good brains and plenty of money. She chose fleas.

She is a parasitologist, and is considered to be the world's top authority on bird fleas.

Science runs in the Rothschild family. Her uncle, the late Lord Rothschild, had a famous zoological museum at his place at Tring; the present Baron who succeeded his uncle in 1927 is another noted scientist. He is chairman of the Agricultural Research Council.

Her father, who died in 1923, was Mr N. Charles Rothschild, yet another of the great Jewish merchant banking family to be a zoologist.

Miriam Rothschild has published 40 scientific papers on bird parasites, which is an out-of-the-way subject even for a zoologist, and she has produced a book about them called "Fleas, Flukes and Cuckoos" (Collins, 21s.).

Her husband

HER co-author in this work is Theresa Clay, kinswoman of the late Sir Stafford Cripps and Sidney and Beatrice Webb, and also related to the present Lady Rothschild. Miss Clay's department is bird lice.

Miss Rothschild is Mrs George Lane at home at Ash-ton, a ready laugh and a healthy tan acquired on a recent holiday in Switzerland, where she taught her two older children to ski (she is an expert) and to the astonishment of the natives went flea-hunting as well.

he was parachuted into occupied France, was captured and questioned by von Rundstedt and Rommel, neither of whom realised he was a Jew. He won the M.C. Now he runs the mixed farm of 1,200 acres at Oundle, where there is a fine Jersey herd. He and his wife have a son and three daughters, ranging from Mary (seven) to Charlotte (one year).

What used to be the laundry is now the lab, where the mistress of the house retires from the hurly-burly of family life to be alone with her bird parasites. She works from 8 to 8 a.m. in solitude.

First catch

SHE caught her first flea at the age of five, and apart from four teenage years when (she now regrets) she devoted her abundant energy to cricket, tennis, hunting, and squash rackets, she has been catching fleas ever since.

That first step in zoology was on a family holiday in Hungary, where her mother, who died in 1940, came from. "My father never treated me as a child, but made me believe I was helping him in his work," she said. That was how she came to catch fleas from a captured mouse in Transylvania.

Today she is a handsome woman with an amused expression, a ready laugh and a healthy tan acquired on a recent holiday in Switzerland, where she taught her two older children to ski (she is an expert) and to the astonishment of the natives went flea-hunting as well.

She broke a leg skiing, and was not altogether lucky with the fleas either. She tells how with infinite patience she succeeded in trapping a snow-mouse, only to discover that it harboured not a single flea. Although she likes to be taken seriously as a scientist, Miss Rothschild talks with a humour about her adventures among the parasites.

How does she capture her 'little quarry'? It is, she says, not as hard as it sounds. The answer is—chloroform.

In wartime her vast knowledge of bird parasites was useful to the Government. They employed her on research into the way wood pigeons spread TB among cattle. This caused her to be denounced as a spy several times. She took her pigeons with her when she moved around the country with her husband's regiment, and people were sure she used them for sending despatches to Germany on military secrets.

"Worst experience was in Wales," she said. "There they added the story that the sack beneath my bed contained a body. It was grain for the pigeons."

Miss Rothschild is a simple-liver. She loves the country, dislikes cars ("I have an Aus-



MIRIAM ROTHSCILD
Regrets? Just one.

tin 10 just to get about in"), wears almost no jewellery (her watch, I noticed, was plain steel). Her dark hair flecked with iron-grey, grows low on her forehead in a widow's peak and is swept plainly back: she wears no hat.

No money

SHE was horrified when I asked if she was interested in clothes. Up from the country for a few days, she was scouring the town for riding breeches, explaining that she was taking up riding again to teach the children. The tent coat which she wore to lunch in one of the smarter grill-rooms had no pretensions to last-minute fashion, although its bright cerise velvet suited her.

She drank only tomato juice, refused cigarettes, lunched off a slice of mutton and a plate of smoked salmon. "I simply love my food," said she. "But I'm trying to lose weight."

She said that her husband, four, was already helping with the fleas. "I hope all the children will be zoologists," she added. "There's no money or public success in it. Just complete happiness. For a zoologist, life can never be dull."

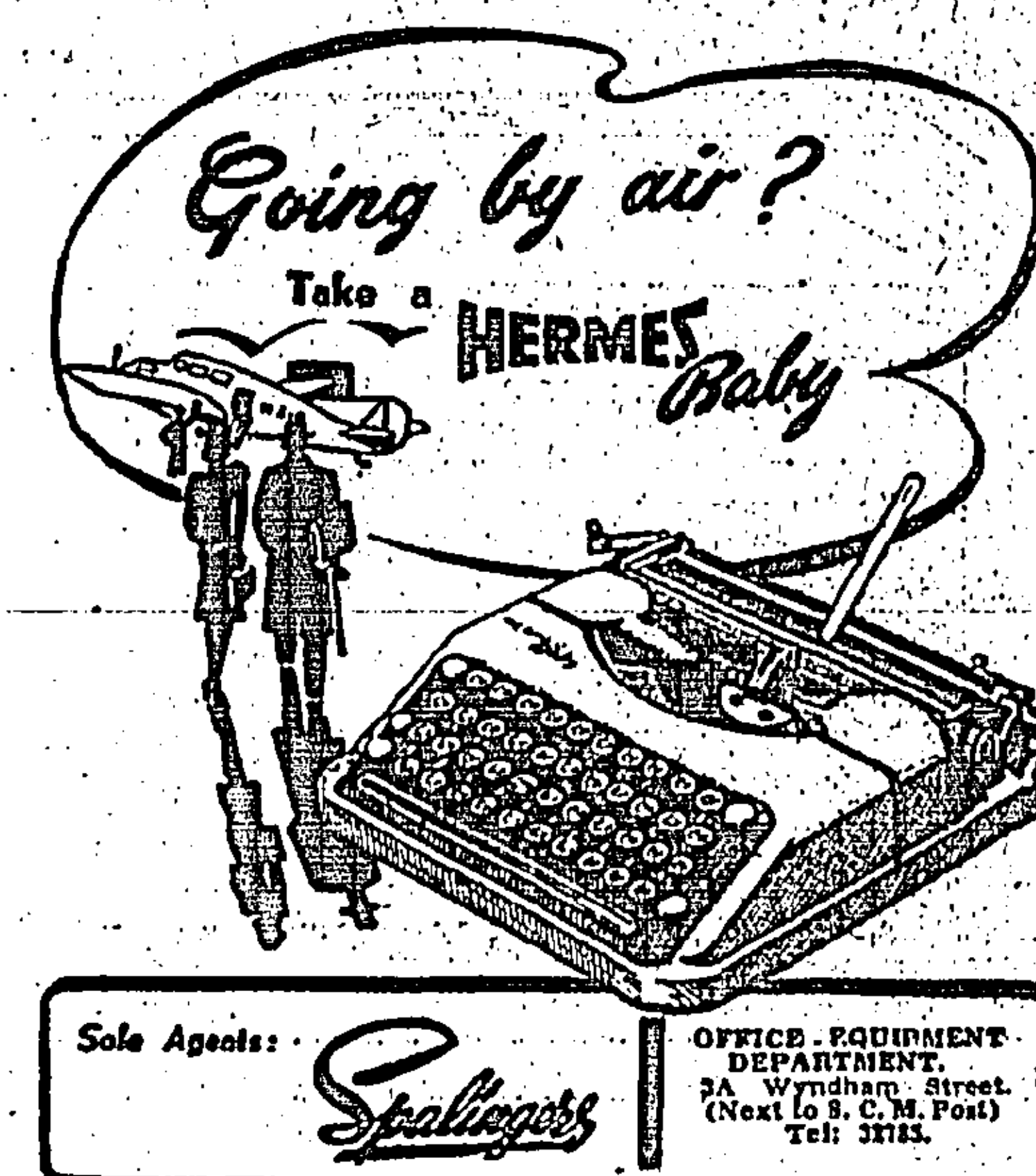
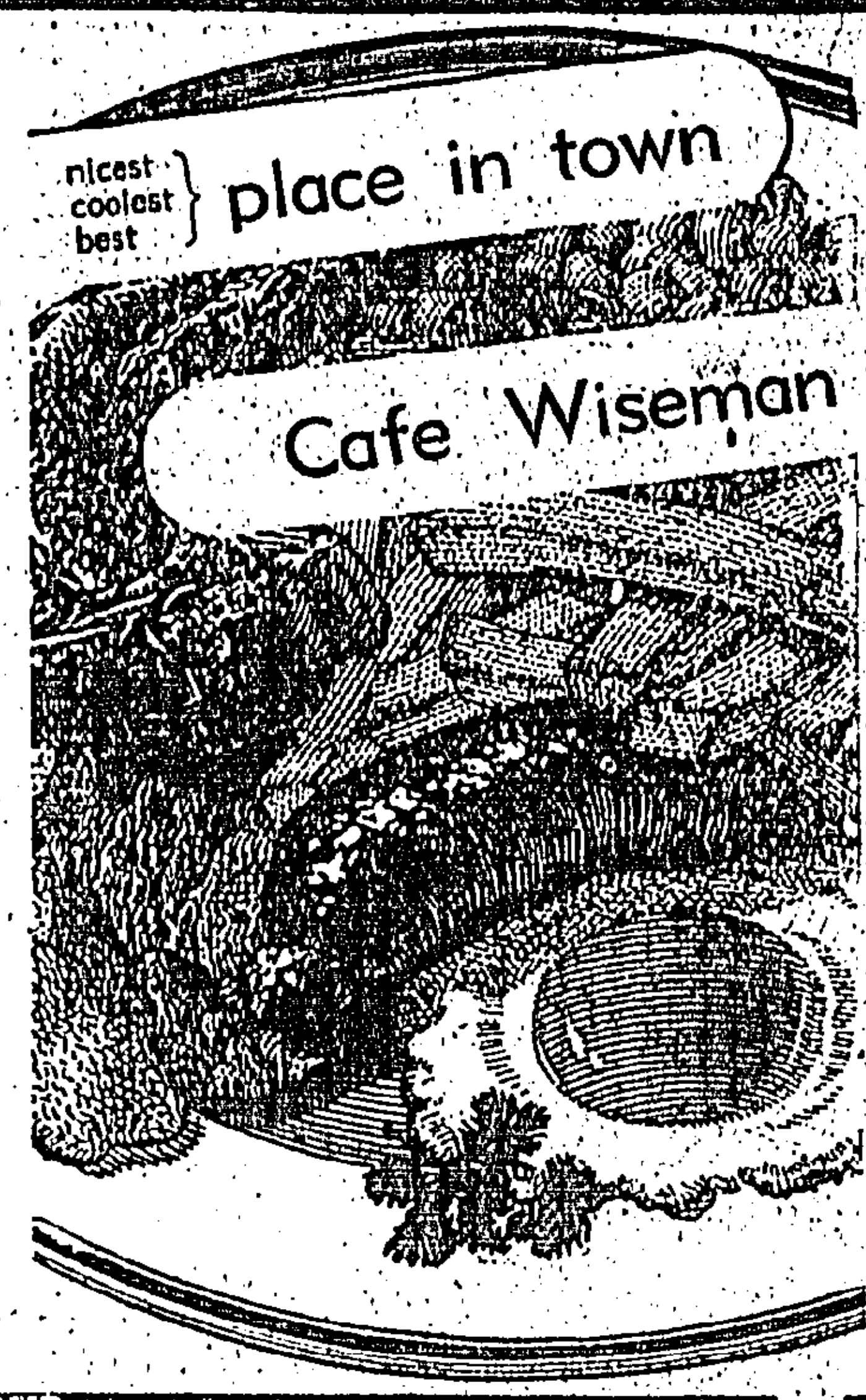
The degree

SHE engaged her first nanny only recently to let her take the older children for a holiday. She has always looked after the children herself. No nursery meals, either. The Lane children eat with their parents.

The girls will go to a co-educational school, the boy to Eton. She herself never went to school, but had a succession of governesses and tutors, for her father disapproved violently of examinations.

It was because she followed his wishes after his death that Miriam never took her degree examinations, although she studied zoology at London University. (She thinks now that this was a mistake. She is recognized as an authority without it. But the one thing Miriam Rothschild wants the she hasn't got is that science degree.)

—Nowell Rogers



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A WARTIME BOFFIN DOES IT AGAIN

New York.

A BRILLIANT young British scientist—wartime boffin of the Ministry of Aircraft Production—is behind the discovery of a new way to send long distance radio signals that promises to revolutionise communications.

He is 41-year-old Henry George Booker, honoured by the United States Government for wartime work on radar.

A Cambridge graduate, he is on the Faculty of the School of Electrical Engineering, Cornell University, Ithaca, New York.

As a result of his work, TV may one day be sent between London and New York as easily as it is now sent between London and its suburbs.

Booker is only one member of a team of six scientists now developing the new radio system. But his colleagues generally insist it was the result of his "creative thinking" and the theory he first developed in 1950 that has brought off the brilliant success.

They have regularly produced radio signals, both code and voice, not subject to the fading and disappearance that bedevils

New way of sending long distance radio signals will revolutionise communications

all existing worldwide radio circuits. In fact, when all other broadcasting goes bad, their broadcasting signals get stronger and clearer.

The State Department hopes the new broadcasting will get "Voice of America" through the jamming of hundreds of Soviet broadcasting stations to the Russian people.

For over a year they sent signals on the frequency 40.8 megacycles 800 miles to a government experimental laboratory at Sterling, Virginia. They used a diamond-shaped antenna, each of the legs 500 feet long. The transmitter uses 23 kilowatts power—high for very high frequency broadcasts.

The maximum sending of the new system is now 1,200 miles, but with relay stations at Labrador and Greenland they believe it would be easy to send

regular static-free broadcasts to New York and London.

This is what is making the scientists think of eventual simultaneous telecasting in Britain and America.

What scientists have done is highly complicated and secret.

In the sky, above the stratosphere, lies the ionosphere. It consists of layers of gases 60 to 200 miles up. The New York broadcasters "bounce" their signals against these layers. They are caught by London's receiving station.

But forces from the sun, such as ultraviolet rays, can stir up these layers and cause "storms." Then ordinary transatlantic short-wave radio, radiophone and radio picture transmissions go bad or fade right out.

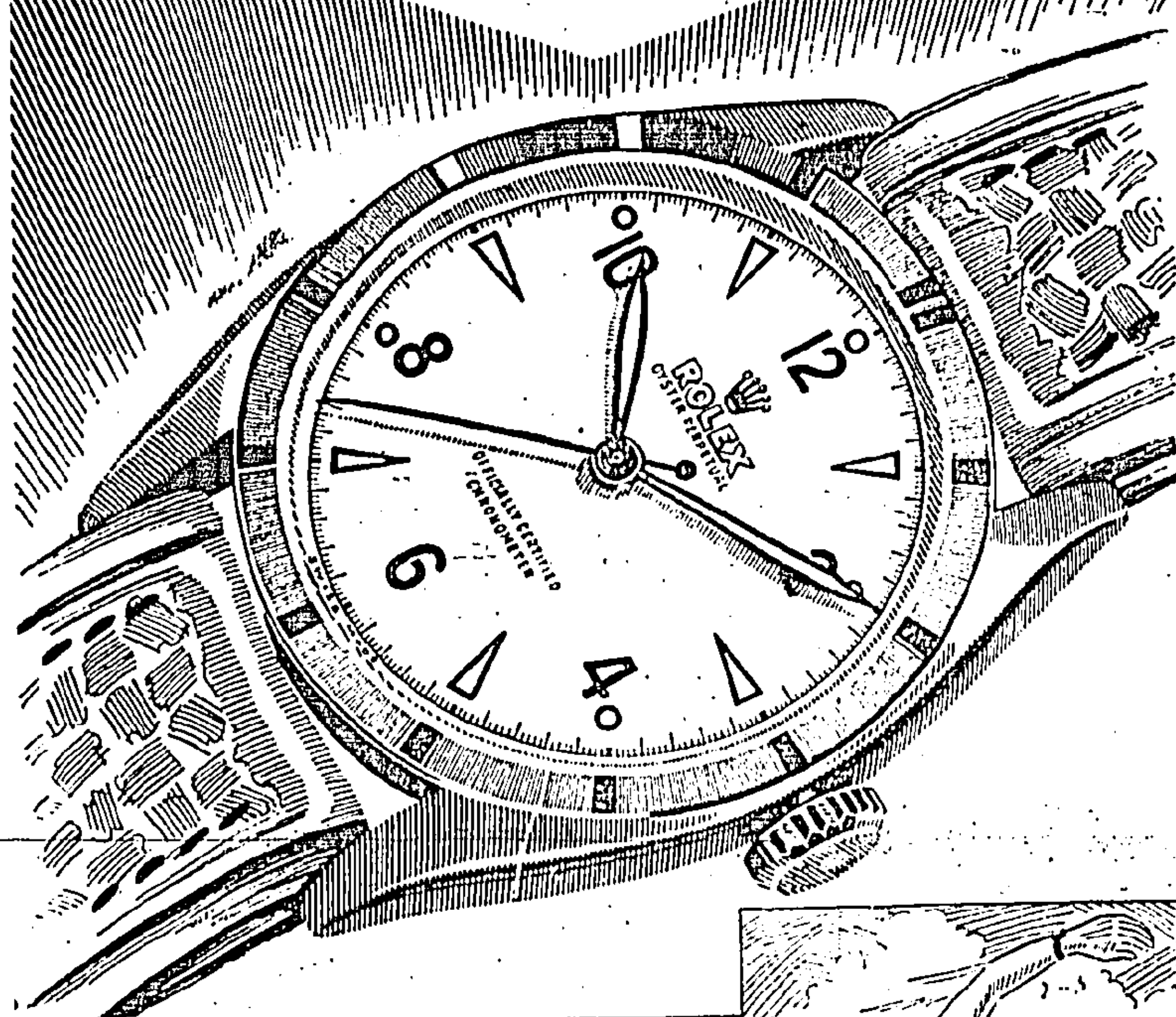
It is thought that a storm allowed the signals to go through layers into outer space instead of bouncing them down to London.

But the radio system developed by Booker and his team-mates bounces its signals off the storms themselves.

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POCKET CARTOON

By OSBERT LANCASTER



"Mark my words, Schtold, once we allow ourselves to be dragged into the Defence Programme, we shall gravely compromise the scientist's inalienable right to be totally irresponsible."

Talking of buying a bike...

From R. M. MacCOLL

Washington. BEN Wein likes selling British bicycles because he makes more on them than on American bikes. And Ben, one of New York's biggest retailers, sells nine British light-weight cycles for every one American.

He was giving evidence before the United States Government Tariff Commission.

The U.S. bicycle trade is trying to cut the British quota. All that it seemed to do was to confirm that Britain can still beat the world.

Ben told the commission: "We can offer English light-weights at a better profit to us. We make more on an English bike than on an American."

He was asked: Do you find that you buy the English bikes at a lower cost than the comparable American bike?—Yes.

Price is right

Why do your customers ask for an English light-weight bike, if they often don't know exactly what it is?—Nine times out of ten it's because the price is so right—they seem to feel they get more for their money.

Are you saying that it has previously been established in their minds that when you ask for an English bike you are getting good value at a low price?—Yes.

Do you consider that American-made bikes are as good as the British?—They are, with the exception that to buy an American bike of equal quality would cost more.

Wein started the commission by saying that his profit on an American bike which costs him 60 dollars (£21 8s.), is 14 dollars and 15 cents (£5 10s.). But on a British bike, which costs him 48 dollars and 95 cents (£17 10s.), his profit is 21 dollars and 5 cents (£7 10s.).

More produced

The question went on: Do you think that the prices of imported English bikes will go up?—No, I believe they are more. English bikes come into this country, competition will tend to bring the price down.

J. Auerbach, chief spokesman for the Bicycle Manufacturers of America, was asked: Can you produce a light-weight bike without British aid?

He replied: We buy British parts but we aren't dependent on them. U.S. parts cost too much. There's no incentive to our parts manufacturers to make these parts that we get from Britain.

Another big manufacturer, William Snyder, said: "We've struggled for years to put out a light-weight bike that would challenge the British, but we simply cannot put one out that comes anywhere near the British price."

(London Express Service)

SILKWORMS GET EXTRA RATIONS FOR THE CORONATION

By JAMES DOW

London. THE letter from Clarence House said: "Her Majesty would be very pleased if the Coronation robe could be made with silk from the Kent farm."

It was addressed to Britain's only silk worm farm—at Eynsford. The Queen herself, looking ahead to the multiplicity of detail involved in the Coronation, has set the ball rolling.

The silk worms in Kent are now engaged on Coronation business, with extra supplies of mulberry leaves to spur them on.

And busy, beaver-like work has begun in many parts for the greatest organised spectacle of modern times.

Next year's Coronation is clearly being recognised by the astonishing number of people directly or indirectly concerned as the event of the century.

Dramatic new history will be added to ancient tradition when the television engineers now working in America complete their spectacular plans. I am told there is very little left about these.

Aircraft flying at heights of eight to ten miles above the Atlantic can and, the fastest of them permitting, will relay the transmission. One plane will pick up the view in the Abbey and along the procession route and re-transmit it to a television receiver in the next plane.

For the first time in history Americans (before breakfast) will in effect be taking part as witnesses in a Coronation.

The Monarch, "showing herself" to her people for their acclaim, is part of the traditional purpose. So this most highly-organised "show" of the century is developing strictly from tradition.

A quarter of a million Americans will come to watch the procession—at two guineas for a seat among the chimney pots down to 50 guineas on the ground floor.

And from all over the world applications have been pouring into Britain since the funeral of King George VI for the privilege of filling one of the nooks and crannies which will line the procession route.

Ticket agencies and travel bureaux, gambling that the path of the Royal procession will be the same as in 1937, have viewed with critical eyes the rooftops, balconies, windows, bombshells, which stretch from the Abbey to Buckingham Palace, via the Embankment, Trafalgar Square, Piccadilly, Oxford Circus, Marble Arch, Hyde Park and Constitution Hill.

The current estimate is a quarter of a million seats (equal to the number of Americans expected).

Already 10,000 people of all nationalities have made firm reservations for any seats which become available, and more than 30,000 others have written asking for details as soon as they are known.

Prices—dropping £10 each floor the higher you go—are 100 percent up on 1937. For seats which cost thirty shillings to erect in 1937, next year will cost £4.

Already one ticket agency, the first of the dealers in the Coronation Seat Stakes, have written to the 300 property owners along the 1937 route.

TITO WON'T JOIN "PAPER PACT"

From SEBASTIAN PRATT

Belgrade. Marshal Tito in a speech declared he will not join any "paper pact," but, in the event of aggression, he and 2,000,000 armed Yugoslavs would fight in the ranks of the Western forces defending peace.

Addressing a conference of Yugoslav reserve officers, Tito said his reluctance to enter formal alliances was not due to any ulterior motive but to Yugoslavia's bad experience in the past.

"We do not intend to join the Atlantic Pact or any other pact, not even with countries with which we have identical interests." This was a reference to suggestions that Yugoslavia is about to enter a defensive alliance with the Greeks and Turks, NATO's newest mem-

bers who are now conferring in Athens.

Three times in two days the Greeks and Yugoslavs had important meetings in Athens and Belgrade. No formal pact is expected, but the contacts are believed to be definitely concerned with mutual security to clear the way for military talks to work out a common plan of action in the event of any attempt at a "Balkan Korea."

Yugoslavia, Tito said, now has a strong army, capable of expansion to a force of 2,000,000 and more men under arms if war should come to Europe.

"Though the danger is less than last year," he added, "we still live in a world where madmen dream of solving disputes by war, and the stronger we are the lesser the danger."

"We have had pacts before," he said, "and they became a pile of paper. Today we do not believe in paper, but in reality."

where, including, it is hoped, Korea, if the Army is still engaged there. Much training, rehearsal and time-and-motion study in getting them exactly into the right position and gear—speed goes into the achievement of the famous clockwork precision.

Look further into the amazing ramifications of the pre-Coronation activity and you see what a fabulous organisation it is.

Ministry of Works architects now get busy designing stands and decorations for the route. Royal parks gardeners are already plotting for flowers to deck the facades. Musicians will compose new settings for the Coronation music, new fanfares; St John Ambulance Brigade plan to lay on the biggest first-aid service.

And the C. I. D. begins a general comb-out of suspicious characters in Westminster and all those who fatten illegally on crowds.

Claims for the right by ancient title to take part in the ceremonial will soon be pouring into the Court of Claims set up under the Lord Chancellor.

Barristers argue before the court to establish who will be the Queen's Dispenser, Naperin, Glove Sergeant, Saurer, Keeper of the Falcons, Marshal of the Hawks and, among other things, Sergeant of the Silver Scullery (claim last made at the Coronation of George IV and disallowed).

The Duke of Atholl and Lord Derby can each claim the right to present the Queen with two falcons on Coronation morning, and the Dean of Westminster is entitled to claim wine, fish and bread from the Queen on Coronation Day.

What, you may ask, is the cause of these out-of-date offices and functions? The answer is that they are all part and parcel of the subjects' inalienable (and indivisible) rights to share in the symbolism and significance of monarchy.

The increased strain of a vast new television audience in close contact with the ceremonial would have been enough to have daunted the stoutest monarch in the past.

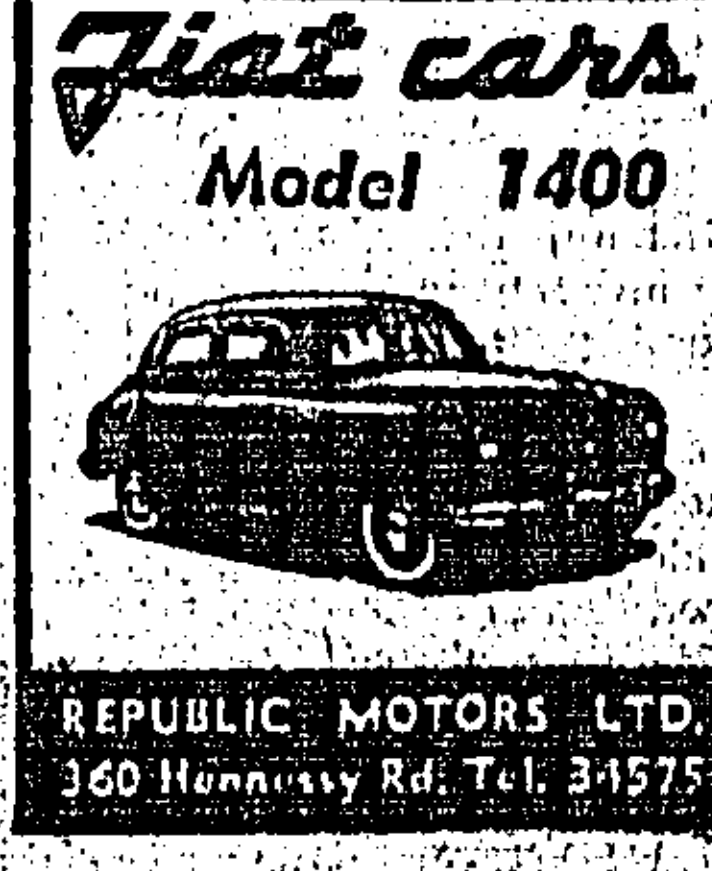
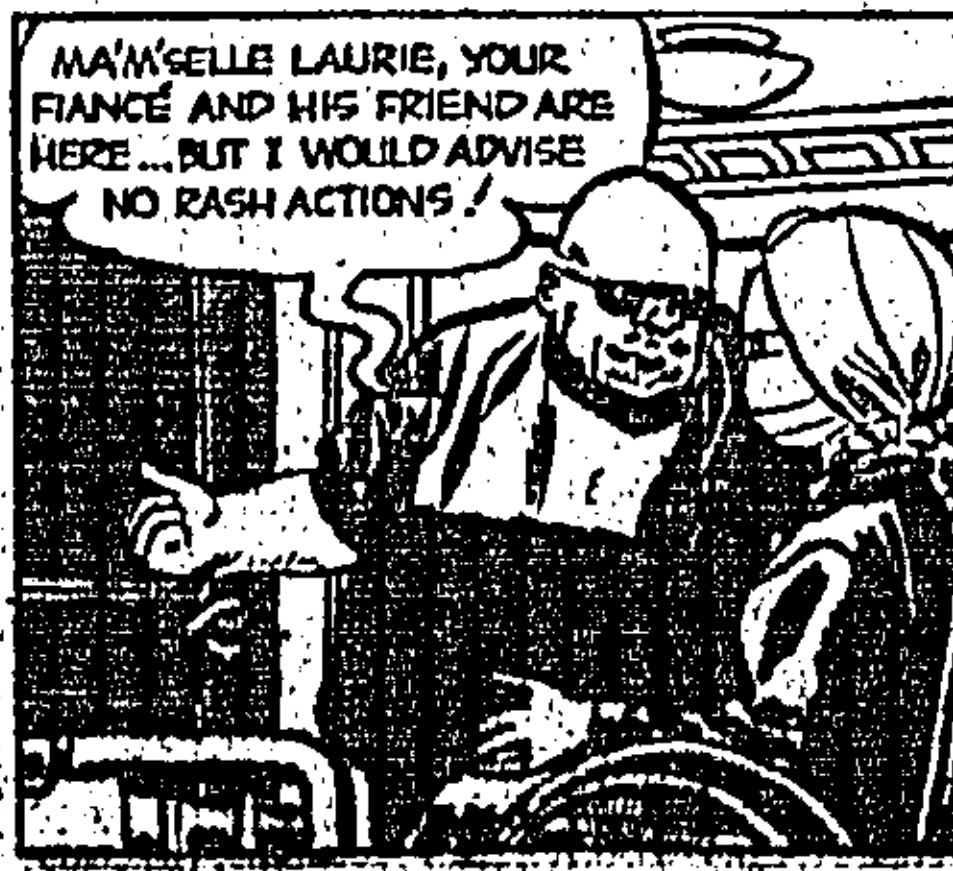
Men will not be lacking to demand the privilege of standing beside their young Queen in her greatest—and most exacting—hour.



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By Frank Robbins

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CH-34

WEEK-END WOMANSENSE

THEY CALL THEM BOUTIQUES

—Not Shops

By Dorothy Barkley

London. SOME years ago, top London designers opened "boutiques"—little off-shoots of their salons in which they could sell their latest frippery, nick-nackery and fashion accessories.

Now a London accessory-maker has had the bright idea of designing accessories, like those made fashionable by London and Paris "haute couture", and of selling them in "shops within shops" in London stores.

Here women can see at a glance "what's new" in the accessory line—and buy it at a fraction of the fantastic price charged by the haute couture.

These departments go by the name of "boutiques"—though

why "boutique" should be a more fashionable word than the good old English "shop", is hard to tell.

Here is a selection of current "boutique" accessories:

The All-purpose Hat: This looks as if it will be the hat-of-the-season. It is made of almost any kind of material—cut into a strip the shape of a crescent moon. It fits close to the head, and buttons securely at the back.

★ ★ ★

Centre top: Quilted black satin stole.

Left: Starched collar and sleevelet set.

Lower left: Reversible stole and cummerbund.

Centre: "Ring Hat".

Right: Separates in underwear.

You can wear it in a variety of ways, with the brim down, or flipped back off the face, or your curls—or a pony's tail, if you have one—drawn up through the crownless crown at the back.

You can wash it. You can pack it flat. You can have it reversible—one side white, the other navy, for example. And you will find it cool to wear.

Finally, it is inexpensive, without looking "cheap".

The "mannish" look. Time and again this season designers

have shown blouses with starched "Eton" collars and cuffs. The "fake" blouse provides a really practical solution to this fashion. In fact, it is not a blouse at all—but a collar and sleevelet set. The sleevelets end just above the elbow, where they are held in place by elastic.

Wear the set with a suit, a dress or a sweater. Wear it with three-quarter sleeves or long sleeves. And you will find it more practical than a blouse because it is so much simpler to launder.

Separates in underwear: Camisole tops and waist petticoats—separates-to-you and me—is the lingerie required to underline present fashion.

With the return to full, sweeping skirts, the stiffened, waist-petticoat has become a "must". One of the newest types is illustrated here. It is stiffened with two bands of "corset steel" placed just above the hemline, and is made in two lengths—short for day wear, long for evening. Another new and effective way of stiffening a petticoat is by a

trubiened band round the hem. These two kinds of stiff petticoats are much kinder to one's nylons than the old-fashioned horse-hair style.

Many women have acquired a waist-petticoat—and have then been at a loss to know what to wear as a slip beneath a semi-transparent blouse. The answer is the "camisole top". In silk or lawn, it is edged with lace and its tiny basque is just long enough to cover the top of the waist-petticoat.

Quilted stoles: If you thought that stoles, after their successful run during recent years, must surely be "out" by this time—you were under a misapprehension. There is still nothing more fashionable for providing that extra little bit of warmth when the day or evening turns chilly.

★ ★ ★

The correct length is two and half yards for day, three for evening. Choose one in quilted satin, with the centre-piece shaped into a collar, and wear with its fringed ends tucked through a belt. For evening, it looks exceptionally good in black with "shocking pink" organdie dress.

The Matador Look: The one essential accessory of this "look" is the cummerbund. It accents the waist of the over-to-slim, cinches the waist of the not-so-slim. It adds colour to a dark dress, interest to a pastel dress, and covers the ugly gap that appears between a blouse and skirt. I saw these in satin, latex—the swimsuit fabric—in rich jewel colours such as sapphire, emerald and ruby.

★ ★ ★

Satin latex is the ideal material as it will not stretch out of shape and is sufficiently strong to give a corset-like support to the waist.

A reversible stole is a good partner for the cummerbund. The one illustrated is made of two lengths of very fine wool; one side has a dark spot on a dark background, the reverse a dark spot on a light background. Touches like these mark the difference between clothes and fashion.

Nylons with a difference: Nylons with a difference will be on show at the British Industries Fair in London. There will be spun nylons looking like fine wool for walking and golf...no-ladder lace-knit nylons to wear with your country suits...nylons with lace heels and toes for your open sandals...and "fancy" nylons for smart wear with picture-frame heels outlined in a darker shade and arrow clocks on seamless stockings.



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Expert's revolutionary theory for perfect hair grooming

A daily shampoo... that's one expert's revolutionary theory for perfect hair grooming. Saves money, too, when you do it yourself.

If you are away from your favourite hairdresser, this summer and trying to take care of your own locks, you will certainly want to hear these comments by a hair expert:

1. Any woman should be able to shampoo her hair as easily and as pleasantly as she takes a shower.

2. She shouldn't have to worry about the setting; she should be able to push her hair into place with her hands. At the most, she should only need a clip here and there.

3. The woman who handles her hair correctly is never guilty of the timeworn cliché: "I just washed my hair and can't do a thing with it."

4. In the city, hair needs washing once a day.

By MARILYN MARSHALL

WELL, whether or not you concur, it is part of the credo of an enterprising young man whose Fifth Avenue shop specialises in ladies' hairdressing. His throngs of happy customers, all looking very well-groomed, are proof that his theories work for some of the women, anyway. And since there seems to be a trend toward a workable routine for hair care at home, I think you would like to examine the basis for his line of reasoning.

First, the daily hair washing: this is recommended especially for city dwellers who must exist in an atmosphere "permeated with soot, chemicals, ocean salts, and what seem to be sundry hair poisons." It is only common sense, this expert goes on to say, to wash the hair "at least once a day."

Only by frequent washings of the hair can be produced the clean base from which healthy hair grows. It is maintained. And hair can be "burned" by chemically contaminated atmosphere as quickly as by exposure to sun on the beach.

It does not matter what kind of shampoo you use. Apparently any reliable product will do. Our man likes a liquid soap. It is easily massaged into the scalp and rinsed out. Hair should be lathered either under a strong jet or with a good hand spray for most effective washing and rinsing.

After washing, you should dry the hair as quickly as possible.

hair into shape as to block a sweater.

There is, of course, a proviso: You must have an expert haircut by a man who is "cowlick conscious"—or all this ease of frequent hair washings is ruled out. The "cowlick" is that whorl in the crown of the head from which the hairs radiate in every direction. The hair must be cut with this cowlick in mind and the laundering finished with the cowlick as the starting point for the "setfree" wave. You must find the cowlick before drying.

It is advised that you may start the part of the hair from the centre of the cowlick, then bring the part to any place along the forehead or the centre of the forehead that is desired.

When you have found your cowlick and have done the parting correctly, the hairs in the crown of the head should form a smooth helmet. There should be a sleek, smooth appearance to the crown we are told, and if this lacking, it may be that a bit more "water" is needed for the shaping, with perhaps, a drop of oil. The oil should be confined to areas close to the roots of the hair and not touched to the ends.

You will have to ponder these gems of advice and determine for yourself how best to use them. That they are provocative, you must agree; that they are worth trying, you also must admit. So many of the top-notch actresses I have interviewed have made a point of taking care of their hair themselves, or at least, of being capable of doing so when the need arose, that I am convinced most of you are more gifted than you imagine in this respect.

Whether or not she wishes to make a habit of taking care of her own hair, a woman should learn to keep it looking beautiful between visits to the hairdresser. Perhaps these tips today will help you to achieve that sort of exquisiteness.

It's an off-the-peg ball for the debs.

by EILEEN ASCROFT

UNUSUAL feature of the recent Queen Charlotte's Debutante-Ball... most of the dresses were ready-made.

Parents traditionally spend heavily for the all-white dress for this ball, one of the first of the deb. season, and even if the rest of her coming-out clothes are simple, this dress is usually made by one of the expensive dressmakers.

Disappointed dressmakers attribute the change to the uncertainty whether the event would be held or not during current mourning. Many girls wore white. Only once, two years ago, was this convention broken—by a girl in a flaming red dress. This set the debs. whispering and maternal tongues clucking.

Their Styles

THE big stores, from whom many of the gowns have been bought, told me the deb. ball dress is changing. This year they have cast as little as £7 or as much as £100. Simple materials like cotton, pique and organdie, make their debut beside gleaming silks and satins and filmy laces.

Many girls have chosen the new ankle-length in preference to the full floor-length ballgown. They think it will be more useful during the rest of the season.

Another practical question many have asked—"Will it live well afterwards?"

Long white gloves still seem to be part of deb. evening uniform. But many girls have decided to dispense with expensive white kid, which require costly and lengthy cleaning, and are choosing instead long silk and nylon gloves, which they can wash themselves overnight.

Their hair

THERE were short hair-styles but most debs. still clung to the long bob.

One hairdresser who is dressing many heads for the party, told me he is adamant about short hair for the average woman, but puts debutantes in a class by themselves.

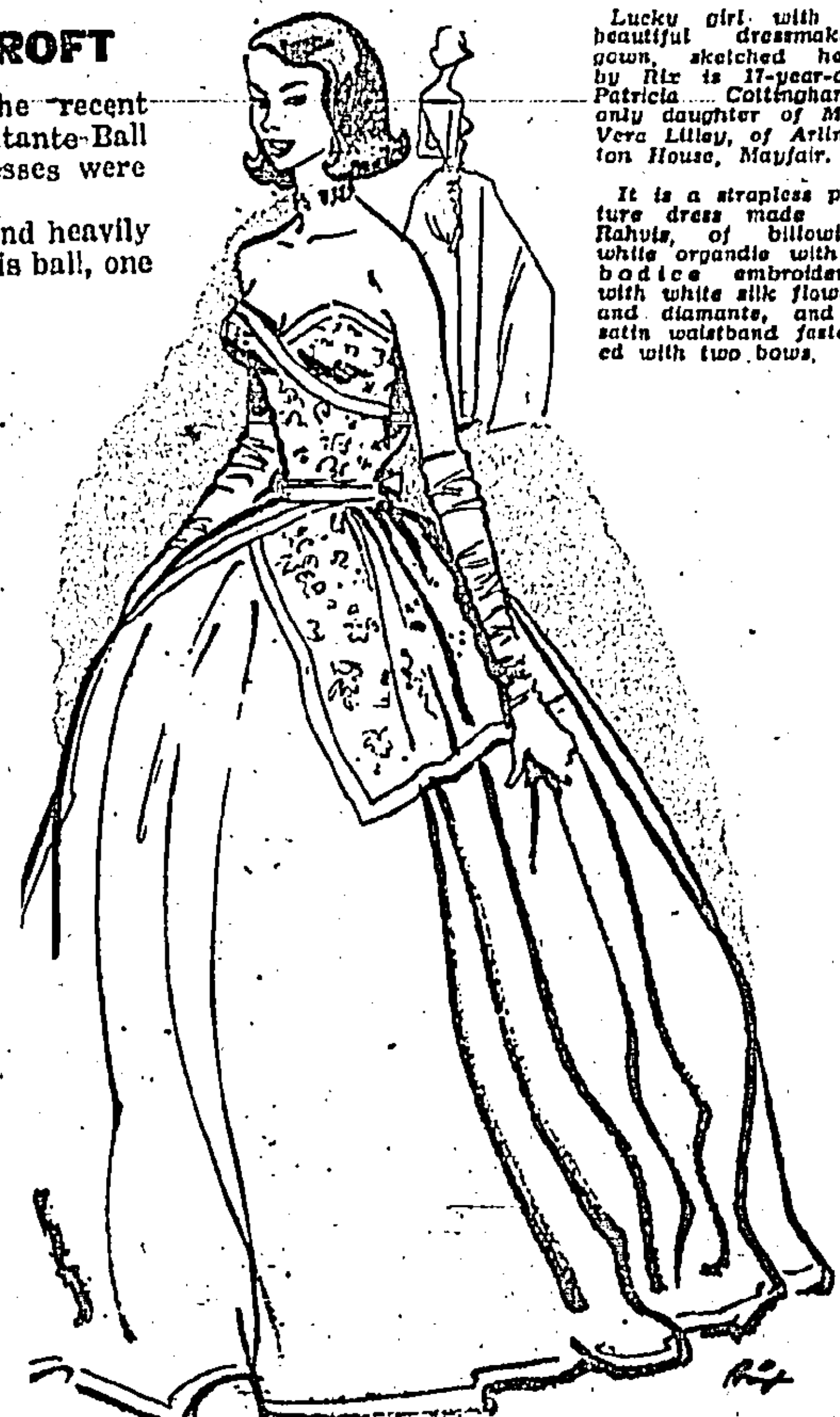
"They should always wear their hair in the conventional near-shoulder-length style," he says, "with that wide wave in the wrong place, which looks so charming."

Their jewellery

BIGGEST touch of luxury was beautiful heirloom necklaces and bracelets, taken from banks by mothers and aunts for this one special night. The current revival of the fashion for ear-piercing accounted for valuable ear-rings as well.

Mr. Cyril R. Willinson, who plied the Queen's ears recently, told me that many of this season's debutantes have visited him to have their ears pierced so that they could borrow family jewellery for their coming-out balls.

After personal experience, I was able to report that it is not such an uncomfortable process as one might expect, and takes only a few practically painless seconds to pierce the ears and insert the gold screw rings. I arranged cocktail parties which have to be worn for



Lucky girl with a beautiful dressmaker gown sketched here by Rita is 17-year-old Patricia Coltingham, Coles to Town's Jean Arthur and 51-year-old Clark Gable.

It is a strapless picture dress made by Bahus, of billowing white organdie with a bodice embroidered with white silk flowers and diamonds, and a satin waistband fastened with two bows.

three weeks before one's own ear-rings can be used.

Two old-time film stars in the news are Mrs. Deeds Goes to Town's Jean Arthur and 51-year-old Clark Gable.

Jean, in dark glasses, refused photographs. "I'm ugly without Hollywood make-up," she says.

Many women feel like this—that their own face doesn't matter at all. Making an early call on a housewife one often gets the flustered explanation: "Forgive me, I haven't had time to make up yet."

Women today put too much store by make-up. It should be a pleasant gliding of the lily, but not a completely false face. Good skin and pleasant facial expression are far more important than paint and powder.

Really beautiful women like Greta Garbo and Ingrid Bergman worry little about make-up. Garbo, now 46, used only a touch of lipstick on her recent visit to London.

One of my most interesting women-without-make-up encounters was with Mae West at Southampton when she arrived in the Queen Mary.

I was the only woman waiting to see her, so I was admitted to the cabin; the males had to wait outside a full hour while the other face went on.

Without her make-up Mae West has a sweet and pretty face. All the bold, had look comes out of pots.

Gable's secret

MORTY French hostesses have arranged cocktail parties which have to be worn for

Paris visit. This greying star certainly holds some secret of male sex appeal.

His is obviously not because he is good looking, because he possesses the ugliest pair of ears in Hollywood.

He is not one of those tender, softly spoken ladies' men. We have the evidence of three of his former wives for that.

Wife No. 1, dramatics teacher Josephine Dillon... "He wanted someone who could help him financially."

Wife No. 2, wealthy widow Rhea Langham... "He is hard to live with."

Wife No. 3, widow of Douglas Fairbanks, senior, the former Lily Stinegar of Alderley... "He was rotten and would not talk to me."

I do not believe that it is because he is one of the richest men in Hollywood. Apart from a few gold-diggers, women do not tend to lose their heads over men with money.

I believe the answer to the Gable appeal is more simple. It is because he is a self-made man.

Once an old-fashioned labourer, he became a leading Hollywood light. Women love Cinderella stories in reverse. It captures their imagination.

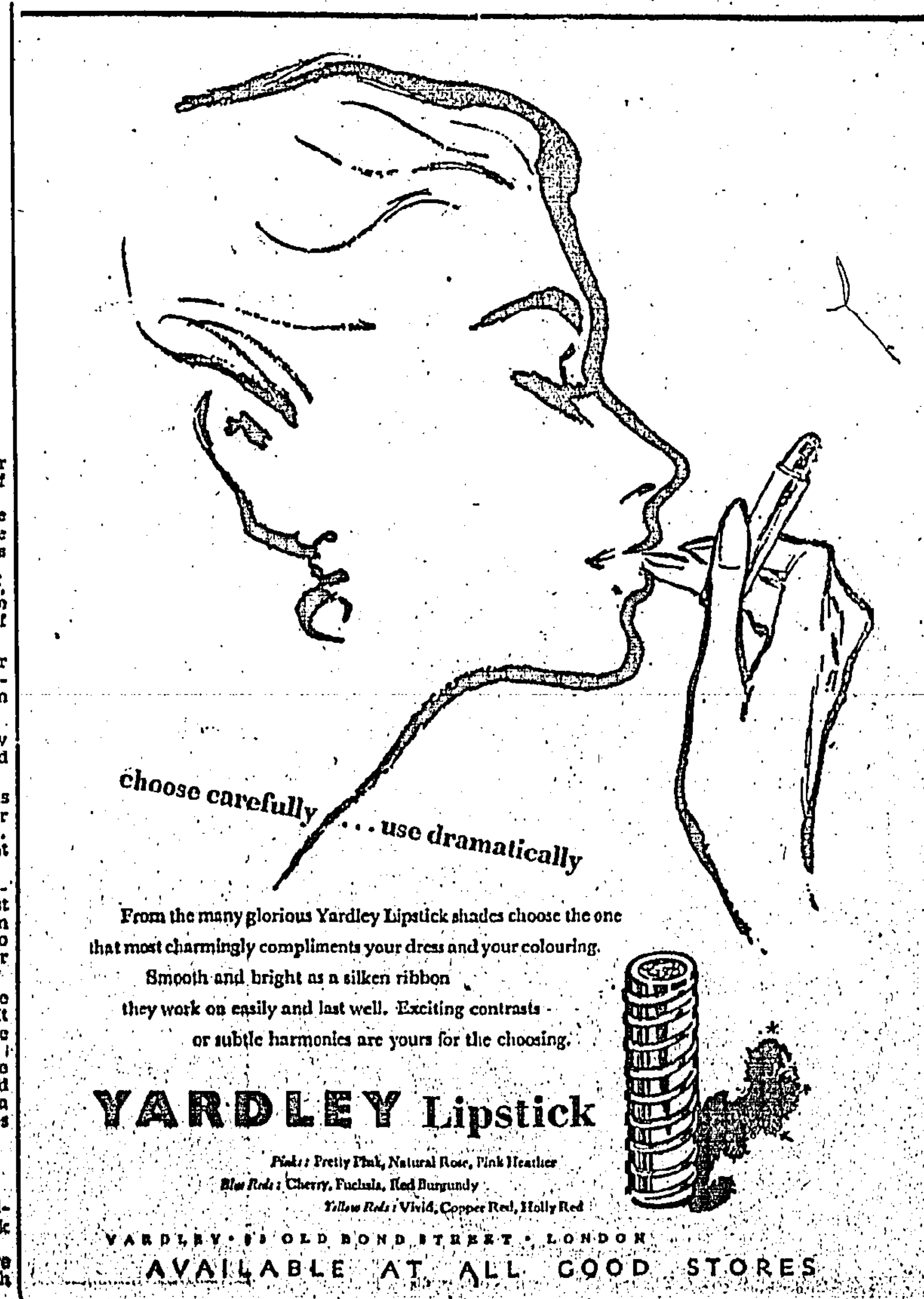
Well-dressed male

LATEST thing for the well-dressed male is pink nylon underwear. Being skin colour, vests are supposed not to show through light-coloured shirts.

The following publications are now here

"IT'S FUN FINDING OUT"
"NO HIDING PLACE"
"ENJOYABLE COOKERY"

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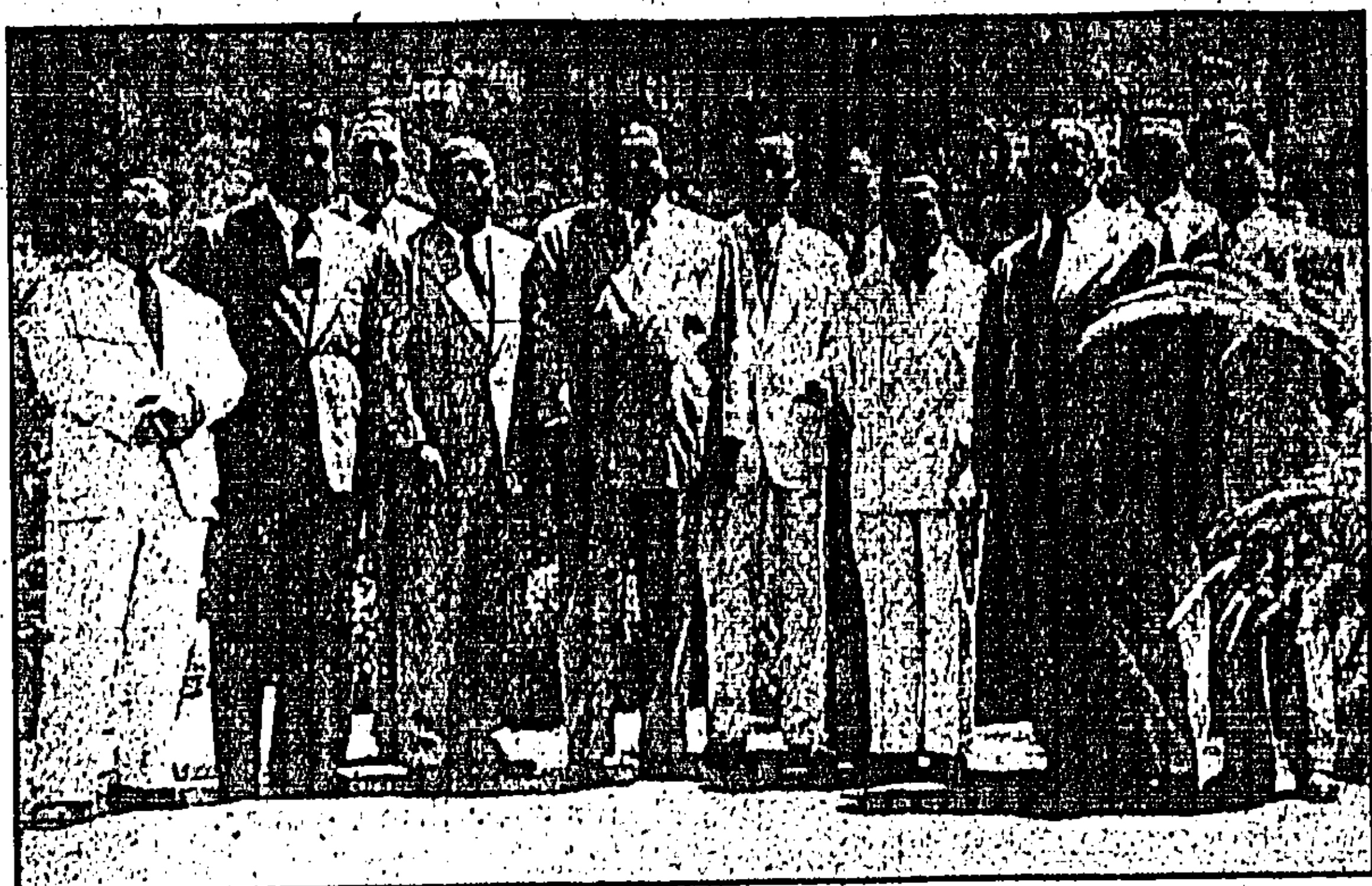
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MR Phu Lam Anh (fourth from right), Vice-President of the newly-formed Saigon Rotary Club and Chairman of the Chinese Chamber of Commerce of South Vietnam, passed through Hongkong recently on his way to Japan, and was entertained to lunch by President Kwok Chan of the Hongkong Rotary Club.



MR Norman Thomas, veteran U.S. Socialist leader, snapped at Kai Tak airport last week-end when he made a brief stop-over here. Mr Thomas was invited to Japan to speak at a May Day celebration, but was prevented from doing so by Communist riots.



SCENE from the Sino-British Club Chinese Drama Group's production of "Scarlet Flower Saga" at Queen's College last Saturday. In centre, singing, is Miss Tang Pui-fong, playing the leading part as Mei-liang. The plot deals with the last days of the Ming Dynasty. (Staff Photographer)



THE 5th Kowloon (St Mary's School) Company of Girl Guides, winners of the Dhun Ruttonjee Shield at the Girl Guides annual sports held at the Diocesan Girls' School last Saturday. (Mainland Studio)

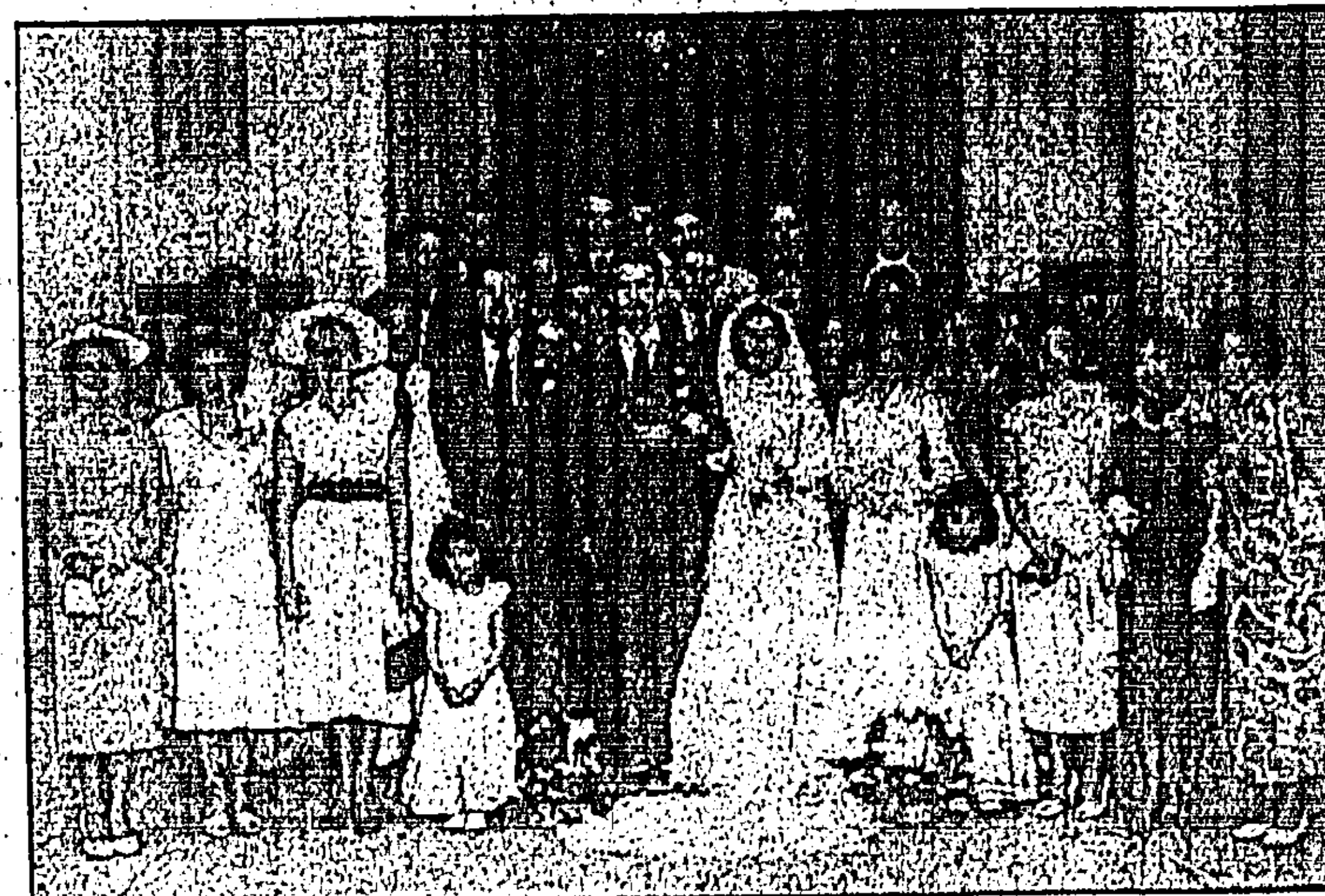


LEFT: Group picture taken after the wedding of Mr Ho Hok-hoi, Port Health Inspector, and Miss Margaret Lau, which took place at the China Congregational Church last week. (Staff Photographer)

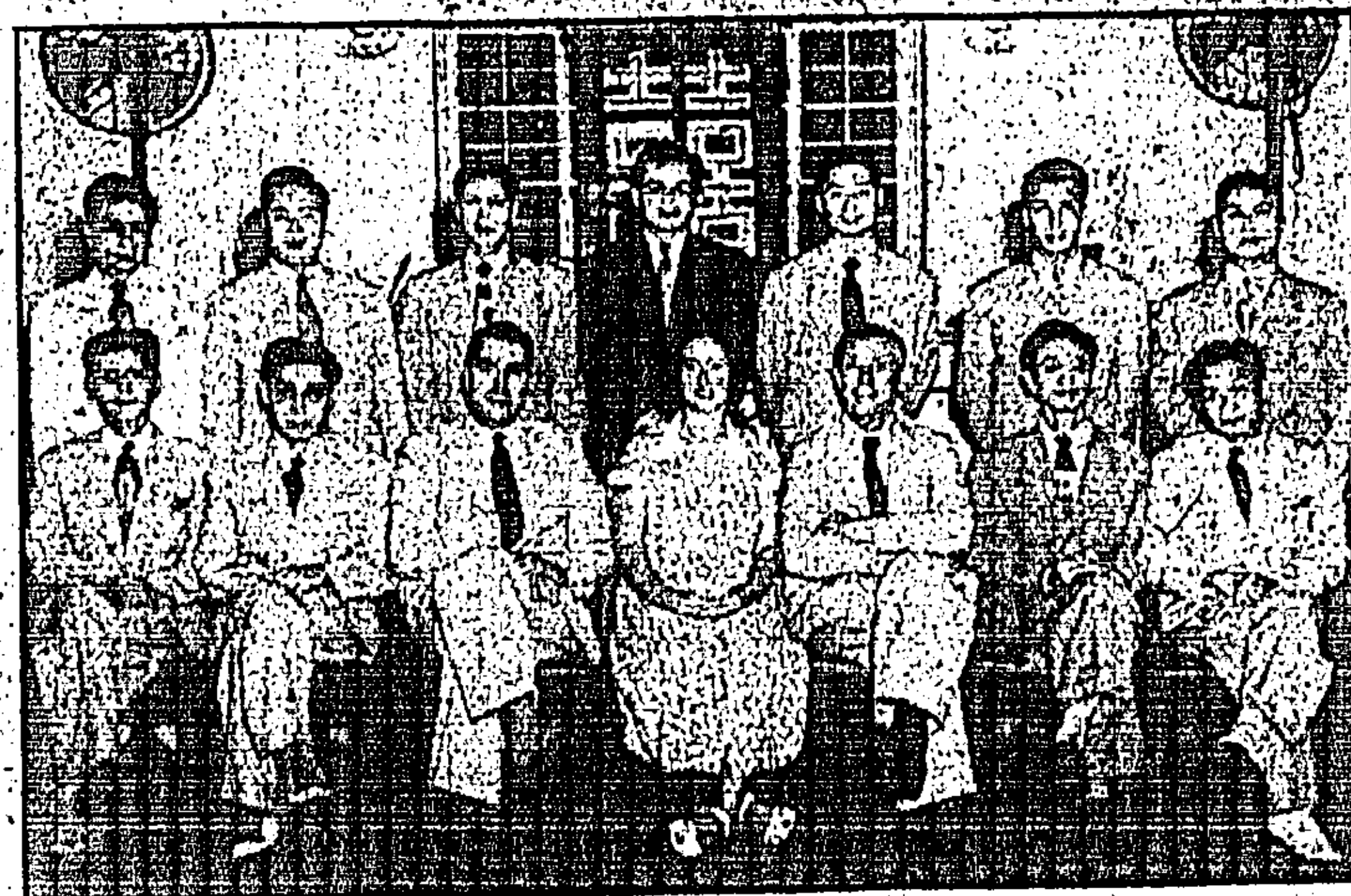
RIGHT: Mr W. A. Reed, Club de Recreio's tennis champion, receiving the trophy from Mrs R. A. da Silva, wife of the Club President, at the prize distribution last Saturday. (Staff Photographer)



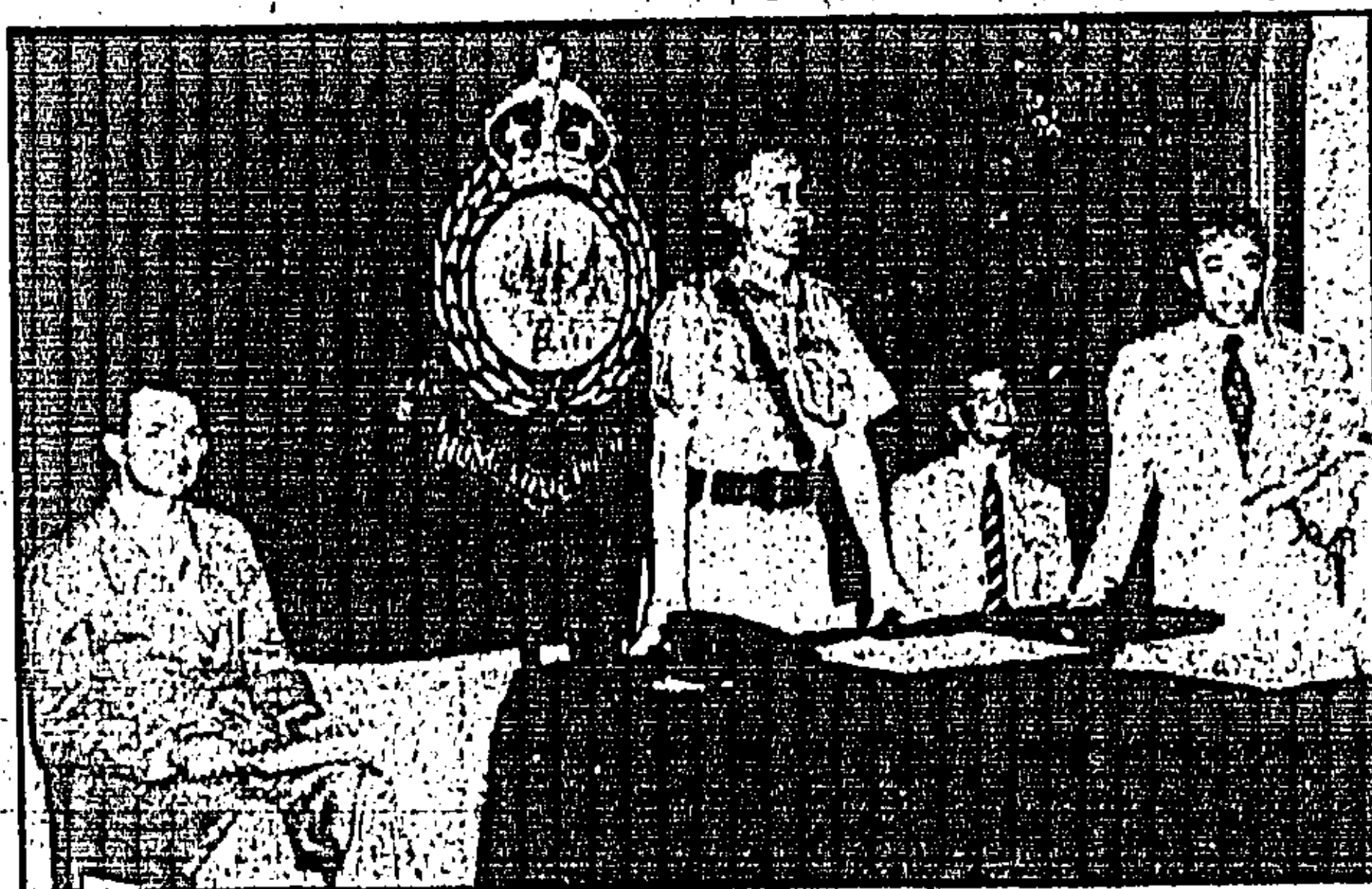
MICHELE, daughter of Mr and Mrs Norman Hart-Baker, blowing out the candles on the cake at her ninth birthday party. (Mainland Studio)



MR and Mrs William L. Lewis and friends who attended their wedding at the Catholic Cathedral last Saturday. The bride was Miss Paula Mary Leo. (Staff Photographer)

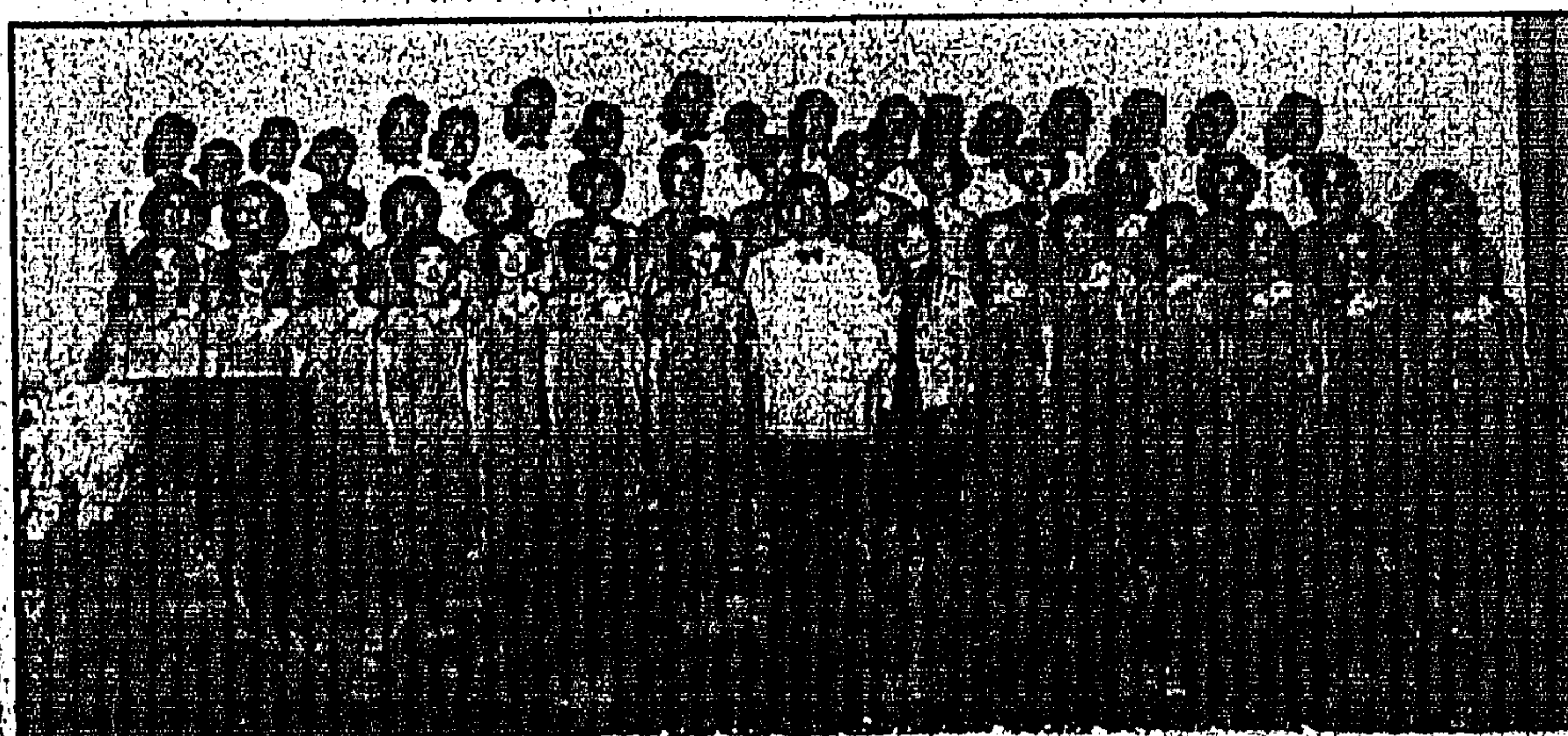


THE 1938 telecommunications class of the Hongkong Technical College at a reunion party held at the Kam Ling Restaurant. Mr S. J. G. Burt, Principal, and Mr F. H. Reid, of the Southeast London Technical College, are seated third and fifth from left. (Mainland Studio)



LEFT: The first CID course for Chinese detectives in the Hongkong Police Force started this week at the Western Police Station. Picture shows the Police Commissioner, Mr. D. W. MacIntosh, speaking to the class. (Staff Photographer)

BELOW: Members of the Crescendo Choral Society who gave a concert last week at Queen's College. In centre is Prof. Chao Mei-pa, who conducted. (Mainland Studio)



Next week
— Wednesday

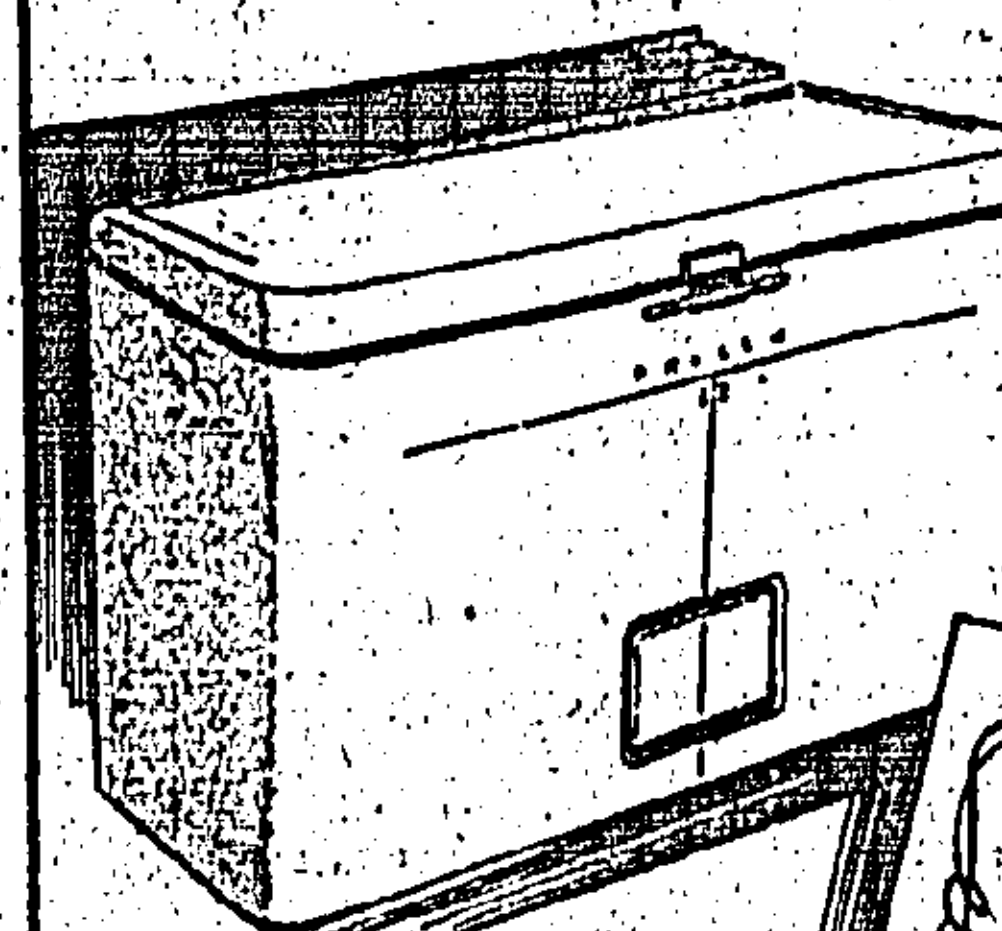
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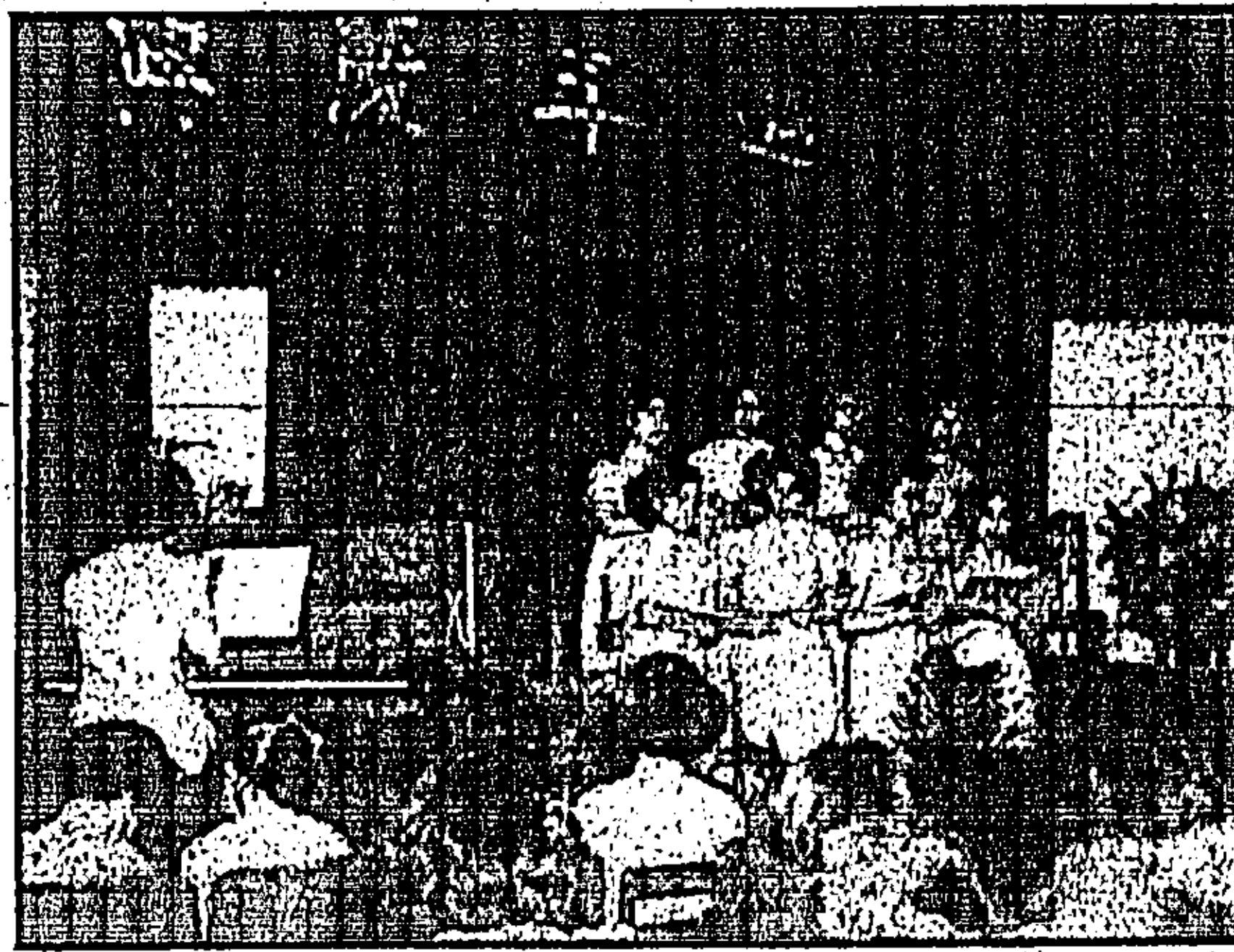
AT the dinner given by the Hongkong Football Association to the visiting Athenian League team, the Hon. Sir Arthur Morso (standing), President of the HKFA, makes a presentation to Mr Stan Greene, the Athenians' manager. (Staff Photographer)



AT the Rosary Church on Tuesday, Miss Maria Fatima Lopes became the bride of Mr Vincent Anthony Yvanovich. They are seen here with their attendants. (Staff Photographer)



MR Ko Cheuk-hung, Chairman of the Chinese Chamber of Commerce, presenting a prize to one of the best collectors during the recent Salvation Army flower day. (Staff Photographer)



GIRLS of the True Light School entertaining visitors with a song during last week's celebration of the eightieth anniversary of the foundation of the School. (Staff Photographer)



ONE of the many events at the annual Girl Guides' and Brownies sports last Saturday. Left: Little Miss Carolyn Moses presenting a bouquet to Mrs Linstead, Deputy Colony Commissioner for Girl Guides, who distributed the prizes. (Mainland Studio)



GROUP photograph taken after the Confirmation service at the North Point Welfare Camp last Sunday. Seated in front is Monsignor Job Chan, Bishop of Chingtingfu, who officiated. (Staff Photographer)



PICTURE taken after the wedding of Mr Edward Charles Trestrail and Miss Joyce Doreen Miles at St Andrew's Church last Saturday. (Staff Photographer)



MISS Evelyn Mauricio, daughter of Prof. A. J. Mauricio, cutting her birthday cake at her recent coming-of-age party.

RIGHT: Mr Wong Chung-tak and Miss Yik Yoo-lam, who were married at St Teresa's Church recently. (Mainland Studio)



MR Benedict Yim and Miss Rosa Ho photographed after their wedding at the Rosary Church. (Mainland Studio)



Dr. Schleussner
ADOX
FOTO

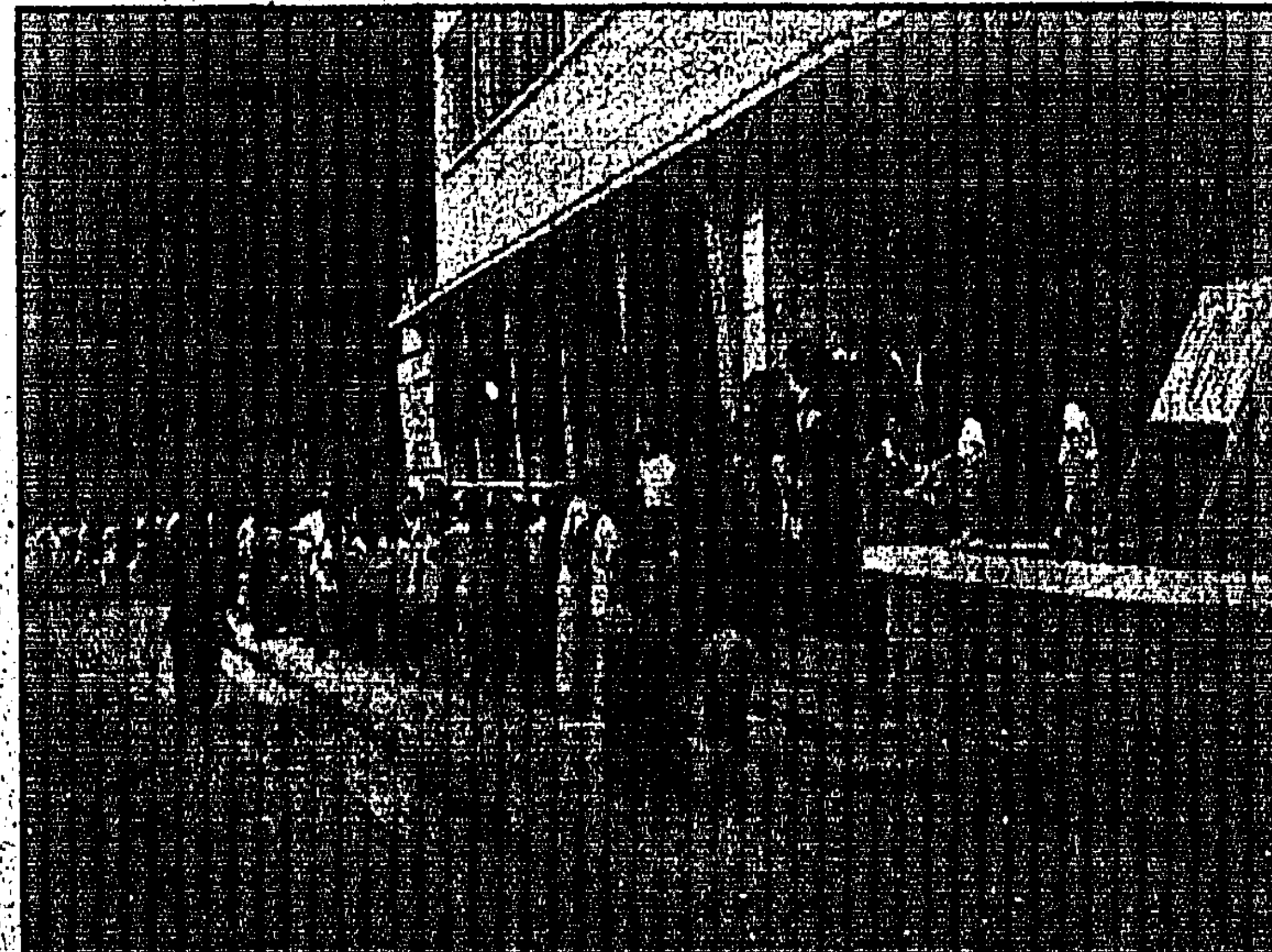
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LONG queues are seen daily outside the headquarters of the Hongkong Anti-Tuberculosis Association in Wanchai waiting for a chance to be tested for the BCG treatment by World Health Organisation experts. Those showing negative reactions to the tuberculin test are given the BCG vaccine free. People seen in the queues are of all ages and many walk with sticks. (Staff Photographer)



"TEE" SHIRTS
and
BEACH SHIRTS
from
ALLEN, SOLLY
of London

The former are made from cool cotton mesh fabric in plain colours with contrast facings. White with brown, rust or navy; fawn with rust; canary and nigger; and sage blue with navy.

GRAND VALUE AT TWENTY ONE DOLLARS.

The Beach Shirts are luxury garments; the little body has a very neat design in grey, brown, maroon and navy, each with a flat setting plain knitted collar to tone. We will not mention the price.

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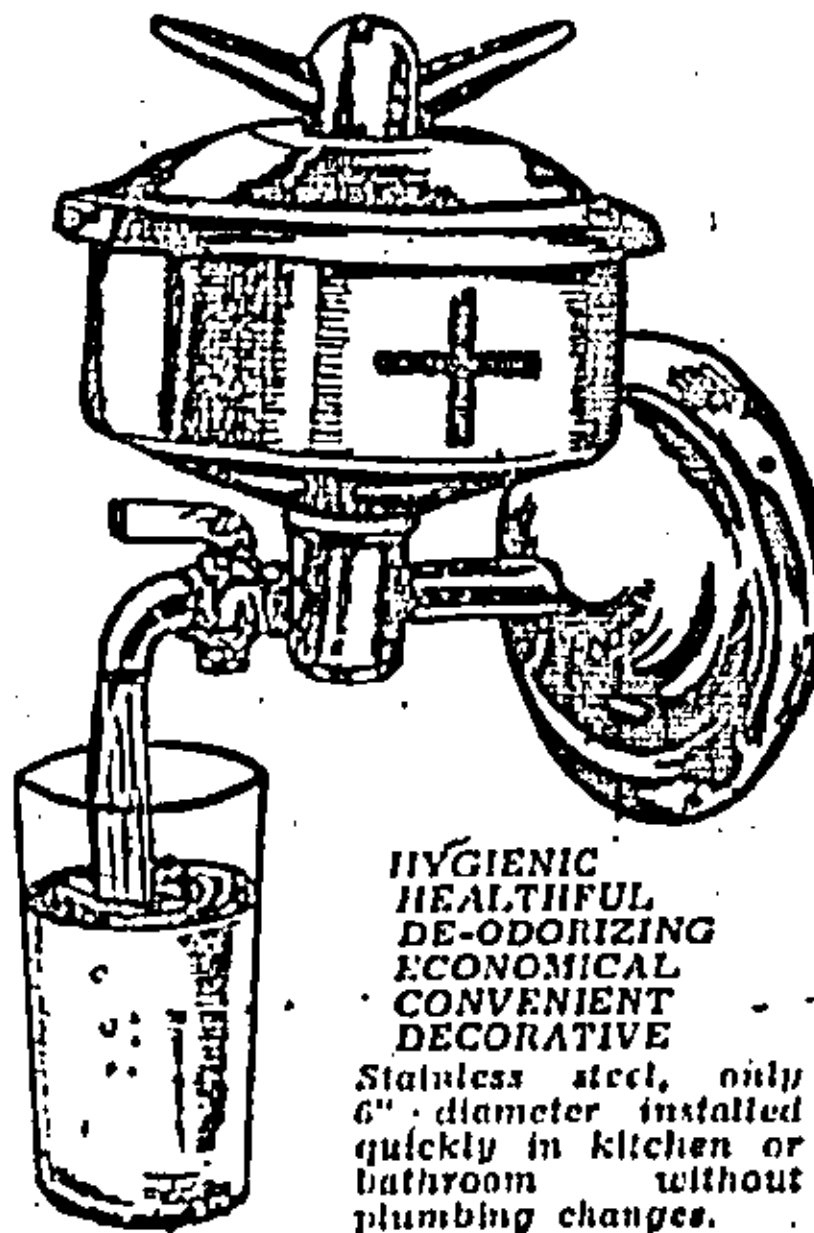
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Good For Any Occasion (Salads with a difference)

By ALICE DENHOFF

A RECIPE round-up to-day, leading off with a special chicken salad, good any place, any time, at home, for a picnic, for lunch, dinner or supper.

★ For 6-8 portions, combine 6 1/2-oz. jar boned chicken that has been dried, one c. shredded cabbage one c. shredded lettuce hearts, 1/2 c. cooked green beans cut in pieces, 1/2 sliced pimiento, 1/2 c. thinly-sliced sweet pickles, and 2 hard-cooked eggs, sliced, in bowl that has been rubbed with garlic. Chill. Combine 1/4 c. mayonnaise, tsp. grated onion, tsp. Worcestershire sauce, tsp. minced parsley and 3 finely-crushed peppercorns. Add to chicken mixture just before serving, tossing lightly with a fork. So different from the usual dull chicken and celery mixture!

FAVOURITE SOUP

Right here is where we are going to get over the annual Creme Vichyssoise controversy for this summer, any way. So here is our favourite version of help that likes to think it is snooty but that is really just a super leek and potato soup. But it is delicious especially when prepared according to this recipe.

★ Cook 1/2 c. sliced onions and 1 1/2 c. sliced leeks in 3 tbsp. butter that has melted. Cook until soft but not brown. Then add one

quart sliced potatoes and one pint water, cooking for 20-30 min. Heat 2 tins condensed chicken soup; add to potatoes and leeks, continue cooking for about 10 minutes. Force mixture through a fine sieve. Season with 2 1/2 tsp. salt and 1/4 tsp. pepper. Heat one pint each milk and cream; add to puree. If the mixture is not real smooth, put through a fine sieve again. Makes about 2 quarts soup. Serve chilled. Ten minutes before serving, mix chopped mint leaves with the chilled soup for that extra touch.

PARTY SALAD

Want a party salad suggestion for something different? Then skin a pear and remove seed. Put the halves together again with a mixture of anise seed, and cream cheese, or celery seed, paprika and cream cheese. Wrap the pear in waxed paper, twisting ends tightly. Chill in refrigerator, then slice in rings and serve on watercress with paprika French dressing.

★ And while we're in the salad kitchen, how about a really good version of the mayonnaise theme? Put one thin slice of onion and one bunch watercress through food chopper, using fine blade. Add to one c. mayonnaise, and whip lightly with a silver fork until thoroughly blended, adding salt to taste. Makes about 1 1/2 c.

CAMP SHOW GIRLS TO KOREA GO TRAVEL-LIGHT

By ELEANOR ROSS

Whether by car, ship, train or plane, the wise traveller travels light.

Any way, today we offer a tribute to the gallant young ladies of camp shows who go to battle fronts in Korea, and to bases and camps from Iceland to Tripoli. These girls have to worry not only how to keep their travel clothes neat, but have to provide for glamorous stage appearances as well, bringing a bit of home to men far away from home.

They advise, too, all scared and terrified should be of nylon—some plain coloured, the others in prints to go with the travel wardrobe. With these, and one, or at the most, two hats, there should be ample head covering, and the nylon scarf will take care of raincoat problems. Take a plastic raincoat—or coat duo, even in midsummer—one of those folding jobs that take up so little space.

Golf Balls Provide Attractive Hobby

WOOSTER, O.

What started as a care-taking of an asparagus patch has grown into a large hobby for Mrs. Beatrice Ebert.

Mrs. Ebert has a collection of 1,450 golf balls of nearly all makes and no duplications. The hobby started eight years ago when a neighbor moved, leaving Mrs. Ebert her three-acre asparagus patch. It was adjacent to a golf course and while tending the asparagus shoots, Mrs. Ebert began to find golf balls alongside the weeds. She started off by simply putting them in a bag until a local golfer suggested turning the finds into a hobby.

In addition to finding balls near her home, Mrs. Ebert trades some of her items for others to fill in the collection. Every letter of the alphabet is included except "Y." Even "X" and "Z" are represented with such trademarks as "XX-Special" and "Zip."

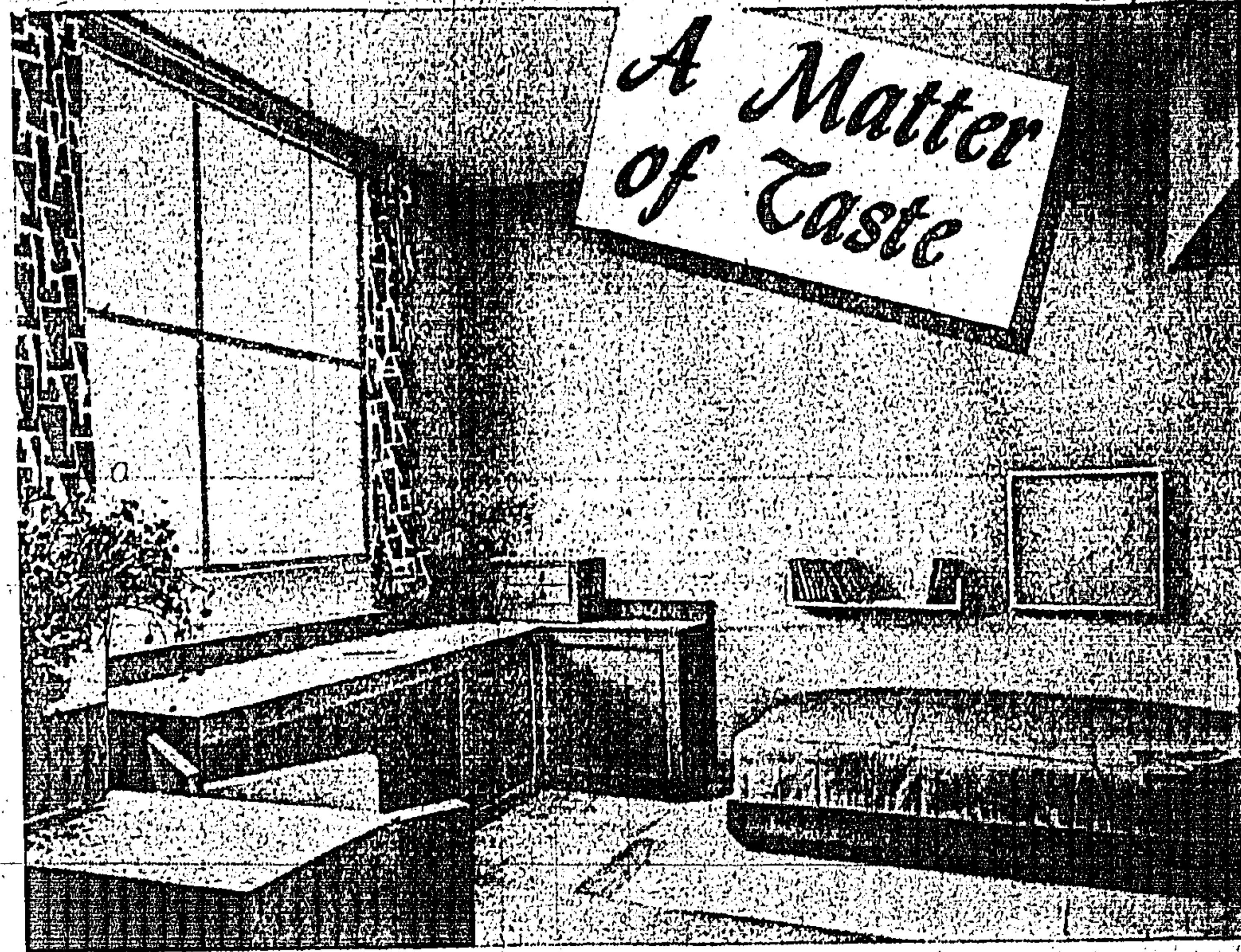
Those she prizes most highly have unusual names such as "Squaw Creek" and "Jack Pot." One ball bears the name "Robert Taft."

The balls, looking like eggs in a hatchery in their case, are arranged in alphabetical order. —United Press.

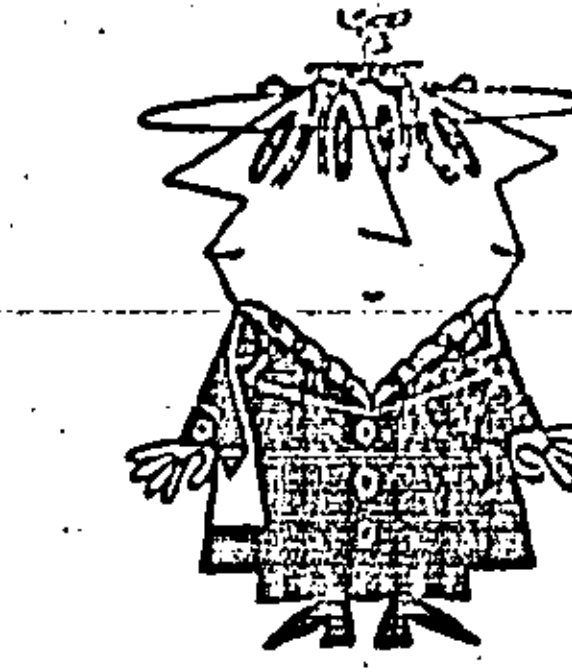
Garment Bags

The girls have all sorts of notions for travelling light and looking lovely, neat and sweet. One notion to which most performers subscribe is that of packing everything in water-proof garment bags, with smaller bags for accessories and other bags for toilet requisites. Street dresses are mostly of nylon, simply made and easily dressed up. Lace is lovely, they opine, but unless it is nylon lace, they don't advocate it. Nylon lace or nylon organdy or taffeta, while they may be expensive, say the girls, save in labour and upkeep. And for the traveller, it means fewer pressing bills, and clothes that are always ready for wear. Nylon underwear, of course, but the girls seem to prefer pyjamas and robes of seersucker sheer. This fabric, because it is not as transparent as thin nylon, is a better traveller, the girls say.

The girls think that it is a good idea for the traveller on pleasure bent to tuck in a little shoe-cleaning kit in her luggage. The kit can be packed in a little drawstring bag and tucked into a shoe. And, they say, no woman ought ever to travel without a pair of those folding transparent plastic rain boots, even if she is making a trip by auto. Sooner or later, there'll be use for them.



TAKE A GOOD LOOK at this room. The furniture is simple, the lines good. But before you praise 1952's top furniture designers, we'd better tell you this setting was photographed in Paris in 1926. Richard Gump features it in his new book, a delightfully educational volume.



"I'M JUST LOOKING around. Don't really know what I want," says this furniture shopper.

By JOAN O'SULLIVAN

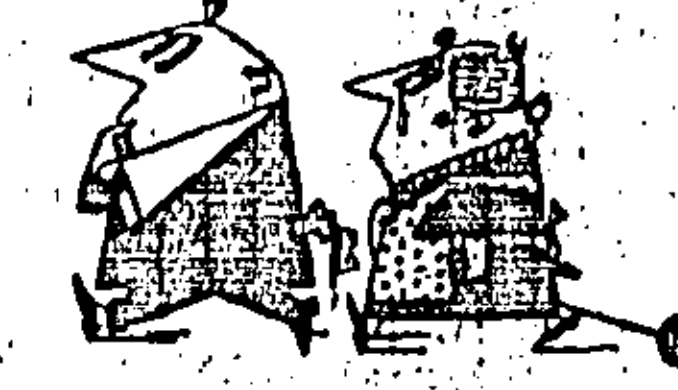
Do you have any furniture phobias?

A great many people do, according to Richard Gump. He's the author of a delightfully entertaining and educational volume. The 185 pages contain a brief history of furniture, some excellent decorating tips and a great deal of humour.

People are funny when it comes to furniture, says the author. There are those who are impressed by foreign labels; think anything from some place else must be wonderful. Tell them a fabric was woven in the waters of the Gulf of Hoplandia on the third day of the Monsoon and they'll gasp in delighted awe.

There are others who let a price tag decide whether or not they like an item. If it's expensive, they reason, it must be good. Mr. Gump goes to great lengths to disprove this theory.

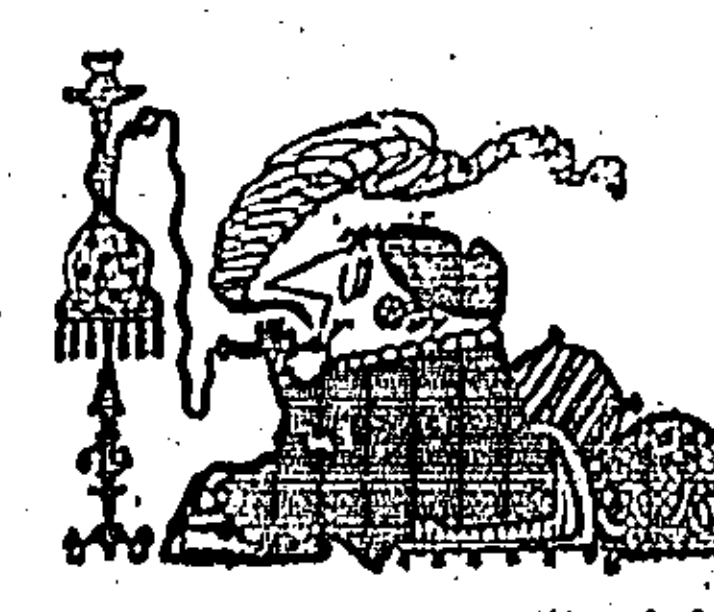
Even worse is the famous name cult. Mention Chippendale and they shout "Hurray!" But, as the author takes pains to



"IF WE COULD only throw everything out..." It may be a good idea, but it is seldom possible.



THIS SETTING was featured at the 1926 exposition, too, where it was considered the last word in luxurious chic, but just look at it now!



EVERY YEAR has its fads. "Fancy," says Gump. Can you remember those Turkish corners?

live like a French king. His Nibs will settle for solid comfort any day, says Mr. Gump. One chapter called "Fads, Fashions, Foibles!" does an amusing job of dispelling the theory that what's currently popular is bound to be wonderful. There's a chapter, too, on people who let their emotional reactions, personal prejudices and predilections be their guide when buying furniture. Mr. Gump gives an example of such a home. It's a hodgepodge house. A horror!

FLOWERS BLOSSOM FROM OLD NYLONS

New York. Flowers are blossoming from old nylons this spring.

The fad for making artificial flowers from discarded hosiery began in the South and one dye manufacturer, now in the act, reports it is "sweeping the nation."

One of the pioneers in converting nylons to nasturtiums and other flowers is Mrs. Ethel Frank, of Montgomery, Ala., who started the hobby while recuperating from an illness.

As a child she had made bouquets out of scraps of wool, shells and feathers. Before her illness, she had made corsages for herself and friends, using dyed stockings to fashion bunches of red berries.

Remembering the success of the berries, she decided the nylons could be used for the entire flower. They are made by stretching dyed sections of nylon hosiery over fine wire—cut from copper screening.

Idea Catches On

Other women took up the idea and now the Times have economics bureau has published a booklet describing the method for making the flowers.

The cost of making the bouquets is small. You need dyed hosiery, a few boxes of colour remover, all-fabric dye, porcelain or agate pans and a wooden spoon for the colour-removing and dyeing operations. That is, before dyeing, the hosiery is stretched out on a tape, scissors and corsage pins.

Your first step is removal of colour. Then dye the stockings in the colours you want, including some in green for use as leaves.

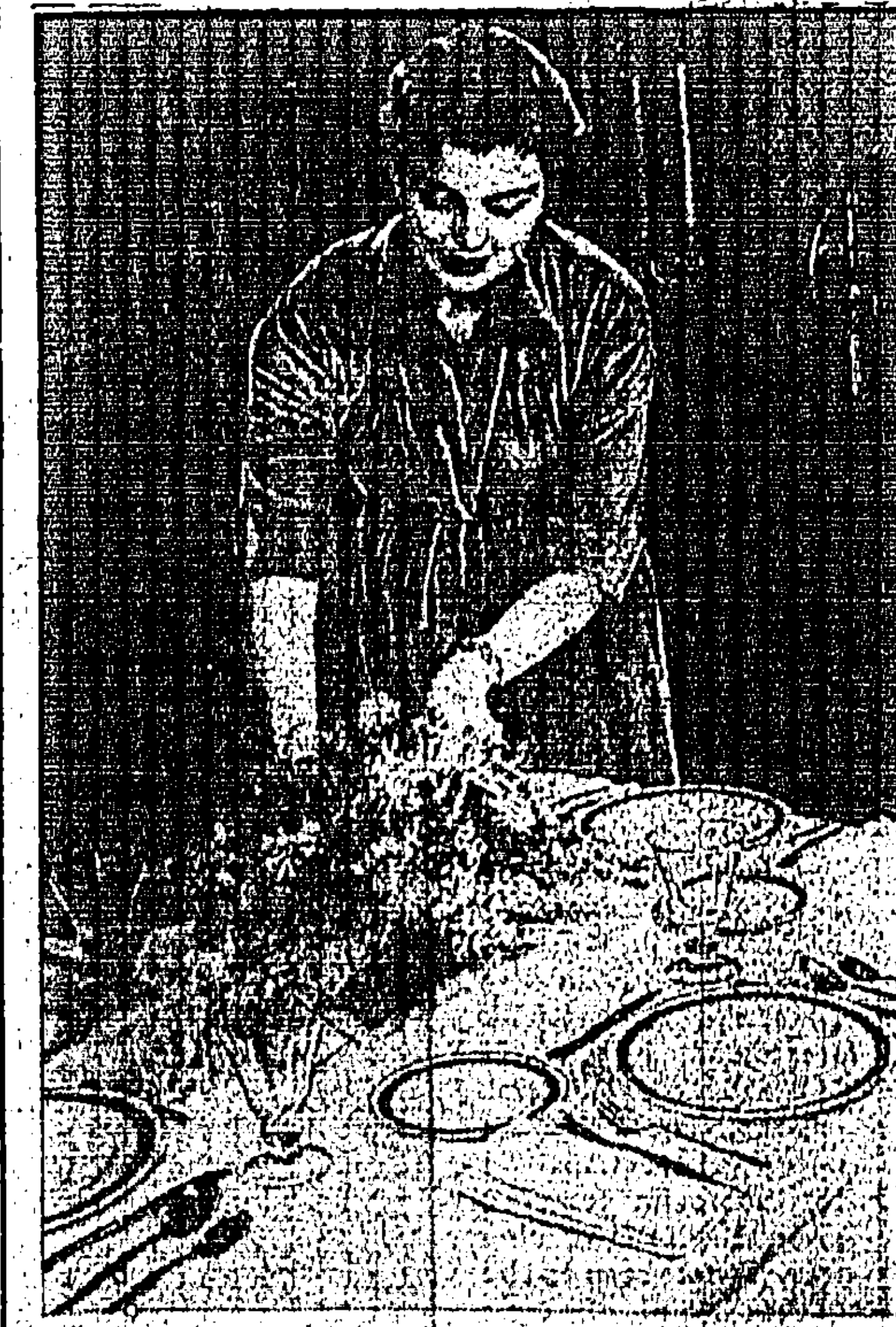
After dyeing, cut the stockings into three to five-inch squares. From your copper screening, unravel eight-inch strands of wire for the petals and leaves. For each petal and leaf, fold a square of dyed nylon over the wire, stretching out the fabric. You can bend the wire to any shape of petal or leaf you desire.

Step by Step

The next step is to gather the stretched-out fabric at the bottom and fasten it with wire, leaving part of the wire for stem. Trim off excess fabric. You now have one petal. Repeat this process until you have five or more petals. Leaves are made the same way.

The bureau says you can make the blossom centre in either of two ways. One is to dip thick, coloured, crocheted cotton into paraffin, cut at many places of the dried cotton as you'll need, and tie a knot at the end of each. The other method is to roll a small ball of nylon fabric, covering it with a larger piece of tape in assembling.

To form the flower, bring the petals and centre together and tie at the base with wire, covering the exposed wires with green floral tape. To make a corsage simply assemble three or four flowers and two or three leaves. If you want varicoloured petals, use the tie-dyeing process. That is, before dyeing, the hosiery is stretched out on a tape, scissors and corsage pins, and a half apart.—United Press.



MODERN DESIGNS can be as attractive as antiques although some people don't think so. The silver shown above is a modern design.

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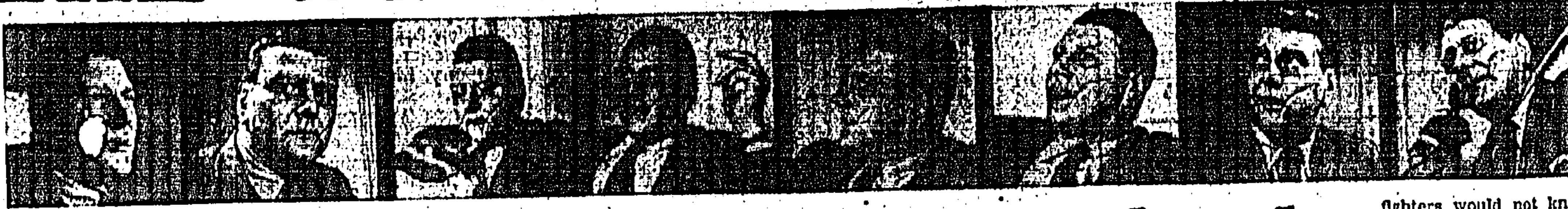
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Exclusive to The China Mail: The philosophy of Skorzeny—the soldier-without-a-textbook—who thinks one war ahead

THE TOUGHEST MAN ALIVE



Give me 1,000 men... and a free hand and nobody will be safe if war comes

THESE ARE challengers, of course, to his title—The Toughest Man Alive... Ever since it was announced that Hitler's almost legendary aide, OTTO SKORZENY (pronounced Skordzayni) was to tell his story in relation to the times we live in there have been those ready to put forward other claimants to the title.

"I COULD mention So-and-So in a British Commando," they say. Sergeant This and Major That and Brigadier The Other all have their proposers and supporters. And all with good reasons.

BUT JUDGE for yourself. Read the Modern Day Adventure Story of Scarface Skorzeny—told in a series of interviews with Charles Foley—before you decide.

I NEVER learned to click my heels. I was never taken in by the conventions they call the military art. But I have made a deep study of the soldier's mind. It is frequently too dense to go through. It is never too broad to be outflanked.

Listen, the next war is going to be so different from anything the generals imagine that many of them will not know where they are until they find the enemy behind their lines.

And a lot of them, if I guess right, will wake up on the wrong side of the front.

They will be kidnapped. Give me 1,000 men—you can lose as many in an hour storming some useless hill—with a free hand in wartime, and nobody will be safe. What is the loss of 1,000 men compared with the capture of a commander-in-chief with half a dozen of his staff and all their records?

Confusion!

I HAVE had a little practice at kidnapping. I have proved the possibilities and I know the lesson has been taken to heart by, among others, the Russians. Next time no king or president will sleep securely, wherever he is put.

That is not all. One man or —as I will shortly show— one woman who is willing to die is capable of doing more damage

to a nerve centre than a 1,000-bomber raid, in which several hundred airmen may be casualties.

Armies will find battalions in their own uniform among them—the enemy. There will be panic and confusion.

CONFUSION—that is the easiest harvest to sow, the richest to reap in the military mind. Soldiers at best without orders and, above all, with no fire to return.

People I run into today take me for the thing incarnate, bred to violence and bloodshed. In truth, I practised the utmost economy in killing. I never fired first. That is the secret. In peacetime I was happy as an engineer. I did not touch a gun until the war. Today I am trying to catch up on life where I left it off. But it is easier to win a reputation than to live it down.

I was a young lieutenant in Holland when Hitler was planning the invasion of England.

Generals Had To Give Up Castles

From CHARLES WIGHTON

GENERAL Sir Sidney Kirkman, "four-star" British general who forced fellow generals to get out of their Rhineland castles and Ruhr millionaire mansions, has now left Bonn after completing his job.

Fifteen months ago he was sent to Germany by the Treasury, alarmed by the extravagant waste of Britain's occupation costs, with special powers to impose ruthless austerity in BAOR and the British Control Commission.

Former Army Quartermaster-General Kirkman, with a staff of only 10 accountants, saved millions of marks for more vital services when he:

1. Deprived generals and high officials of the palatially equipped special trains formerly owned by Hitler and Goering, which had been allocated for their personal use;

2. Stopped high officials and senior officers having fleets of

Hiltner-type Mercedes limousines and sports cars for the exclusive use of themselves and their families;

3. Ended the cheap rate which enabled senior officials to have 50 servants in their Ruhr mansions;

4. Made the remaining 1,800 members of the Control Commission—like German—and deprived them of all motor cars allocated for personal use;

5. Eliminated the "penny-a-day" telephone service by which British officers and their wives could telephone anywhere in Germany for as long as they liked for no extra cost;

6. Sacked tens of thousands of German clerks, typists, butlers and chauffeurs who had lived as parasites on the swollen Control Commission establishment;

7. Ended the wholesale corruption of German works contractors and wholesalers who, without interference by British officials had been permitted to charge the British occupation authorities ten times the cost of their work, and the articles which they supplied.

They had 30-ton tanks ready and no way of getting them into the ships.

I sketched out a ramp. I found a Dutch factory to build it. The workers were sulky. Instead of pulling a revolver I gave them schnapps and chocolate. We worked all night.

Next morning I drove the first big tank aboard up my ramp.

So you see that it was not bravado that gave me a head start in the war business. I fought then in Russia and in Yugoslavia. I became an expert in improvising for the unexpected.

It was then that I was called to the headquarters of the Waffen S.S., Hitler's elite guard, and offered the command of all existing and future German Commandos; we adopted the word from the British. That is not all we took from you. I was given a vast mass of reports on British Commando raids, from Dieppe on. It took me a fortnight to go through them.

I was dazed with delight as a new world had opened to me.

I envied you

FIRST, I set up headquarters in a hunting lodge near Berlin. Prisoners and double agents—men who work for both sides in a war—told us about the brilliant British training schools.

British planes which flew nightly over the Continent to drop explosives and radio sets for their agents helped to solve our equipment problems—most of the stuff fell into our hands.

We heard the British had a new silent revolver—I sent an "order" on a captured British radio set and it was punctually delivered. We also got a silent British Sten-type gun.

Wonderful weapons. Our generals refused to copy them and I began to see that our fiercest struggles would be staged on the home front.

My admiration for the British Commandos turned to frantic envy. It seemed that the

British could call on cruellers, fleets of planes. I had to fight for every man, every item.

I worked on building up a Commando about 1,000 strong behind each of our four fronts. We had also a parachute division and two infantry divisions.

By this time our British friends were paying us compliments. The R.A.F. made three bombing raids on my headquarters. Each time we were said to be destroyed. Well, we had a fire or two.

So much for bombers. I would have more respect for a box of matches in the right hands.

Next time...

WE used human torpedoes with great success—one man against a warship. We drove radio-directed launches packed with explosives against your ships. We built one-man submarines. We enlisted frogmen.

The frogman is the prototype for tomorrow's hero. One of my fellows sank 70,000 tons of Allied shipping in 18 months—how many costly submarines have such a record?—and I had a job to get a decent medal for him. To the military—mind he was uncouth—a frog.

I was inspecting the V-bases at Peenemunde when I was struck by the possibilities of a piloted V1. Instead of falling somewhere in a five-mile radius a V1 ridden by a brave man could be dashed against the Houses of Parliament.

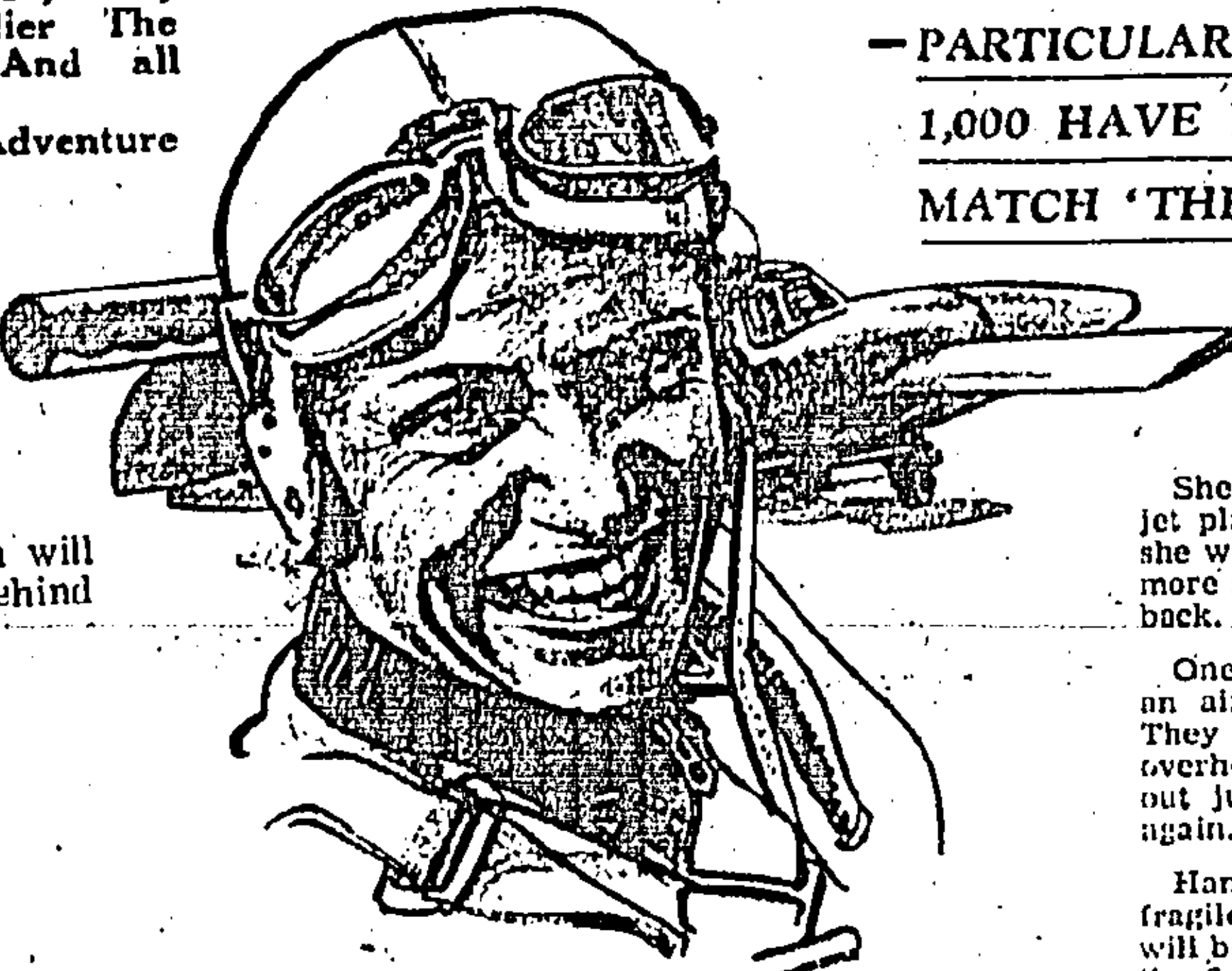
One life for such a target instead of scores or hundreds in a bombing raid.

I told Air Marshal Milch that Hitler wanted quick results.

With Hitler's unknowing blessing we had the first model of the piloted V1 ready in 12 days.

Then I ran into that amazing girl—Hanna Reisch, and I found she had the same idea some months before. Hanna was another great "freak" to the military man.

—PARTICULARLY IF MY 1,000 HAVE NERVES TO MATCH 'THE V1 GIRL'



drawn by ROBB

She crash-landed in the first jet plane in 1942. For months she was in hospital. For months more she fought to get her nerve back.

One day she asked friends to an airport to see a new plane. They arrived to find it circling overhead. It came down and out jumped Hanna. "I can fly again. I can fly."

Hanna, tawny-haired and fragile, put all her ferocious will behind the project. She saw the first piloted weapon crash in landing, then the second.

The Air Ministry banned further trials: It was the end.

But not for Hanna. She came to me with the appalling suggestion that I should ignore the ban. She would take the next V1 up herself.

I said: "Hanna, if you are killed Hitler will have me beheaded."

She went up in a V1, which was lifted off the ground by a parent plane and then released. It was the most terrifying moment of my life. The landing was perfect. Hanna kissed me and said:

"There you are, silly. The other pilots simply weren't used to bringing down fast planes."

After 20 more landings I told Air Marshal Milch the truth. Was he delighted? He said gloomily: "This madness might have brought you to the gallows."

Generals don't like suicide missions: even Hitler was against them. But there are men willing to undertake them. I prophesied devastating consequences.

Soon I had nearly 100 men training for one-way missions in V1s. We were going to scatter a few piloted V1s among each flock of buzz bombs so that your

fighters would not know which to attack.

But the last battles were already near and the generals won this one for you. They used the pretext of a general shortage to starve us of fuel. The training had to stop.

If there were more like Hanna! She was the only civilian and the only woman to win the Iron Cross First Class. At the end she flew to Hitler through Russian shells, landed in a street in the centre of the city and piloted the last plane out after Hitler insisted on committing suicide.

I am looking forward to seeing Hanna again very soon. She is coming from Germany for a gliding contest.

Panic plan

AN epilogue to the V1. I was telling Himmler one day that we planned to launch V1s from submarines when he sprang out of his chair.

"Could we bombard New York from U-boats?" he shouted. I made objections.

I told him our scientists were preparing a guided missile which would be brought to the exact target by a radio set which one of our agents could place there in the last few minutes of the flight.

That is the psychology of panic. Broadcast that you will hit a certain building at a certain time—and hit it.

I wonder what would have come of it if Germany's collapse had been stayed off for three months more. Next time we shall know.

In Russia...

OUR series of V weapons (V stood for Vengeance) reached a development territory for the future. I met a scientist from West Germany the other day who was working seven years ago on the V1—a bomb that would carry one-and-a-half tons of explosive 6,000 miles and fall within a radius of 400 yards of its target.

The rest of this scientist's team and all its equipment were carried off by the Russians. With an atomic warhead and still finer aim the V's successor might be lobbed on to the Empire State Building.

As for my friend, he cannot sleep for thinking of it.

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NEXT SATURDAY:

How 'I Kidnapped' Mussolini



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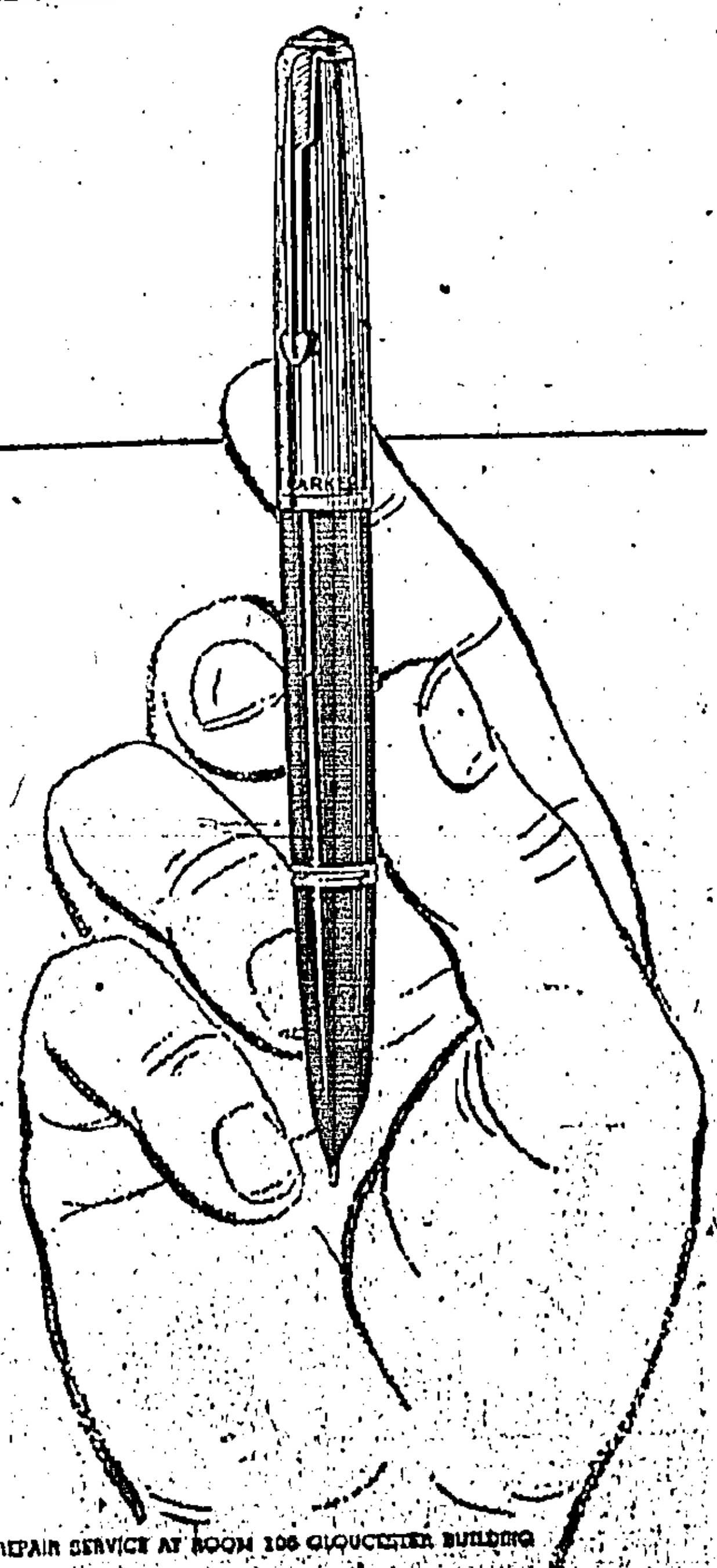
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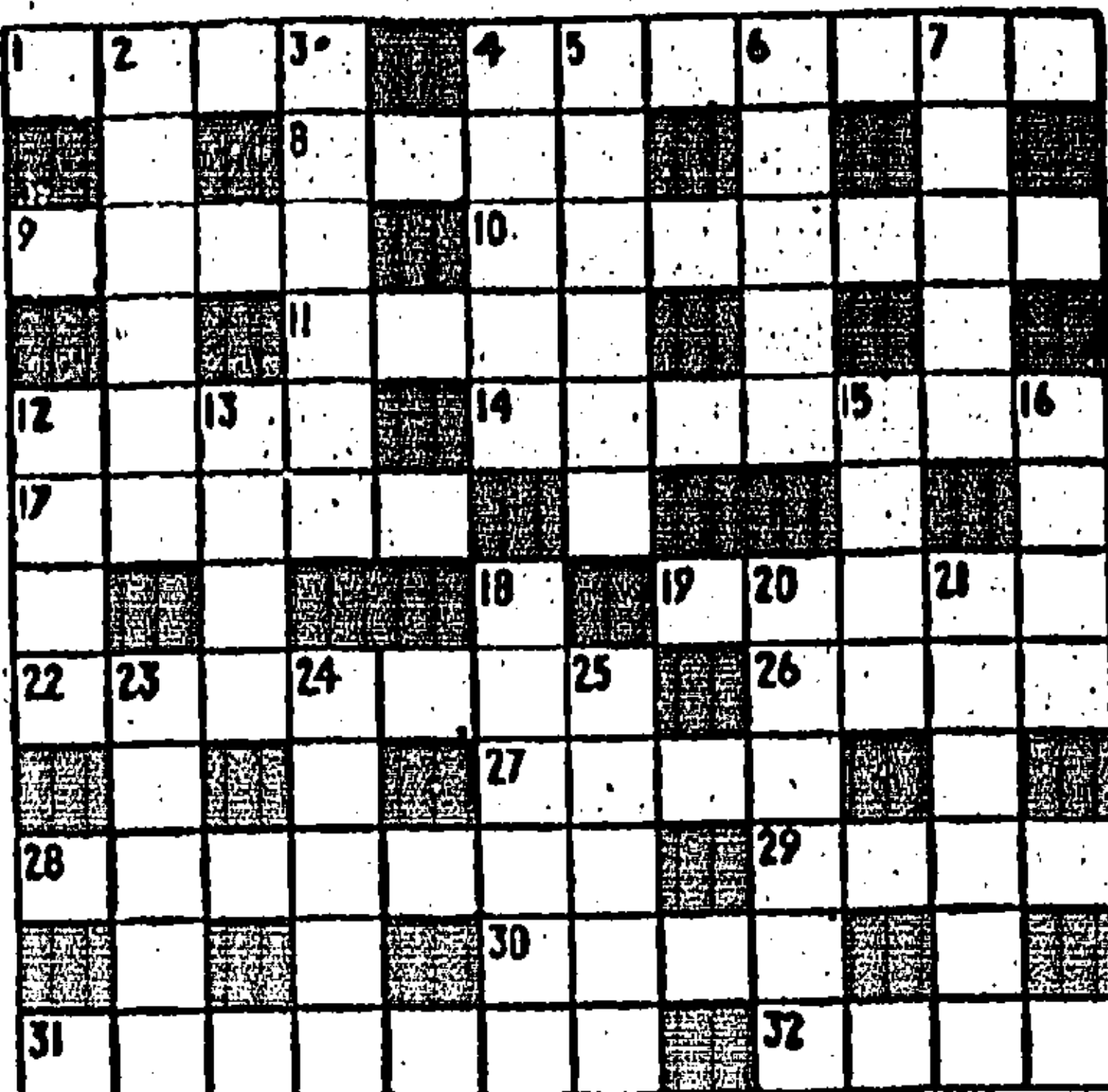
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A British Crossword Puzzle



ACROSS

- 1 Monkeys (4).
- 4 Width (7).
- 8 Vain (4).
- 9 Gloomy (4).
- 10 Obvious (7).
- 11 Pit (4).
- 12 Insp (4).
- 14 Coward (7).
- 17 Hecate (5).
- 20 Kind of saw (5).
- 22 Withdraw (7).
- 26 Narrow road (4).
- 27 Quetz (4).
- 28 Sporting dog (7).
- 29 Ship's company (4).
- 30 Clever (4).
- 31 Withdraw from (7).
- 32 Giraffe (4).

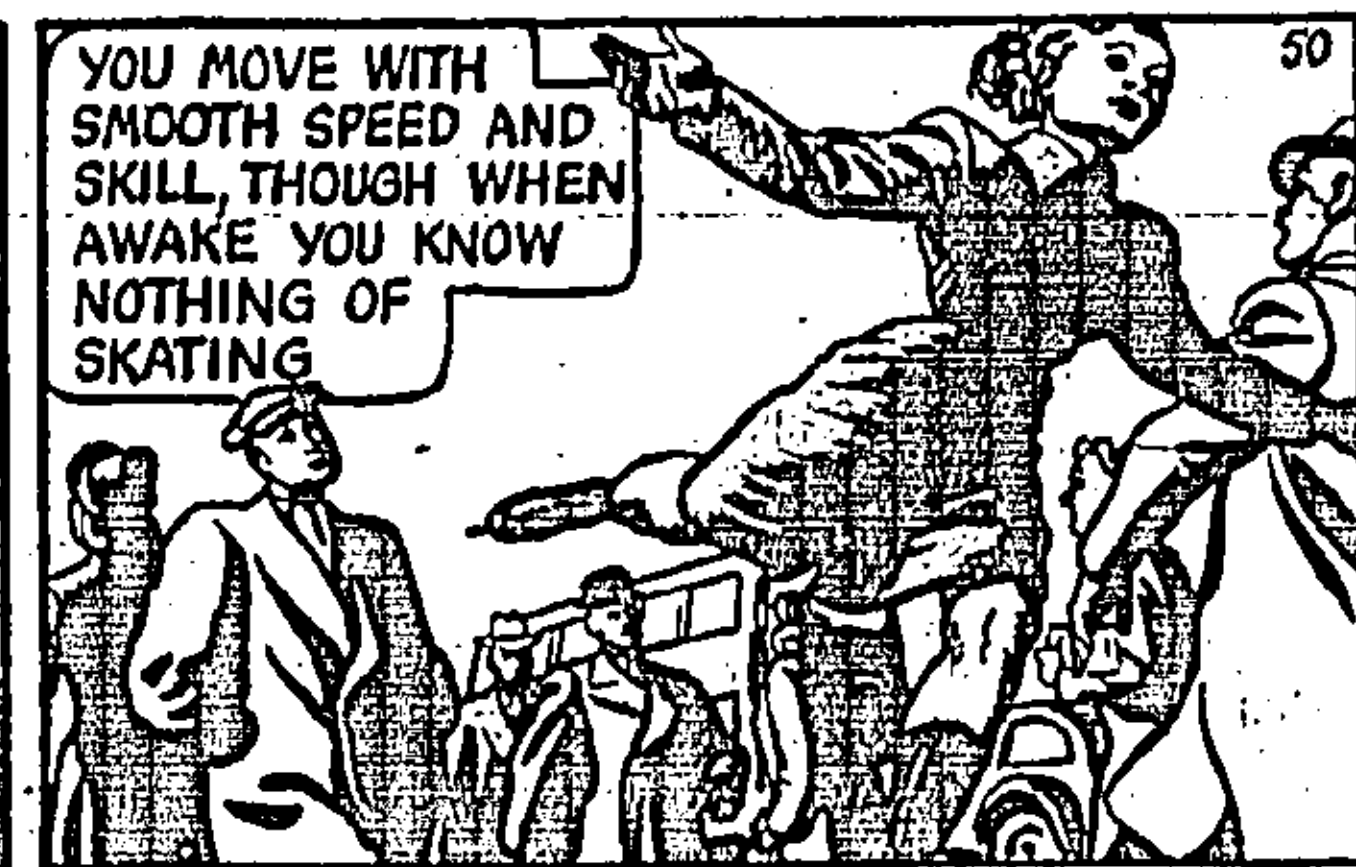
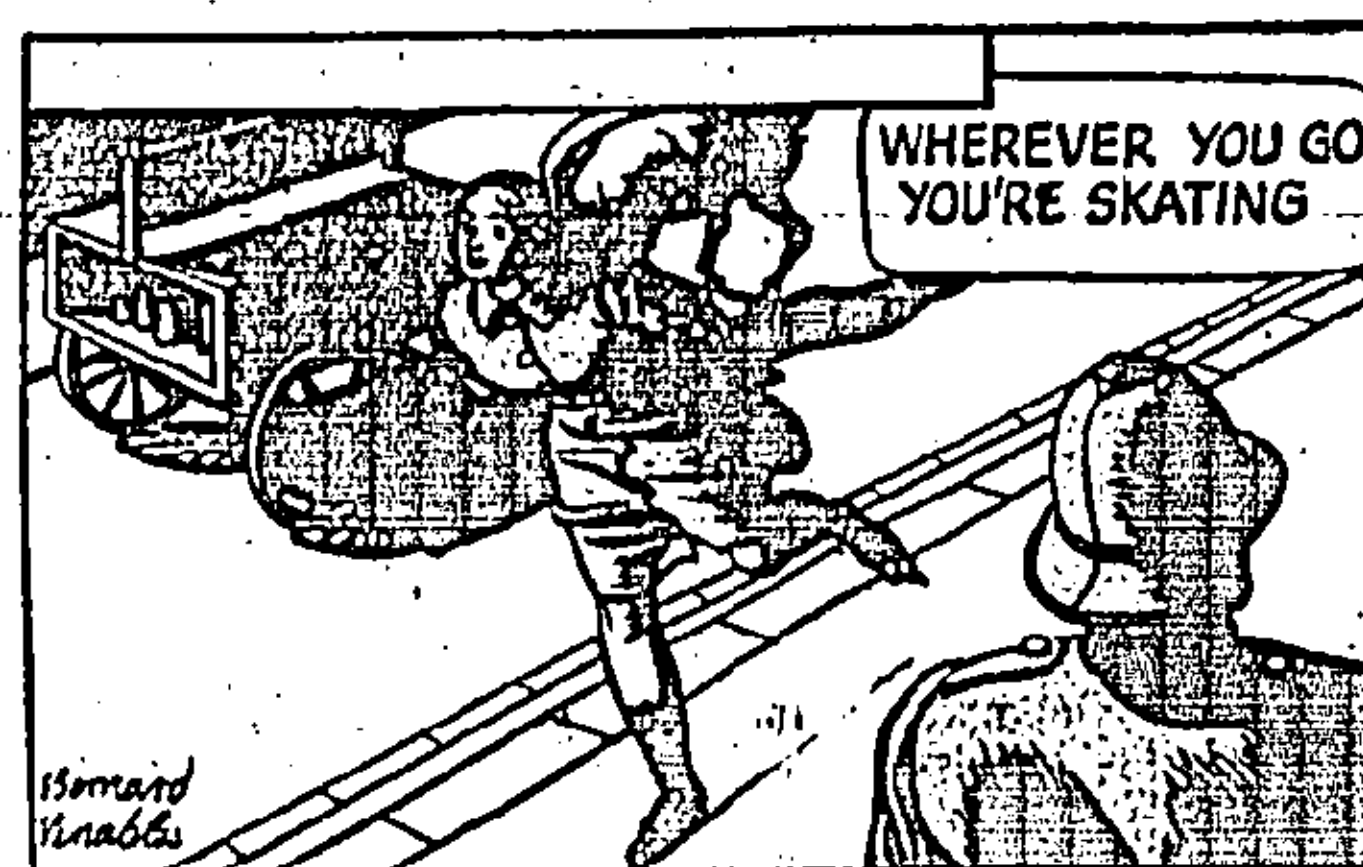
DOWN

- 2 Pale (0).
- 3 Stew (6).
- 4 Mixture (5).
- 5 Disclose (6).
- 6 Financial check (5).
- 7 Purport (5).
- 12 Unblashed (4).
- 13 Plunder (4).
- 15 Indian coin (4).
- 16 Finished (4).
- 17 Agree to (6).
- 20 Chooses (6).
- 21 Attacks (6).
- 23 Run off (5).
- 24 Extent (5).
- 25 Weary (5).

YESTERDAY'S CROSSWORD.—Across: 1 Decamp, 5 Again, 8 Eager, 9 Result, 10 Ranch, 11 Treat, 12 Chum, 13 Tiana, 16 Modest, 18 Elated, 20 Douse, 23 Kiwi, 25 Attic, 26 Childe, 28 Voluntary, 27 Erred, 28 Tears, 29 Deceit. Down: 1 Directed, 2 Costumes, 3 Melt, 4 Patriot, 5 Aerated, 6 Gratis, 7 Incur, 14 Attitude, 15 Accident, 16 Masters, 17 Derived, 19 Lender, 21 Ochre, 24 Code.

—THIS DREAM MEANS:

Another of these childish dreams: like flying through the air with the greatest of ease. In adults, they usually occur after some great burden has been taken off your mind; or when you are elated for any reason. The dream gives you a feeling of silky power and immediate control: "smooth speed and skill." Skating dreams also occur in people who are prone to mood-swings: either up in the stratosphere "feelin' high" or sunk deep



down below sea-level. If you're a mood-swinger in a buoyant period then the dream may remind you to slow your tempo of living somewhat so that you won't pump too much on landing.

The SNAPSHOT GUILD



Campfire shots like this are easy using modern photo flash equipment.

Campfire Pictures

PICTURES and picnics go together. This is true day or night, for campfire pictures are easy to make with modern flash photography.

So whether 'toasting marshmallows' on the beach or listening to someone tell stories by a fire, don't miss the chance to capture the scene permanently in pictures. Even the simplest cameras can give you excellent shots.

Most of today's new cameras have built-in flash synchronization. But even if your camera lacks this feature, you can make flash shots by setting it on "time" and using a separate flashholder. All you need to do is set the camera on a log or firm support, open the shutter, trip the flash, and close the shutter again.

Whichever method you use, however, a few suggestions may prove helpful. You'll want, for instance, to have someone at

each edge of the group you're shooting hold a match or flash light while you're lining up your shot. This way you can check your camera's finder to be sure that the whole group is in your picture.

Again, it generally helps to try to pick a camera angle so the light from your flash attachment will strike the faces of your subjects from about the same angle as the firelight. This will help to make your pictures natural and realistic. It can be done by shooting with the fire between you and your subjects and a bit to one side. Or, if you are using a hand flashholder not attached to your camera, you can trip the shutter with one hand while holding the flash in position with the other.

Exposure for campfire flash shots need not be too critical. Recommended exposure for other types of flash shots, based on lamp-to-subject distance, generally can be used successfully if you drape the flashholder with two or more thicknesses of a common pocket handkerchief. This will reduce the flash illumination sufficiently to retain the nighttime, firelight feeling which you wish in your finished print.

—John van Gulder

KHAYYAM AND the Victorians

OMAR KHAYYAM: a new version based upon recent discoveries. By Arthur J. Arberry. Murray. 15s. 159 pages.

HYMNS ANCIENT AND MODERN excepted, the most thumbled, misquoted quatrain in English poetry is:

A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread—and Thou
Beside me singing in the Wilderness—
Oh, Wilderness were Paradise to me!

Thought belongs (more or less) to Persian astronomer and mathematician Omar Khayyam (died 1123, a century and a half before the advent of the reformed Persian calendar). Words were translated from a manuscript in "purple black ink, profusely powdered with gold," 300 years old, in Bodleian Library, Oxford, by Edward Fitzgerald.

GEORGE MALCOLM THOMSON on BOOKS

medan blackguard." But the poet's "thunder" was not a shout. The Rubaiyat gradually found a public. It breathed, rather than preached, a gospel of hedonism and indolence, strangely appealing to our strait-laced, hard-working ancestors.

They tried, sometimes, to justify their interest in a poet so pagan by pretending that Omar was really a mystic, using symbols like wine, jugs and pretty girls to convey spiritual truths. It would not do: When Omar spoke of wine, women and song, he was mystically referring to earthly pleasures.

The Victorians toyed dreamily with the idea of themselves falling under a palm tree, wine and amiable companion within reach. Then, resolutely taking their top hat from the peg, they would march off and put in another twelve hours at the office.

But no Victorian picnic for two was complete without "a Book of Verses"—which does not appear in Omar at all, but only in the ingenious fancy of FitzGerald.

Now try it this way:

These simple things if they be mine—
A loaf of purest heart of wheat,
A thigh of lamb to be my meat,

For thirst a flagon of good wine:
And if to cheer my wilderness
A maid refusing not my kiss,
That were a life of perfect bliss.

No sceptred sultan can possess.
Thought, still Omar's Words, by Arthur J. Arberry, Professor of Arabic at Cambridge, from a manuscript 750 years old, which arrived from Tehran at Cambridge University Library in 1950.

The Rubaiyat of Omar Khayyam, in FitzGerald's version, fell (in 1859) on strenuous, earnest Victorian England like—not a thunderbolt, but a soft, heavy, perfumed cushion. It very nearly did not fall at all.

Published at a shilling in an edition of 250 copies, FitzGerald's masterpiece found no buyers and, after two years, its way to the penny box outside Quaritch's bookshop, where it was discovered by Swinburne and Rossetti, who sang its praises, forcing the price up to fourpence.

Swinburne's copy fetched 9,000 dollars before the war. Carlyle had a different opinion: "My old friend might have spent his time much better purpose than with the verses of that old Moham-

The easy-going adaptor of Omar's epigrams, was a descendant of Oliver Cromwell and the Irish Earls of Kildare. He was the last eccentric member of the family. His father lost most of his money digging for coal under Manchester. His brother John was an evangelist, who, in the ecstasy of preaching, would take off his shoes and stockings.

FitzGerald was a bachelor by nature and a married man by mistake. His marriage was late, brief and disastrous.

FitzGerald lost his wife—with a handsome allowance—and devoted himself for a few years to Omar. He struck up a friendship with handsome, temperate sailor on the Suffolk coast whom he called "Fletcher" (real name Joe Fletcher), and on whom he wasted a great deal of sentimental gush.

With Omar, FitzGerald had a masterful way. "It is an amusement to me to take what liberties I like with these Persians." Yet he had the gift of being completely wrong on points of detail, yet faithful to the profound meaning of the original.

The result was not a competent rendering of a Persian poem, but a new English poem of the first rank, "grasping with sure psychological insight the kernel of the original."

Professor Arberry working on a fuller earlier text than FitzGerald, provides a new translation in fluent verse. It can be read with pleasure. It hardly challenges FitzGerald.

VIGNETTES OF LIFE

Try It Sometime

By KEMP STARRETT



FROM HERE TO ETERNITY.

By James Jones. Collins. 18s. 766 pages.

If novels were written by bulldozers, this (which "swept" America ten months ago) would be a classic. It has great length and shape, abundance of weight, and an insufficiency of depth. By dull obstinacy of repetition, it makes an impact which art and selection could have made in tenth of the space.

Its scene is Hawaii, in the months before Pearl Harbour, its people are American regular soldiers, particularly one private who falls in love with a prostitute, one sergeant who has an affair with an officer's wife (who has had venereal disease).

No thought (if "thought" is the word) of ignorant and stupid men left unthought, no word left unuttered. Typographic almost disintegrates in a splutter of dashes. It may be a good idea to use a bad word once in a while for the sake of atmosphere—but soon the nose gets accustomed and smells it no more.

From Here to Eternity has the anger and staying power of self-pity. Give Jones his due, his pages throb with industry and resentment flaring up in stinging drama at some exceptionally brutal or vicious act. He paints a world of dreariness, lust, sadism and futility, in which men oscillate between barrack-room, bordello and "dreadhouse" between a few animal instincts and fewer ideas.

With an eye, an ear, and a knowledge of shorthand, a writer can demonstrate to any who doubt that such a world exists. But novels begin where shorthand ends. Realism is more than a kind of squalid reporting.

And it is really a mistake for a novelist to have his ear so close to the ground that he can only hear the noises in the sewers.

HARD WORK MAKES TENNIS STARS—AND AUSTRALIAN IAN AYRE IS AN EXAMPLE

By DENNIS HART

The question is often posed, why do Australia and America produce such a continuous flow of top-line lawn tennis stars, while the best Britain can offer is a bunch of good triers? Not since the days of Fred Perry and Bunny Austin has Britain been in the forefront of international tennis.

Many reasons — and excuses — have been put forward. The most popular of them is to dismiss Britain's defeats with a wave of the hand and say "Well, of course, overseas they get the right weather for it."

This is not half the story. Admittedly the Australians and Americans do enjoy warmer summers than the British. But the real reason for their success lies in their approach to the game.

They realise that success is not handed out on a plate; that it can only be achieved after much effort. And they do not mind how hard, or how much they train to get to the top.

EXCELLENT EXAMPLE
In Britain, at the moment, is a player who provides an excellent example of this. He is Ian Ayre of Queensland, a medium built, good looking youngster, with an air of quiet confidence.

Ian, at 23, has already made the Australian Davis Cup team and ranks with the best in Britain. He has it in him to become one of the truly great in the next few years.

"LITTLE MO" IS TAKING NO CHANCES

Maureen Connolly, who caused a sensation last year, when at the age of sixteen she won the American Women's Lawn Tennis Championship, is leaving nothing to chance in her first bid for the Wimbledon title this year.

She arrives in Britain by air on May 20 with Louise Brough, former American and Wimbledon Champion, her mother, and Eleanor Tennent her coach. Within a few hours of landing, she will begin intensive practice. To ensure that it will be thorough, Maureen, or "Little Mo" as she is known in America, has asked for men opponents. She has been invited to play in the French Championships in Paris, but the tournament is played on hard courts. So each Tennent said that it would be better for Maureen to play only on grass — for Wimbledon's courts are lawn.

On this, his first visit to Britain, it was not long before Ian was causing an excited wagging of tongues amongst spectators at his first game in the British Hard Courts Lawn Tennis Championships at Bournemouth.

The reason was his fluent backhand strokes, which, executed with supreme ease and grace, sent the ball skimming over the net like a stone from a catapult. Indeed there were many who compared the shot with that of the master of the backhand, Donald Budge.

That they are similar is not surprising. It was from a book by Budge that Ian developed the stroke.

Previously he had relied on a fierce forehand to score most of his points. And the backhand was only as a sort of stop-gap.

Ambitious Ian realised, however that while there is no weakness in his armour, he could never rise to the top. So he bought Budge's book, read it carefully, studied the photographs, and then went onto the court. There, through constant practice, he applied what he had learnt to his own style of play.

The result was that he not only improved his backhand, but developed it to such an extent that it ousted his forehand as a points scorer.

EYE FOR THE BALL

Discussing his game, over an orangeade, in between quick changing acts at Bournemouth — with three matches on the same day he had to move smartly — Ian told me that he must have inherited his good eye for a ball. For both his mother and father play tennis, and so do his two sisters.

At school, he excelled in all ball games, and had he not chosen to concentrate on tennis, he would have made the grade at either cricket or rugby.

Indeed it was not until leaving school that he decided to concentrate on tennis, although after seeing Dinny Pails playing two years previously he had

fallen in love with the game and was determined to make a success of it.

He has done this by using the same methods that he employed to improve his backhand. He read books on the game, studied the top-players in action at every possible opportunity, and then not necessarily copied them, but adapted their methods to suit himself.

On top of this, he has always kept himself fit. When tennis is not in season, he exercises in the gym.

British spectators will agree that his efforts have been well worth while. At Bournemouth, despite the strangeness of conditions — his previous match a week earlier had been played in Rhodesia, 6,000 feet above sea level — he gave an impressive all-round display.

Besides his wonderful backhand, he displayed an aggressive forehand and a stinging service, and the way his muscular compactly — built body moved speedily, but smoothly, around the court showed him to be the athlete that he is. — London Express Service.

CHANCE FOR GARDNER?

Teddy Gardner the 31-year-old balding publican from West Hartlepool, who, after eighteen years' boxing, has won the flyweight title of Great Britain, Europe and the Empire, may get a chance to add another to his collection.

Sam Ichinose, manager of present World Champion Dado Marino, has announced that Marino will be prepared to defend his title against Gardner in Newcastle this summer.

But first Marino will have to retain his crown in a fight with Japanese Champion Yochio Shirai, in Tokyo on May 19. Should Shirai win, Gardner is prepared to fight him, even if it means going to Japan.

TEARAWAY TRY IN RUGBY CUP FINAL



Batten, Featherstone Rovers' right wing three-quarter and captain, tears himself out of a tackle by Thomas (No. 6), Workington Town stand-off half-back, to go over the line for an equalising try during the Rugby League Cup Final at the Empire Stadium, Wembley.

On right is Risman, Workington's full-back and captain. Workington won the Cup by 18 points to 10.

Hitting A Long Way —An Average Drive Of 260-275 Yards By MAX FAULKNER

Before we start to right any of the popular faults in this game of ours, I have been asked to explain my method of hitting the ball a long way. I'm supposed to be about the longest hitter in the business in England just now — although Harry Weetman doesn't make it easy — and I have won several of the long driving contests held amongst pros at recent tournaments.

I came first at Sunningdale with a crack of 307 yards; at Bournemouth with a shot of 280 yards; and led the field at Brighton, uphill, with a drive of 279 yards. I reckon my average shot from the tee today is between 260 and 275 yards. I am hitting the ball further than ever before, and I put that down to the new method I have adopted.

The basis of it is that I strike the ball — from a very high tee — on the upswing.

ON THE UPSWING

It may look a little unusual — and certainly I do not attempt my driving technique with any other club — but it is consistently effective and that is what counts. As you will see from the illustration I toe the ball, very high, off my left toe. Sometimes even a little forward of my left toe.

I use a very straight-faced driver, a long swept backswing and steeper downswing, and strike the ball so much on the upswing that it achieves a highish trajectory from the tee but does not "climb" in the ordinary way. Instead, the top spin on the ball quickly gives it forward energy, so that it seems

to bore its way through the air, and then leap forward when it pitches.

In a normal shot the average golfer strikes the ball at the

Max Faulkner, the British Open Champion and Master Golfer, has won many long-driving competitions with his unusual and forceful style of driving. In this article he describes the basis of his technique.

bottom of the arc of his swing. With my drive the bottom of the arc is two feet behind the point of contact with the ball.

I do not necessarily recommend this style to the average golfer. But the technique of achieving greater distance by striking on the upswing is being effectively proved, and many of the stronger golfers who may read these lines might like to try a few experiments. I achieve reasonably good accuracy with my hard hitting because I have good hands and arms and swing well through the ball.

With my brassie, of course, the bottom of the arc of my swing is on the ball. The trajectory of the ball is lower and, naturally, I cannot get anything like my driver distance. I use a fairly straight, high backswing, allowing my wrists to "give" rather than "cock." This all gives greater control, keeps the club face more closed at the top, and makes it easier to come on to the ball without that violent turn of the wrists which so often brings trouble.

If this may seem a bit too advanced for some long handicap golfers I still make no apology for it. Every golfer who has ever swung a club has wanted to

hit the ball a long way and I think every golfer worth his salt is interested in any new way of doing it.

So why not get out on the practice ground and try a few experiments yourself? That is the place to build your game. Don't try wild hitting or foolish slashing, keep to a golf swing, keep swinging through the ball using your hands to get greater acceleration on the clubhead.

Finally — don't forget to keep on with the swinging and finger strengthening exercises I mentioned last week.



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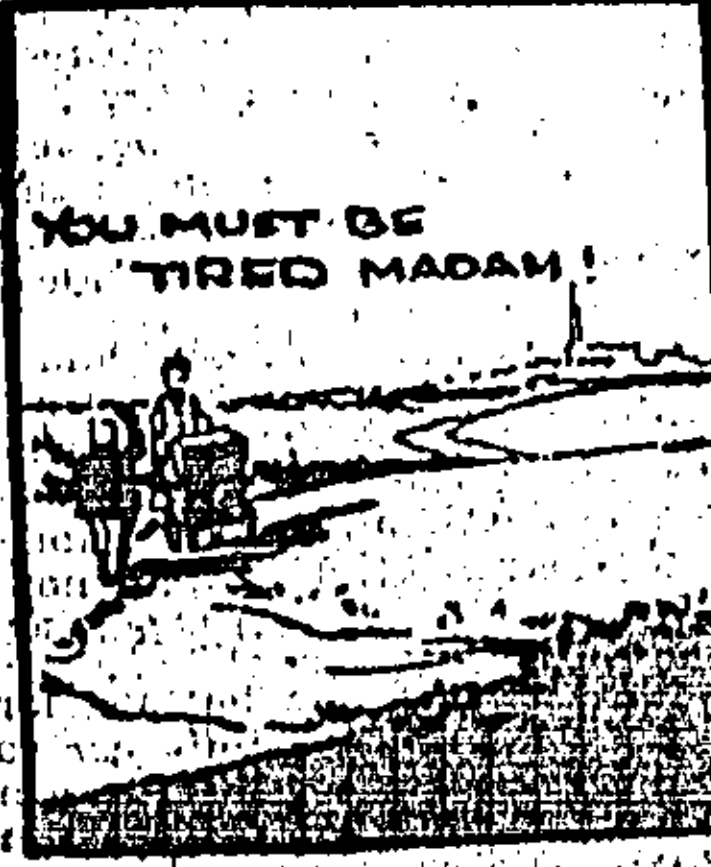
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Max Faulkner shows his position for his competition-winning drive: The high tee and the forward position of the ball can clearly be seen.



POP



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"SINKIANG"	Bangkok 5 p.m. 27th May
"SZECHUEN"	Singapore, Penang & Belawan 10 a.m. 20th May
"ROOCHOW"	Yokohama, Nagoya, Osaka & Kobe 10 a.m. 1st June
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"S. CYCLOPS"	do 16th June
"S. PELEUS"	do 17th June
"S. ANTIOCHUS"	15th May 23rd June
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the BOYS and GIRLS PAGE

Teddy Answers Some Questions Where'd You Get That Hat?

—But The One About Simon's Blanket Was Too Hard!

By MAX TRELL

SIMPLE Simon, who wasn't very smart, came out of the Mother Goose Book to talk to Teddy the Stuffed Bear, who wasn't very smart either. He sat himself down next to Teddy on the edge of the bookshelf.

"Teddy," said Simon, "there are some important questions I'd like to ask you."

"If you don't mind my answering them wrong, Simon," said Teddy, "I'll be glad to answer them. But if I have to answer them right, I think I'd better just take a nap. In fact, I think I'd better take a nap anyway."

Simon quickly kept Teddy from stretching out and going to sleep. "I don't care how you answer them," he said earnestly to Teddy. "I can't answer them at all. It's much better to have a wrong answer than no answer, so please answer them any way you can."

Agreed to Listen

Teddy said he wasn't so sure that it was better to have a wrong answer than no answer. However, since he liked Simon and Simon seemed to be so eager to have his questions answered, Teddy finally agreed to listen to them. "The trouble with me," Teddy added, "is that whoever stuffed me (for I'm a Stuffed Bear, you know), didn't stuff me with brains."

Simon now asked the first question that was puzzling him. "Which is heavier—a pound of feathers or a pound of iron?"

"I'mm," said Teddy thoughtfully, "now let's see. A pound of feathers weighs a pound. That's one pound. A pound of iron weighs a pound. That's one pound, too. They both weigh a pound. So I guess—but I'm not sure and I really think I'm wrong—that a pound of feathers and a pound of iron both weigh the same. Sounds silly, doesn't it?"

Simon agreed that it sounded silly. "Iron is heavier than a feather. If you threw some iron in the air it would come right down and hit you on the head. If you threw a feather in the air, it would float away."

"That's what bothers me," said Teddy. "But what's the next question?"

Four Legs

"Well," said Simon, "why do dogs and cats and horses and cows and lots of other animals walk on four legs? Why don't they walk on two legs the way I do?"

Teddy thought for a minute. Then he said: "Cats and dogs and horses and cows and all the other animals with four legs walk on four legs because they've GOT four legs."

"Oh!" said Simon.

"Besides," said Teddy, just thinking of this, "you only have two legs, so how can you walk on four?"

"Yes, that's right!" said Teddy. "And furthermore," said Teddy, "take a chicken. A chicken walks on only two legs."



Simon, who wasn't very smart, came out of the Mother Goose Book to talk to Teddy the Stuffed Bear, who wasn't very smart either.

Simon smiled and nodded. "Next question, please," said Teddy.

Any Holes?

"Gosh," said Teddy, "I don't know! Has it got holes in it?"

"No," said Simon, "and there's another funny thing. When I curl up, the blanket covers me from head to toes. I can't understand it."

Teddy couldn't either. "There must be something wrong with that blanket, Simon! Did you ever ask your mother about it?"

"Oh yes," said Simon. "But she said either I was too long or the blanket was too short. Now which do you think it is?"

Teddy finally had to admit that he couldn't answer this puzzling question about the blanket. "I guess you'd better just sleep curled up, Simon. Then it won't matter."

Simon nodded sadly. "Yes, I suppose so. But I still like to know. I wish I didn't have such troubles with questions. I wish I was smart—even as smart as you, Teddy."

And he nodded sadly again.



Pittsilia Wheeler may not be the biggest youngster in the world, but she'll match her sombrero with that of anybody under one year old. She's from Texas (San Antonio) where everything's the biggest in the world!

Running With Mac Around The World

By E. McDonald-Bailey

I RECALL the time when a business friend of mine telephoned me at home saying: "How would you like to run in Jamaica?" I replied: "There is nothing I should like better."

It was as simple as that when the trip taking me by way of the Colombian port of Barranquilla to the largest British West Indies island in the Caribbean Sea was arranged.

The Jamaica A.A.A. had specially invited me to compete against their champion sprinters, among them two world-famous athletes, Herb McKenley (now world 440 yards record holder) and Lloyd La Beach (now world record holder with myself for the 100 metres).

In this competition in Jamaica both La Beach and McKenley were unplaced in the 100 yards. The result was a triple-dead-heat between A. F. Brown, "Coco" Brown, and myself. I still remember it. A great race. But in the 220 yards McKenley had the better of me. He won in the very fast time of 21.2 secs. I was second. My time: 21.4 secs.

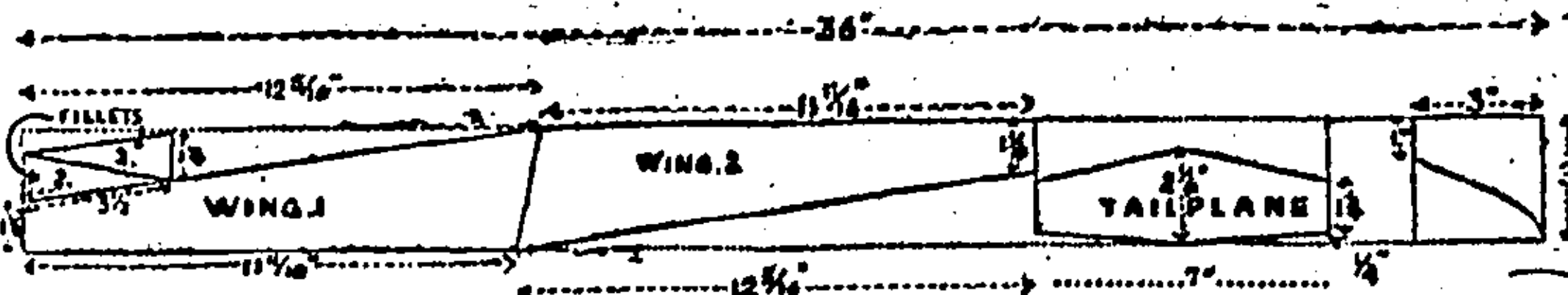
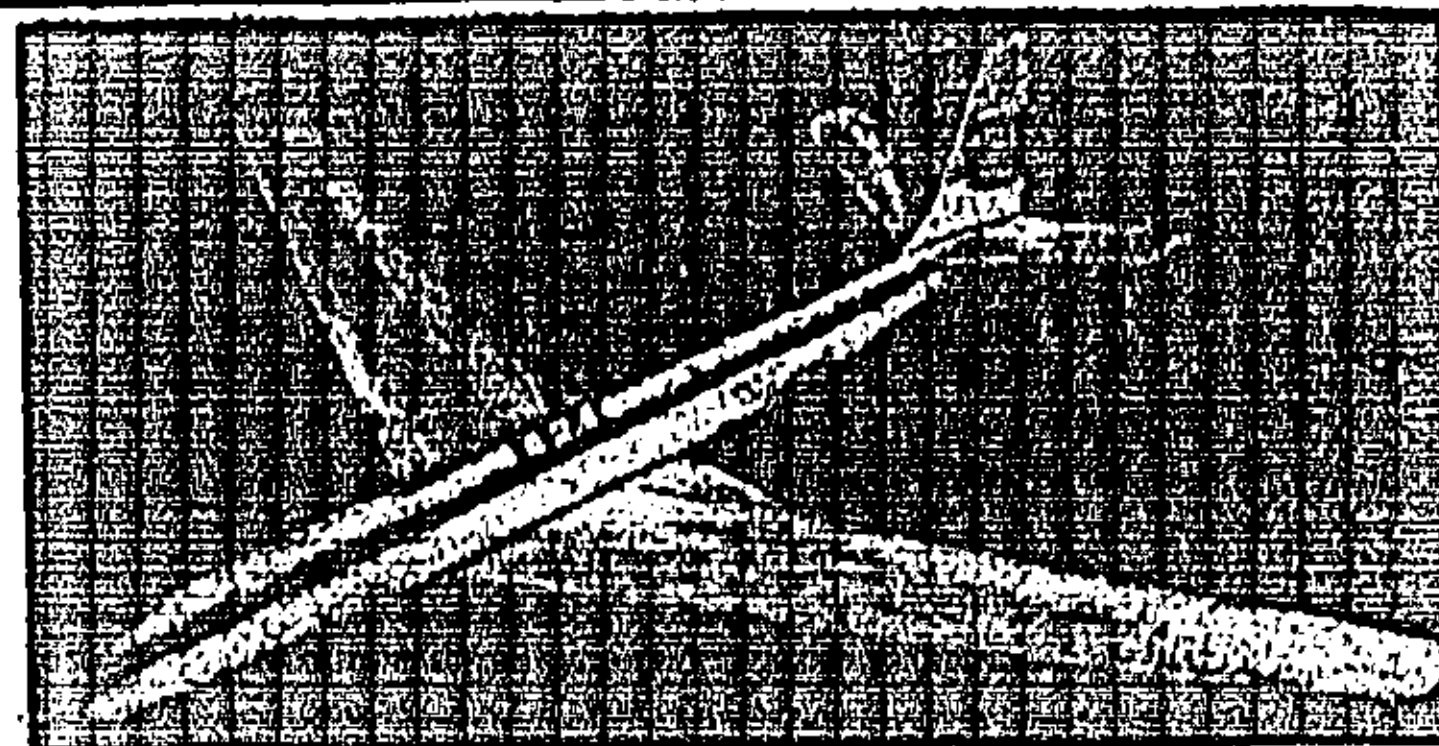
In Jamaica, too, I had my first chance of meeting my great friend, Olympic 400 metres champion Arthur Wint. Arthur, McKenley and my Jamaican friends gave me a wonderful reception off the track.

Jamaica, only about a tenth the size of England, has a population of well over a million, most of whom are Negro.

The chief exports of the island include bananas, sugar, tobacco, and rum; the saying: "Take me to Jamaica where the rum comes from" is a household phrase.

With its fine beaches and mountainous scenery Jamaica is a paradise for pleasure-seeking tourists. Places I enjoyed visiting were the Botanical Gardens, the open-air cinemas, and the private swimming-pools in Kingston, Jamaica's capital.

YOUR OWN COMET!



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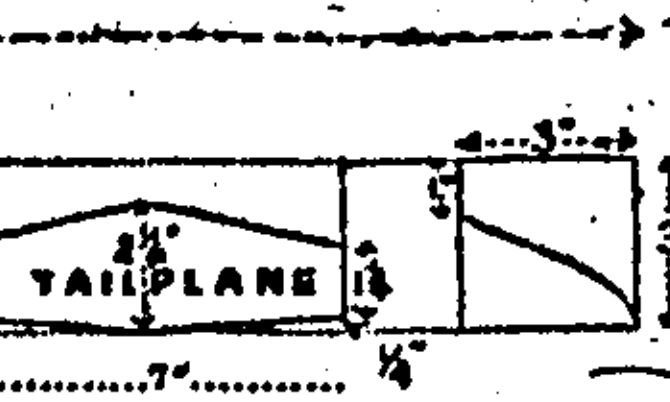
Here is a superb model of the Comet.

YOU NEED: One sheet of 1/8 in. balsa wood (3 ft. x 3 ins.), and one sheet of 1/8 in. thick balsa wood. Wings, tail plane, fin, and wing fillets are cut from the 1/8 in. sheet. Follow the diagrams for cutting out the seven pieces. For the eighth piece, the body, use the 1/8 in. sheet.

PUTTING IT TOGETHER: Place one half of the wing flat on a board and balsa cement the other half flush to it at the centre. While it is "lucky," prop up the other wing-tip on a book until the tip is 2 1/2 inches from the board. Leave to set.

Cut the 1/8 in. groove in the bottom of the body and cement the completed wing into it. Make sure the wings are square to the body. Now cement the wing fillets behind the wings with the large ends meeting at the centre.

Centent the fin upright on the top of the body at the extreme end. Directly under the fin, and on each side, draw a pencil line 1/4 in. down from the top of the body. Cement



THE SHAPE OF THE COMET BODY



HOW TO ASSEMBLE
Read details on left.

the tail planes on this line, one on each side. The upturned tips of each tail plane should be 1 in. higher than your pencil line.

TO FLY: Hold the glider (with your thumb and finger on the body behind the wings) and with the wings level and the nose slightly down. Throw fairly hard.

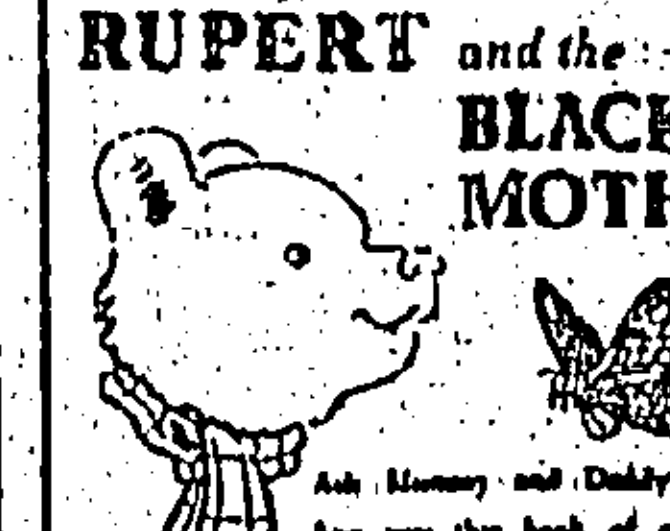
If the nose rises—push on ordinary pin into it.

If the glider dives—cut small pieces from the nose, but keep the shape the same.

Rupert and the Toy Scout—19



After helping Paddy out of the ditch Rupert paused in astonishment. "Did you get enlightened?" he demanded. "Yes, it's up there, look," says Paddy, shivering. "Good heavens, so it is!" "You've found the very thing we've all been searching for!" That Scout



must have arranged for Santa Claus to come this way. But we mustn't stop here or you'll catch your death of cold. Come on, let's run as fast as we can, and I'll tell you all about it on the way. And he hurries his pal over the hill to Mrs. Pig.

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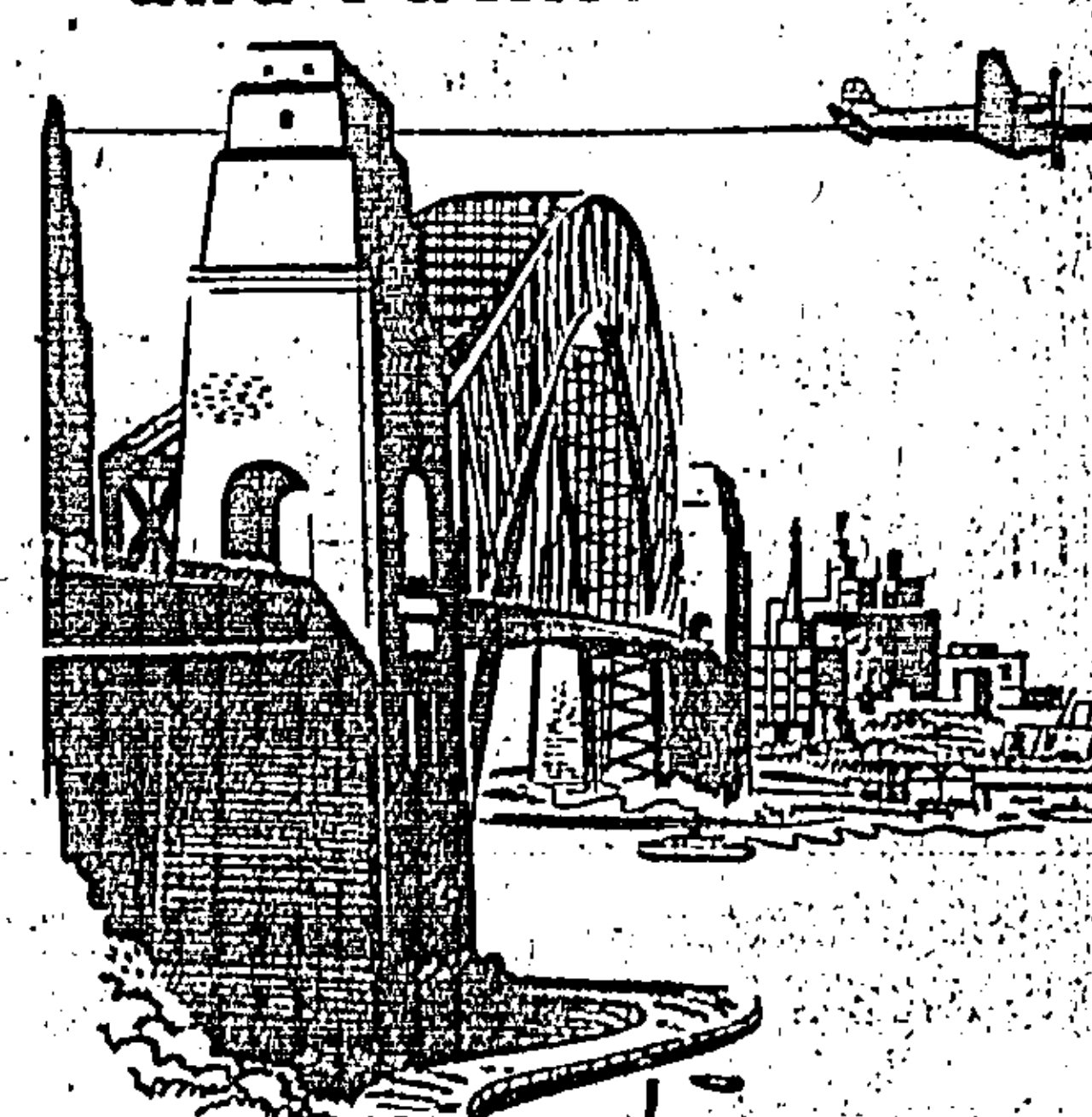
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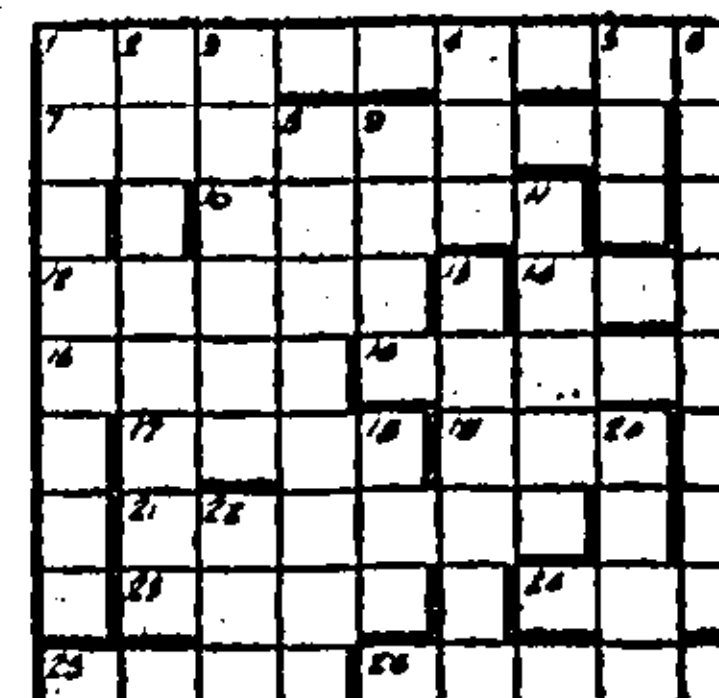
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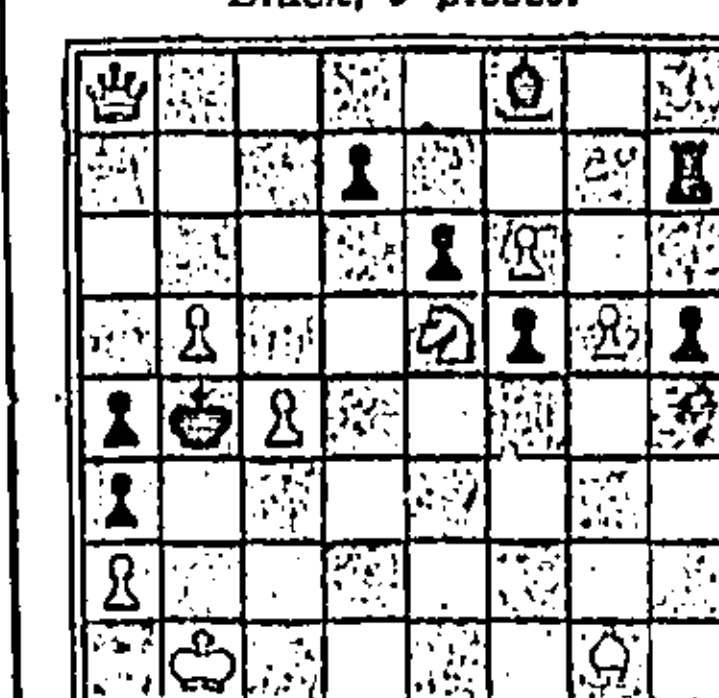
Across
1. Provides the air I stole. (9)
2. Our first service on horse. (5)
3. Wool, sounding like American. (5)
4. Any because of one tax? (5)
5. Pasture. (5)
6. Light of the broken ties? (4)
7. Unpleasant to be in it. (4)
8. To ring it's grating. (3)
9. Ample, thank you! (5)
10. Arboreal understanding? (4)
11. Fifty short of a mile. (4)
12. Where you may this year. (4)
13. Morning run to make defences. (5)

Down
1. This grey has coated the red. (8)
2. Our first service on horse. (5)
3. Covered with a wool-like substance. (5)
4. Town of other years. (5)
5. Imperil to stop race. (5)
6. Took home for a change. (4, 4)
7. United. (4)
8. The dog ran from it. (8)
9. One or two teachers. (3)
10. Softer in front of 24 Across. (4)
11. A way in Scandinavia. (3)
12. Solution of yesterday's puzzle. (5)
13. Acquired. Down 1. (5)
14. A small. Down 1. (5)
15. Down 1. (5)
16. Down 1. (5)
17. Down 1. (5)
18. Down 1. (5)
19. Down 1. (5)
20. Down 1. (5)

White, 9 pieces.
Write to play: mate in three.
Solution to yesterday's problem:
1. Kt-K5, any 2, Q, R, or B mates.

CHESS PROBLEM

By W. BRON
Black, 9 pieces.



White, 9 pieces.
Write to play: mate in three.
Solution to yesterday's problem:
1. Kt-K5, any 2, Q, R, or B mates.

YOUR BIRTHDAY

by STELLA

SATURDAY, MAY 17

BORN today, your sense of duty and your ability to assume responsibility tend to give you an important position at an early age. You may not be one of those who appear to set the world on fire. But you are steady, determined and conscientious, as well as being easily adaptable and are an individual of original ideas although you may have lost them upon others, rather, you quietly go your own way, producing, getting results, and succeeding. You are the type of person often called the "salt of the earth," or the "backbone of society."

The exact degree of material success that comes your way will depend on the effort you make. Very often, the complicated part is the one you desire to follow. Rather lacking in personal ambition, perhaps, but you do this, you manage to get just about what you want out of life.

You women have a distinct dramatic talent, are fond of nature, and are rather romantically inclined. You have a fine speaking voice and might lecture well. The stars have given you considerable personal beauty and charm. Play it up. Take a little more pride in your personal appearance. It can really prove quite worth while.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 18

TAURUS (Apr. 21-May 21)—SCORPIO (Oct. 24-Nov. 22)—
Give advice if someone asks for it. Today's progress should prove to be a happy one. You are able to take on the duties of a family member. Affairs connected with banking or publishing are highly favored.

GEMINI (May 22-June 21)—SAGITTARIUS (Nov. 23-Dec. 22)—
To insist on your own point of view may do you more harm than good. Be gracious and hospitable to those in your own neighbourhood. Entertain; bring pleasure.

CANCER (June 22-July 22)—CAPRICORN (Dec. 23-Jan. 20)—
A quiet evening at home can bring multiple benefits. Or a drive into the country could be relaxing. Get in contact with someone you may not have seen for a long time. It can be relaxing.

LEO (July 23-Aug. 22)—AQUARIUS (Jan. 21-Feb. 19)—
An apology for words said in haste can do no harm and may save an important friendship for you. After attention to devotional duties, you might make a few calls in the neighbourhood.

VIRGO (Aug. 23-Sept. 22)—PISCES (Feb. 20-Mar. 20)—
Invite close friends and relatives to dinner today. You can bring happiness to those near and dear. Don't take credit rightly; do not be envious. But if you do, then accept all honors graciously.

LIBRA (Sept. 23-Oct. 22)—ARIES (Mar. 21-Apr. 20)—
Don't listen to gossip or scandal. Get out into the country and enjoy the fresh air. It will help you to relax. Get out into the country and enjoy the fresh air. It will help you to relax.

BORN today, you are a bundle of contradictions—and can be all things to all people. You are able to take on the duties of a family member. Affairs connected with banking or publishing are highly favored.

Your advance in life will depend a great deal upon your environment. You are able to take on the duties of a family member. Affairs connected with banking or publishing are highly favored.

Your marriage should be a fortunate one and should bring happiness. You are fond of children and would want a large family. Be warned against being an overindulgent parent, however.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 19

TAURUS (Apr. 21-May 21)—SCORPIO (Oct. 24-Nov. 22)—
Don't take on fresh responsibilities without knowing exactly what they will entail. Home pleasures are much more beneficial just now, than outside attractions. Plan a family reunion.

GEMINI (May 22-June 21)—SAGITTARIUS (Nov. 23-Dec. 22)—
This is a fine day for co-operation when the day comes you will be glad to help others to help themselves. The rewards will be mutual. Make plans for tomorrow so that you can be ready to act promptly.

CANCER (June 22-July 22)—CAPRICORN (Dec. 23-Jan. 20)—
This is a day when business can profitably be combined with pleasure. Take a chance to lunch. It is a life for an important appointment. You might miss a wonderful opportunity.

LEO (July 23-Aug. 22)—AQUARIUS (Jan. 21-Feb. 19)—
Be diplomatic in dealing with co-workers. It would be very easy to get into an argument. Reconcile for a favor done you in the past. Reconcile a letter of gratitude would be well advised.

VIRGO (Aug. 23-Sept. 22)—PISCES (Feb. 20-Mar. 20)—
Progress may be slow, but steady. Morning hours are the best for work. Then, when afternoon comes, relax with a clear conscience. Morning hours are the best for work. Then, when afternoon comes, relax with a clear conscience.

LIBRA (Sept. 23-Oct. 22)—ARIES (Mar. 21-Apr. 20)—
Reconcile contacts you have been neglecting, either social or business. They can be fruitful. Don't permit yourself to be distracted by side issues. Keep your mind strictly on business.

BY THE WAY

by Beachcomber

THE boom and crash of Rory Canavan's band coming full pelt into the straight, or if you will, into the last bars of "The Walls of Limerick" was nothing to it.

The players looked as though they would burst, and I will swear each was playing a different piece. Out of the inn came a surly-looking man, who frowned at their efforts and shouted, "What a row!" Whereupon the leader, lowering his instrument, replied with a comical twist of his face, "Hush, air. Can't we play in peace here, without your noisy interruptions?"

No preliminary sparring
A smartly dressed Englishwoman stepped from the train at Milan, and without a word stopped the guard, the stationmaster, and her porter. (News item).

THE account of these three blows struck on behalf of international understanding explains that it was a protest against the cold reception given to her. Receptions in future will probably be even colder.

Riddle me that, my Trinity scholar
If a red-haired woman on roller-skates pushes a tricycle across a zebra crossing, the stripes of which are not exactly parallel, and collides with an oncoming car who is measuring the distance from one stud to another, can she plead that the stripes are not a vehicle, and that the tricycle was not for riding? And what redress has the man with a wheelbarrow full of tin cans, if he bumps into a motor car at the moment when only one of the horse's feet is on a zebra crossing the studs of which are painted the wrong colour?

Compost mentis
If we did not allow our fruit to rot on the trees we should not be able to export them, and they would not want the tin, and we should not get the tin, and the world's fruit rot would release large quantities of tin, which we could export.

JACOBY ON BRIDGE

Math Won't Solve
Bridge Problems

By OSWALD JACOBY

"PLEASE settle a percentage problem for us," requests a Pittsburgh correspondent. "In the accompanying slam hand, South needs three club tricks to make his contract."

"If South knows how the missing clubs are located, he can surely make the slam. Since he doesn't really know, he must guess how to play the suit."

"The trouble is that there are many different ways to play the suit, and each way looks very good. South can take two finesses, through West, and will make his slam if West has either the queen or the ten of clubs."

"South can, instead, take one finesse through West, planning to lay down the ace and king if the finesse loses. A third method is to begin laying down the ace and king, continuing with a third club. A fourth method is to begin the suit by leading a low club from the dummy."

"Which method gives you the best chance for the contract?"

"As a matter of cold mathematics, there isn't much difference between

NORTH (D) 25			
♠ 4	♥ A Q 8 4	♦ A 7 3	♣ A K 9 8
WEST			
♠ 8 7 3 2	♥ 10 9 8 7	♦ Q 10 8 5	♣ 10 8 5
♠ Q J 10 8	♥ 5 4	♦ 9 8 4	♣ Q 10 8 4
♠ 7 5	♥ 3 2	♦ 3 2	♣ 3 2
SOUTH			
♠ A K	♥ K J 10 8 5	♦ K 6 2	♣ J 3 2
Both sides vul.			
North	East	South	West
1 ♠	Pass	1 ♥	Pass
3 ♥	Pass	3 ♠	Pass
Opening lead—♦ Q			

one plan and another. It's important to remember, however, that bridge is not a matter of cold mathematics. It is a game played by human beings.

This makes all the difference. A practical player will win three club tricks just about 100 percent of the time with the combination of cards given in this hand.

South wins the first diamond trick in either hand, draws two trumps ending in dummy and leads a low club from the dummy.

If East has the queen of clubs he will play it—no matter what combination of cards he may hold. And, of course, if East does play the queen of clubs, the rest is easy.

If East plays a low club, South must assume that West has the queen. This will be true very nearly 100 percent of the time. If East plays a low club from the queen, he must be a great genius or very careless.

So if East plays a low club, South also plays low. The right may be high enough to force the out West's queen. If West is able to win with the ten of clubs, South regains the lead and pushes the jack of clubs through West.

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ROYAL INTEROCEAN LINES

SAILINGS To	
"TIKAMPEK"	May 21 to Japan, Singapore, Penang & Malacca.
"RUSS"	May 29 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	June 2 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	June 9 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	June 16 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	June 23 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	June 30 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	July 7 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	July 14 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	July 21 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	July 28 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	Aug. 4 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	Aug. 11 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	Aug. 18 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	Aug. 25 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	Sept. 1 to Japan, Singapore, Penang & Malacca.
"TILWANGI"	Sept. 8 to Japan, Singapore, Penang & Malacca.
ARRIVALS From	
"TIKAMPEK"	May 21 from Japan, Singapore, Penang & Malacca.
"RUSS"	May 29 from Japan, Singapore, Penang & Malacca.
"TILWANGI"	June 2 from Japan, Singapore, Penang & Malacca.
"TILWANGI"	June 9 from Japan, Singapore, Penang & Malacca.
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"TILWANGI"	Sept. 8 from Japan, Singapore, Penang & Malacca.

General Agents.

HOLLAND EAST ASIA LINE

SAILING TO EUROPE

"AAGTERKERK" June 12 to Europe
"BLITZ" July 12 to Europe
"AAGTERKERK" Aug. 12 to Europe
"AAGTERKERK" Sept. 12 to Europe

SAILING FROM EUROPE

"BLITZ" Apr. 23 from Europe
"AAGTERKERK" May 23 from Europe
"AAGTERKERK" June 23 from Europe
"AAGTERKERK" July 23 from Europe

KING'S BUILDING, HONGKONG, 2015, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 425

No insurance will be effected
P-1111111 STRAITS
- (HONGKONG) - 1111111